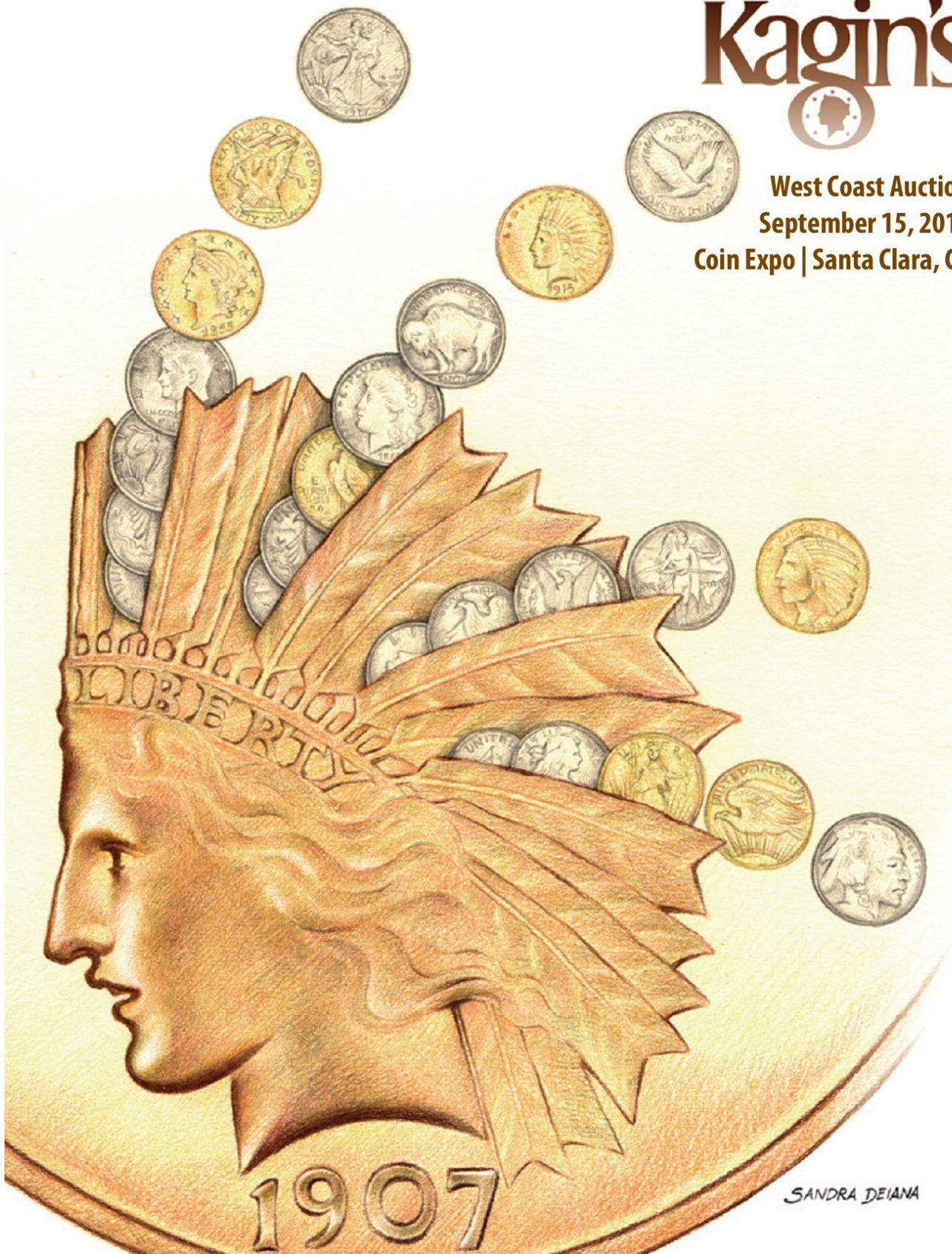


Since 1938  
**Kagin's**

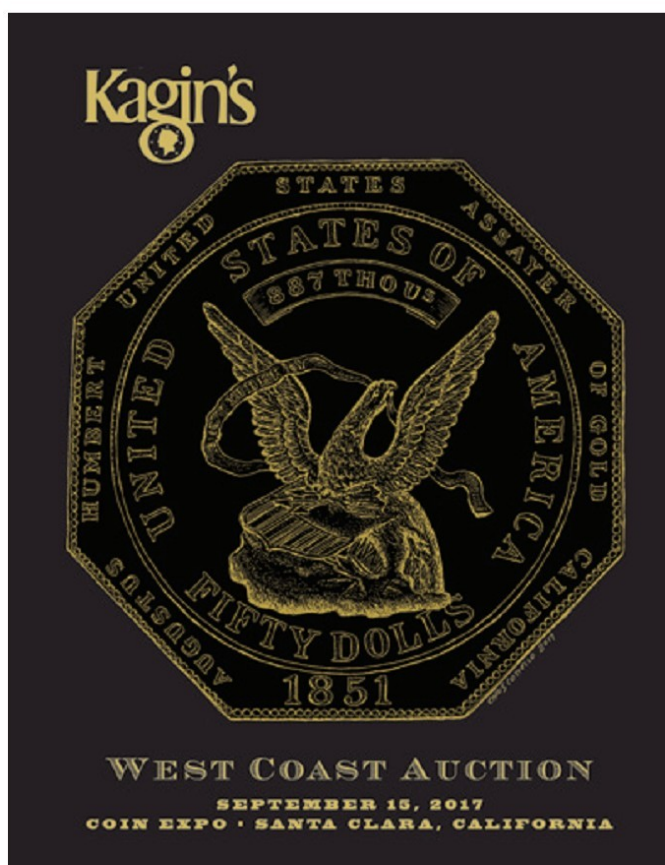
**West Coast Auction  
September 15, 2017  
Coin Expo | Santa Clara, CA**



**Front cover:** Colored pencil on paper. Images enhanced digitally.

Graphic and coin designer Sandra Deiana's composition once again graces our catalog—this time as the first place winner! Her stunning depiction of America's \$10 Indian princess with coins emanating from her headdress is unique.

Sandra is a student at the School of Art and Medal Making at the Italian Mint.



**Inside front cover:** Pen and ink on paper.

Chris Costello is an award winning graphic designer, illustrator and Artistic Infusion program Artist with The United States Mint. He is the winner of our first catalog cover design with his black and white depiction of "Liberty Alive".

His design above captures the excitement of the California Gold Rush with his vibrant artistic rendition of an iconic piece of history—the \$50 gold "slugs" of the San Francisco U.S. Assay Office.



# KAGIN'S SEPTEMBER 2017 WEST COAST AUCTION

HELD IN CONJUNCTION WITH THE SANTA CLARA COIN EXPO



## **Kagin's Auctions**

September 15, 2017 in Santa Clara, CA

Santa Clara Convention Center  
5001 Great America Pkwy  
Santa Clara, CA 95051

*FL Auctioneer: Shaundra D. Fry, License AU3915*

## KAGIN'S SEPTEMBER 2017 WEST COAST AUCTION

### Auction Location

Santa Clara Convention Center  
5001 Great America Pkwy  
Santa Clara, CA 95051

Coin Show - Exhibit Hall D  
Lot Viewing Room - Exhibit Hall D  
Auction Room - Great America Meeting Room 1, 2nd Floor

### Lot Viewing Schedule

Lot Viewing will be held at the convention as follows:

Thursday, September 14th, 2017	Friday, September 15th, 2017
1 PM to 6 PM	9 AM to 6 PM
Bourse Floor	Bourse Floor

### Auction Registration

Auction Registration will be held as follows:

Thursday, September 14th, 2017	Friday, September 15th, 2017
1 PM to 6 PM	9 AM to 6 PM
Bourse Floor	Bourse Floor

### Live Auction Schedule

The Auction Sessions will be held in The Great American Ballroom 1

Auction Session One	Auction Session Two	Auction Session Three - Online Only
Friday, September 15th, 2017	Immediately following	Ends Monday, September 18th, 2017
at 5 PM	Session One	at 5 PM

### Auction Lot Pick Up

Lot Pick Up will be on the Bourse Floor

Session One & Two  
Saturday, September 16th, 2017  
10 AM to 2 PM

Bid Live, [Online at auctions.kagins.com](http://auctions.kagins.com), or mail pre-registered only



#### Kagin's, Inc.

1550G Tiburon Blvd. Suite 201  
Tiburon, CA 94920  
Phone: 1-888-852-4467  
Email: [info@kagins.com](mailto:info@kagins.com)  
Fax: 415-435-1627



---

## WELCOME TO OUR 2017 WEST COAST AUCTION

Welcome to our inaugural West Coast Auction held in conjunction with Expo Santa Clara (across from the San Francisco 49er stadium). The Santa Clara Convention Center show has been held since 1987 and is by far the largest coin show in Northern California. So it is fitting that this sale features some of the most iconic and fascinating coins and related material associated with the great California Gold Rush.

Additionally, in keeping with Kagin's Auctions traditions we are offering something for everyone.

Our sale leads with a special section of true Americana — Hobo Nickels. Kagin's reached out to this series' enthusiasts who graciously consigned and cataloged a wide range of classic to current carvers who, out of necessity used their imagination and creative (and often whimsical) talents to fashion these unique artifacts.

**Kagin's is donating 10% of the hammer price to the Original Hobo Nickel Society** to encourage participation while educating a new generation to the story of the "men who rode the rails".

Federal coinage commences with Xan Chamberlin's #1 PCGS Registry of Walking Liberty Complete Circulation Variety Set. **Xan has generously offered to give 1% of hammer price to the American Numismatic Association and 10% of proceeds for his WL varieties to the non-profit Combined Organizations of Numismatic Error Collectors of America (CONECA)** as a way of encouraging other consignors to follow suit.

A wide array of Federal Coinage follows from copper to gold. This section is highlighted by the **Finest Known \$5 1860 PCGS PR-65+ CAM** (the sister coin to our March ANA \$10 1860 PR-65 piece), and the Glacier Ram gold type set. A rare double Pan-Pacific frame and other commemoratives, patterns, Hawaiiana and medals conclude this section.

Session two will likely become a reference work for many years as it begins with a **complete variety set of nine \$50 gold pieces** — the first time this has been offered in an auction in over a decade. Many are from the Kagin-Clifford collection which was displayed for decades at the Old San Francisco Mint. Other Pioneer gold follows highlighted by the Eliasberg specimen of the **\$16 1849 Moffat ingot**.

An entire section is devoted to Shipwreck Coinage and Artifacts. Featured here is the **original bell from the S.S. Winfield Scott** and potentially some 20 Cal fractional gold and pioneer pieces from that shipwreck. Several other shipwreck pioneer and federal coins are included along with a number of rare Western counterstamped coins. Other Cal. fractional gold including almost a complete set of M.E. Hart Coins of the Golden West and other minor gold coins are offered as well as Western ephemera such as spoons, pouches and belts.

The sale concludes with a bang as we offer a **complete set of S.S. Central America gold Ingots!** While a single piece — usually the relatively common Kellogg & Humbert bar — are highlighted in major auctions, it has been several years since ingots from all five issuing companies have been available in one auction. What is also compelling is that none of these ingots are so large as to break the bank for most ingot enthusiasts. And if you can't afford the gold pieces, each one is followed by at least one assay receipt from the same (or successor) firm.

Rare silver Western ingots are also part of this sale including a **silver ingot "menu"** presented to pioneer railroad baron, William Sharon. An important offering of California and Western nuggets will receive much attention.

Enjoy the sale and remember, **all lots are unreserved and successful buyers will receive 1% towards our next two auctions.**

Donald H. Kagin, Ph.D.

*President*

## KAGIN'S — THREE GENERATIONS OF NUMISMATIC AUCTIONS, EDUCATION AND INNOVATION

*"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."*

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max and the innovative 2017 ANA Spring National Money Show.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatist scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

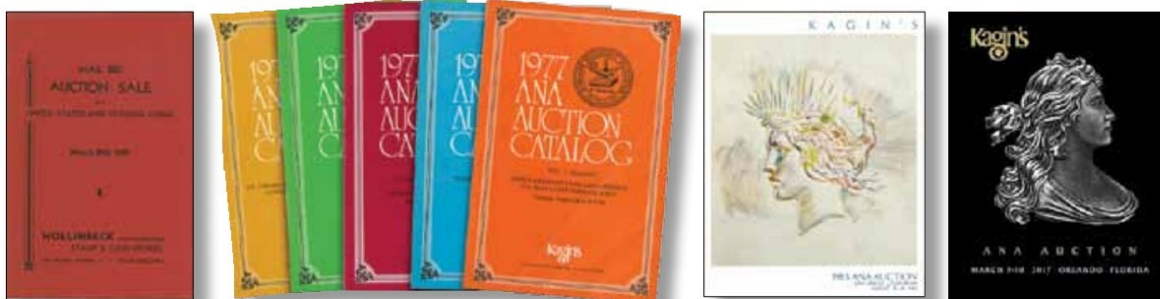
By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype, identified the 1st American Coin The 1783 Plain Edge "QUINT", and launches our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make "Art" proud.

The recent additions of Mai and Adam Kagin represents the third generation of the Kagin numismatic family. Sister Judy, children, Justin and Jessica and nephews Jeremiah and David have all worked at Kagin's in various departments. We are looking forward to Art's four great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.





## MEET OUR STAFF



**President**

**Donald H. Kagin, Ph.D.** was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations and has served on several boards. Currently he serves as a board member of The Industry Counsel for Tangible Assets, The National Silver Dollar Round Table and as Vice President of The American Numismatic Association.



**Auction Director**

**Nina Ann Phan** entered the coin industry in the early 2000's where she was responsible for organizing the successful Trade & Grade coin shows in Las Vegas. She then joined the Bowers and Merena team and transitioned quickly to become the manager of the Stacks Bowers & Ponterio Hong Kong Auctions.

Prior to joining Kagin's as Auction Director Nina was the consignment director at the online auction house, Great Collections for nearly three years.

Before her numismatic career, Nina not only studied dance, ballet, musical theory, and piano, but also coordinated events for large automotive companies and associations. In addition she is certified in personal training, sports nutrition, yoga, spin, boxing, and Muay Thai kickboxing. Most recently Nina earned her life and health insurance license for the state of California.



**Senior Numismatist**

**David McCarthy** is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is considered one of the top professional numismatic traders.

## MEET OUR STAFF (CONTINUED)



**Senior Currency  
Numismatist**

**Meredith Hilton** began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an "odd and unusual" bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Meredith Hilton says "I'm bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition."

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, "Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics."

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their

two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies.

Today Meredith is one of the nation's top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



**Consignment  
Director**

**Jim Gallegus** began collecting coins while working in his father's retail business during the 1950's. Jim was always on the hunt and eventually collected all US coin series specializing in seated coins and early American copper. For over thirty years Jim managed multiple business entities at every level and earned recognition nationwide as a creative business sales expert and outstanding problem solving specialist. Since February 1987 Jim has applied his business skills to the many numismatic opportunities as a trade show dealer. Jim is excited to become Consignment Director of the Kagin team. As a Senior member of the business community Jim has earned a reputation for agility, clarity, and creative management.



**Controller**

**Franci Fridell** joined the Kagin's family in 2012 and manages the daily operations as the company controller. She holds a bachelor's degree and studied accounting, biochemistry & finance.

For ten years prior to joining Kagin's, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician's idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales  
Assistant**

**Caressa Suarez Waltz** is the Senior Sales Assistant at Kagin's. She is usually the first voice you hear when calling Kagin's. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin's. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin's, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin's, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.



## MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:



**Frank Van Valen** has been checking his pocket change since he was 11 years old in 1961. He began his professional numismatic writing career 30 years ago, for a nationally known firm in Wolfeboro, NH, near where he still lives. He worked on such landmark sales as the Norweb and Bass collections, and had a hand in virtually every catalog from that firm between 1987 and 2016. At ease with "everything in the *Red Book*," Van Valen has co-instructed, with Dave Lange of NGC, a course on U.S. type coins at the annual American Numismatic Association Summer Seminar several times; he was a student there in 1985 just prior to beginning his professional career. He has been an ANA member since 1980, now a life member, has delivered numerous Numismatic Theater and Money Talks presentations at the annual summer ANA World's Fair of Money, beginning back in 1989, and serves as VP of the Love Token Society. He has been a contributor to the *Red Book* for 27 consecutive years.

A semi-retired free-lance vest-pocket dealer nowadays, Van Valen also has a website at [franklycoins.com](http://franklycoins.com) and can be reached at [frank@franklycoins.com](mailto:frank@franklycoins.com). His face is a familiar one on bourse floors across the country, and his writing style was picked up from decades of working under the watchful eye of Q. David Bowers. Lending his skills to this catalog and working with his numismatic – and otherwise – friends at Kagin's was a rewarding experience, and he hopes his friends there go on to many more successful sales in the future.

**Bill Fivaz** has been involved in numismatics for over 65 years and is the co-author of the best selling book *The Cherrypickers' Guide to Rare Die Varieties*. He has authored several other books on Counterfeit Detection and coin grading as well as having contributed articles to various numismatic publications over the years. Bill specializes in Hobo Nickels, mint errors and varieties, Buffalo nickels, Mercury dimes and VAMs, and has been an instructor at the ANA Summer Seminar for over 25 years. He has also received the highest awards from national and local numismatic organizations. Bill was a founding member of the Original Hobo Nickel Society in 1992 and also served as president of that organization.

**Mike Locke** has been a collector and researcher of California Small Denomination Gold and California Gold Souvenir tokens for over 20 years. Discoverer of several die varieties of period 1 and period 2 CSDG. Documentation of over 2700 varieties of California Gold Souvenir and related tokens. Contributor to the second edition of "California Pioneer Fractional Gold" and Krause's "World Gold Coins California Fractional Gold" section.

Thank you all for providing these wonderful "word pictures".

*Don*

---

## MEET OUR CATALOGING SPECIALISTS (CONTINUED)



**Bryan Stoughton** has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on a variety of projects for local companies including a wine auction house, a numismatic publisher, and now at Kagin's as a catalog layout specialist and designer of their various marketing projects.



**Todd Pollock** owner of BluCC Photos began taking images of his coin collection in 2006 as a way to share it with other collectors. A self-taught photographer, Pollock's initial efforts involved experimenting with a wide variety of lenses, lights and techniques to create the best set-up to shoot his favorite coins. Once he figured out the perfect set-up, Pollock began sharing his images online, and several collectors and dealers asked if he would image their coins. By 2008, as interest in his coin photography grew among coin enthusiasts, and more and more requests came in for his work, Pollock left his day job and formed BluCC Photos ([www.bluccphotos.com](http://www.bluccphotos.com)). Since then, he has taken pictures of more than 100,000 coins representing all denominations and dating from current day to ancients. His work has been featured in *The Numismatist*, *CoinWorld* and *Numismatic News*. He has taught

several advanced photography courses at the American Numismatic Association's *Summer Seminar*. Pollock has imaged coins for more than 500 clients who represent some of the country's best known and most prolific collectors, as well as some of the best known auctions houses including Kagin's. Today, Pollock continues to grow his business, travel to major shows in the U.S. and Asia to shoot coins and remains an avid collector.



---

## THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap without essentially having to bid against the consignor. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale, totally unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

## AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriate lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES OR LIMIT YOUR BIDDING**. Since the **entire sale is unreserved** it is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction-- in the case of no bids we will not start at \$1 when a coin is worth \$10,000 but at a bid which will not unreasonably slow the sale while ensuring 100% sell through).

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild [PNGDealers.org](http://PNGDealers.org) and perhaps on the ANA websites [money.org](http://money.org)) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

---

## NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering ANA's mission and our goal in providing successful purchasers with the following free educational benefits.

### The American Numismatic Association

Free virtual one year memberships for anyone not currently an ANA member. And free virtual Life Time membership for anyone purchasing \$250,000 or more.

### Whitman Publishing Company

Every successful purchaser will be eligible to receive a new 2018 Mega "Red Book" or *Guide of U.S. Coins*. This is considered the general reference for all American and U.S. coins. <https://www.whitman.com/redbook>

### Combined Organization of Numismatic Error Collectors of America

Successful purchasers of Xan Chamberlain's Walking Liberty variety coins will receive a Cherry Picker's Guide book

### The Liberty Seated Society

Successful purchasers of Liberty Seated coins will be eligible for a one year on-line membership in the Seated Liberty Collectors Club.

### The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked extremely hard to digitize numismatic works not available to most. Here are two links to the just digitized, Kagin Auction Catalogs (since 1940) as well as *Private Gold Coins and Patterns of the United States*, by Donald H. Kagin, Ph.D.

### Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a complimentary *Early Bird or World Standard grading submission*. <https://www.ngccoin.com/>

### Pioneer Gold Buyers

Successful purchasers of any Pioneer Gold coins including the Yerba Buena Collection will be eligible for an autographed copy of *Private Gold Coins and Patterns of the United States*, by Donald H. Kagin, Ph.D. It is considered the reference book in its field.

### California Fractional Gold Buyers

Purchasers of \$10,000 or more of California Gold coins will be eligible to receive a Breen-Gillio book 2nd edition, *California Pioneer Fractional Gold* by Walter Breen and Ronald Gillio and edited by Robert D. Leonard. This work is considered the reference guide in this field.

### Professional Coin Grading Service

PCGS is providing links to their highly popular and educational PCGS Price Guide for virtually all coin lots in this catalog. In addition all consignors will be able to get their coins graded in this and future Kagin's Auctions. <http://www.pcg.com/>

### The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee of 5%. We believe it is the best 5% investment in numismatics. For information about this organization and a list of these dealers go to [www.pngdealers.org](http://www.pngdealers.org).

x

Kagin's Auctions



---

## TERMS AND CONDITIONS OF SALE

- 1. Auction Company.** This public auction is being presented by Kagin's Auctions, a division of Kagin's, Inc. ("KA")
- 2. Binding Effect of Terms and Conditions.** These Terms and Conditions are legally binding on anyone that registers to bid, or actually does bid, at a KA auction. They define the relationship between bidders and KA before, during and after the auction, and limit KA's liability to bidders.
- 3. Consignors and Reserves.** This catalog contains descriptions of property belonging to many persons known as consignors. KA is not required to divulge to prospective bidders the identity of any consignor, except as provided by these Terms and Conditions. KA's relationship with a consignor is governed by a separate Consignment Contract, the terms of which KA is not required to disclose to prospective bidders. The Consignment Contract may permit a consignor to bid on his or her own lots and pay commissions if successful. If a consignor bids from the floor for his or her own lots, KA may so note to all present. KA reserves the right to omit from its published prices realized the purchase prices of items re-purchased by their consignor(s).
- 4. Who Can and Cannot Bid.** Persons may bid at a KA auction in person, by an agent or employee, by telephone or fax, or by mail, provided that they obtain a catalog and complete either a registration card (if bidding in person) or the bid sheet contained in the catalog (if bidding by other method). KA reserves the right to reject bids from any person in its sole discretion. In particular, KA will not accept bids from corporate bidders unless an officer, director or principal of the corporation agrees in writing to personally guarantee payment. Likewise, bids will be accepted from persons under age 18 only if a parent or legal guardian agrees in writing to accept these Terms and Conditions and be responsible for any purchases by the bidder. In addition, KA may require bidders without established credit with KA to furnish satisfactory credit references or deposit such amount as KA may require in its sole and absolute discretion before bidding. Such deposits will be applied to purchases and unused portions returned after the auction. Finally, for the protection of mail bidders no "unlimited" or "buy" bids will be accepted.
- 5. Conflicts of Interest.** KA, its principals, and affiliated or related companies and their employees, officers or principals may either consign to, or bid at, an KA auction and pay commissions. In addition, these persons or entities may loan or advance funds to consignors and/or prospective bidders, and may thereby acquire interests in items sold at a KA auction. To the extent that actual or apparent conflicts of interest are created by such situations, bidders consent to such conflicts.
- 6. Disclaimer of Representations or Warranties from KA.** The descriptions of items in this catalog are qualified statements of good faith opinion and not warranties. KA relies on the opinions of leading third party certification services, and supplies information relating to certified items only for the convenience of mail, telephone and fax bidders. Floor bidders are deemed to have viewed the lots they bid upon. The attributes of particular items may have a material impact on their value, and bidders assume all risk of differing opinions thereof. No employee or agent of KA is authorized to make any representations or warranties regarding the characteristics of items sold by KA or the correctness of catalog descriptions, and KA DISCLAIMS ANY WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF ITEMS BEING SOLD.
- 7. Title.** KA relies on representations and warranties from its consignors that the consignors own the items consigned and are legally entitled to sell those items. Bidders are entitled to rely on those same representations and warranties in making their purchases, but are encouraged to make their own investigations in case of doubt.
- 8. Viewing.** KA allows potential bidders to examine items to be auctioned during general viewing periods or, at KA's discretion, by special appointment. KA encourages floor bidders to examine items before bidding on them.
- 9. Bidding at Auction.** The auction shall take place at the time and place set forth in this catalog, or at some other time and place as KA may, in its sole discretion, determine. The auctioneer will offer lots in number sequence within each auction session, subject to KA's right to withdraw any lot at any time. Only entire lots will be offered unless the auctioneer directs otherwise. Bidding will open at an amount set by the auctioneer in his or her sole discretion (including by reducing a mail bid to a level the auctioneer deems appropriate), and will continue at such increments as the auctioneer directs until the auctioneer declares the lot sold. The auctioneer may accept or decline any bid in his sole discretion, and where more than one identical bid is received for an item, the auctioneer may prefer the first bid received and may prefer a mail bid over an identical floor bid. In case of any disputes regarding the existence or amount of bids the auctioneer may rescind the sale of that lot and re-sell it, or otherwise direct disposition of the lot in his sole discretion. In all cases, the auctioneer's decision shall be final. KA IS NOT RESPONSIBLE FOR ERRORS IN BIDDING, and mistaken bids will not justify rescission of a sale.



---

## TERMS AND CONDITIONS OF SALE (CONTINUED)

**10. Buyer's Commission and Taxes.** THE PURCHASE PRICE FOR ALL LOTS INCLUDES THE SUCCESSFUL BID PLUS A BUYER'S COMMISSION OF 17 1/2%, except as otherwise provided by written agreement between a bidder and KA. Bidders acknowledge that they are responsible for all sales, use or other taxes applicable to their purchases, and for any interest or penalty related to unpaid tax, regardless of whether KA collected such taxes at the time of purchase.

**11. Kagin's Loyalty Discount.** All successful purchasers shall be entitled to a credit against any future purchases in a KA auction, in the amount of one percent (1%) of the total purchase prices paid by them (hammer plus buyer's commission – taxes or other charges not included), such credit to extend to the next two (2) KA auctions, or a period of 1 year, whichever is longer.

**12. Payment, Risk of Loss and Remedies for Late Payment/Security Interest.** After the auction, all successful purchasers will receive an invoice from KA detailing their purchases and the date payment is due. Title and risk of loss to goods passes when the purchase price is paid in full, and KA reserves the right to withhold delivery of lots until full payment is made in good funds. Payment is by cash or credit card payable through a U.S. bank only, unless otherwise agreed in writing between the buyer and KA. Purchasers agree that if payment is not made in full in accordance with the invoice terms, they will be liable to KA for interest on the unpaid balance at the rate of 1 1/2% per month (or the maximum rate permitted by law, whichever is lower), and for reimbursement of all collection costs incurred by KA (including the costs of engaging an attorney and pursuing legal proceedings). In addition to the foregoing, purchasers grant KA a security interest in any items purchased by them, to secure any outstanding indebtedness to KA (whether from purchase of the items themselves or other items), and agree to execute such documents as KA may deem needed to evidence this security interest. Purchasers agree that KA may exercise all the rights of a secured party, including the right to re-sell the collateral item(s) and apply the proceeds to purchaser's debt and to reimbursing KA for costs related to the resale.

**13. Limited Return Privilege.** Items may not be returned for any reason if they have been certified by a third party certification service, if the purchaser is a dealer or has presented KA with a valid resale certificate, or if the purchaser viewed the item prior to the purchase. In all other cases, returns are accepted provided each of the following conditions is met: (1) the purchaser contends that the item is counterfeit, contains an altered date or mintmark, or contains undisclosed repairs; (2) the purchaser notifies KA in writing of his or her contention within five (5) days of receiving the item (if purchaser did not timely pay for the item, his or her return privilege is waived); and (3) the item is returned in its original, sealed and unopened container. Notwithstanding the above, coin returns are not accepted in cases involving cleaning, artificial toning, provenance or pedigree, or strike, or whether a coin is a proof.

**14. No Rights for Subsequent Purchasers or Assignees.** Only the actual purchaser of an item at a KA auction may claim any rights under these Terms and Conditions, and such rights may not be transferred or assigned to anyone else.

**15. Disclaimer of Compensatory, Incidental or Consequential Damages.** KA's liability to purchasers for returned items, items to which title issues are raised, or in connection with any claim arising from the purchase of an item at a KA auction is limited to reimbursing the purchaser for the sums actually paid to KA for the item(s) (including buyer's commission and taxes), and KA DISCLAIMS ANY LIABILITY FOR COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM PURCHASE OF ANY ITEM AT AN KA AUCTION.

**16. California Law/Arbitration of All Disputes.** These Terms and Conditions shall be construed and enforced in accordance with California law (excluding choice of law rules). Any claim or controversy arising out of or involving an KA auction or any provision of Terms and Conditions shall be resolved by arbitration in California through the Professional Numismatists Guild, with the prevailing party being entitled to an award of its attorney's fees and costs. Judgment upon an arbitration award may be entered in any court of competent jurisdiction.

# Kagin's Auctions Introduces Artist Series Catalog Cover Contest

Don Kagin, president of Kagin's Auctions announced that they have launched a special Artist Series Catalog Cover. "Inspired by the terrific feedback we received about the cover of our recent ANA World's Fair of Money Auction Catalog, we will be working with cover design contest winner, Chris



Chris Costello

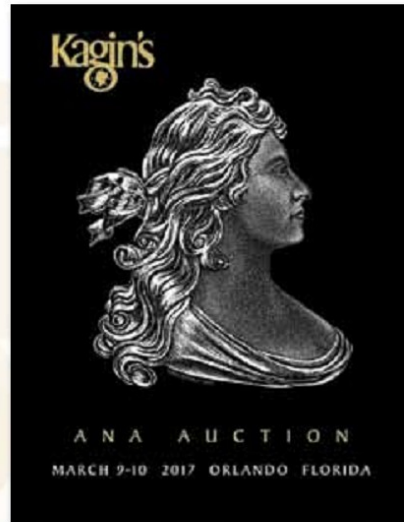
Costello, to source artists' designs for our future auctions," offered Kagin.

Over 50 artists from around the world submitted over 135 designs to an independent panel composed of Ken Bressett, David Harper, Mary Lannin, Heidi Wastweet, and Barbara Gregory

who picked the finalists including Costello. Costello, a graphic artist and illustrator, serves on the board of Trustees for the Cyrus Dallin Art Museum and is a United States Mint Artistic Infusion Program Artist. He is credited with 15 designs that appear on American coins and medals. "In this world of internet bidding, many collectors have eschewed receiving catalogs; some even saying that 'they just add to the clutter'.

We thought it's time to re-emphasize the connection between art and numismatics by making the auction catalog itself a collectable work of art," Don explained. From now on, Kagin's Auctions catalogs will feature a unique artistic rendering incorporating numismatic imagery. "We will be awarding gold and silver coins to the top two design artists for each catalog. "We hope in this way we can bring more artists and art enthusiasts to our field," concluded Kagin. The next Kagin's auction will be March 9-10, 2018 in Dallas, Texas.

The catalog highlights are now available on [KaginsAuctions.com](http://KaginsAuctions.com)



**For more information on our West Coast Auction Cover Contest contact us at [kagins.com](http://kagins.com) or email us at [Nina@kagins.com](mailto:Nina@kagins.com)**

**To request a FREE catalog contact us at :  
[kagins.com](http://kagins.com), by phone: 888-852-4467 or e-mail: [Nina@kagins.com](mailto:Nina@kagins.com).**





## The Official Auctioneer for the ANA National Money Shows™



99% Sell Through

**2018:** March 8-10

Irving Convention Center, Dallas, TX (*Irving, TX*)

**2019:** March 28-30

David L. Lawrence Convention Ctr, Pittsburgh, PA

**2020:** February 27-29

Cobb Galleria Centre, Atlanta, GA

### Kagin's WEST COAST AUCTION

September 15, 2017 | Held in conjunction with CoinExpo Santa Clara

Current Highlights Also Include:

- U.S. Colonials and Federal Gold & Silver Coins
- Gold Nugget & Scale Collection
- Hobo Nickels
- Western Assay Ingots & Receipts
- Complete S.S. Central America Shipwreck Gold Bar Collection

All lots are Unreserved



Shipwrecked USS Winfield Scott  
Original Ship Bell, 1853.



#1 Registry Set of  
Walking Libertys



Complete 9 piece \$50  
U.S. Assay Office Gold Set



Moffat \$16 Ingot  
Ex: Eliasberg



For more information on our 2018 ANA Money Show and West Coast Auction Cover  
Contests contact us at [kagins.com](http://kagins.com) or email us at [info@kagins.com](mailto:info@kagins.com)

To request a FREE catalog contact us at :  
[kagins.com](http://kagins.com), by phone: 888-852-4467 or e-mail: [info@kagins.com](mailto:info@kagins.com).

Contact [Nina@Kagins.com](mailto:Nina@Kagins.com) or call 888.8Kagins to speak directly to Donald Kagin, Ph.D. for a FREE Appraisal!

Kagin's MUM ANA WCO M Pkg Ad 6/21/17

# KAGIN'S SEPTEMBER 2017 WEST COAST AUCTION

## Order of Sale

### Auction Session One

Friday, September 15th, 2017 at 5:00 PM

Total U.S. Coin Lots: 352

**U.S. Coins..... 1001-1631**

**Hobo Nickels..... 1001-1040**

### Chamberlain #1 Registry Set of

**Walking Liberty Halves..... 1101-1189**

**Federal Coinage ..... 1201-1444**

Cents..... 1201-1220

2 Cents..... 1221-1222

3 Cents..... 1223-1228

Nickels..... 1229-1236

Half Dimes..... 1237-1240

Dimes..... 1241-1249

20 Cents..... 1250

Quarters..... 1251-1262

Half Dollars..... 1263-1289

Dollars..... 1290-1332

**Gold..... 1401-1444**

Gold Dollars..... 1401-1402

Quarter Eagles..... 1403-1409

Three Dollar Gold..... 1410

Half Eagles..... 1411-1414

Eagles..... 1415-1432

Double Eagles..... 1433-1444

**Glacier Ram Gold Type Set ..... 1501-1516**

Commemoratives..... 1601-1605

Patterns..... 1606-1611

Medals..... 1612-1616

Hawaiiana..... 1617-1619

Modern..... 1620-1631

### Auction Session Two

Friday, September 15th, 2017 immediately after Session One

Total U.S. Coin Lots: 172

**U.S. Coins..... 2001-2299**

**Pioneer Gold..... 2001-2021**

Yerba Buena Collection \$50..... 2001-2009

Commemorative Pioneer Correspondence..... 2010

Additional Pioneer Gold Coins..... 2011-2021

**Shipwreck Coinage ..... 2022-2038**

Coins From the Shipwreck S.S. *Central America*

..... 2022-2034

Coins From the Shipwreck S.S. *Republic*..... 2035-2036

Coins From the Shipwreck S.S. *Winfield Scott* .... 2037-2120

**Cal Gold & Hart Collection..... 2121-2172**

**Birdsall Walking Stick ..... 2201**

**S.S. Central America Ingots..... 2202-2217**

Additional Western Ingots & Assay Receipts..... 2218-2229

California Gold Rush Americana..... 2230-2262

### Auction Session Three

Online Only

Ends Monday, September 18th at 5:00 PM

Total U.S. Coin Lots: 77

***This Online Only Session 3 will be subject to a reduced 10% buyers premium for all cash and cash equivalent payments.***

***The automatic 2 ½% cash payment discount will be removed for credit card purchases***

**U.S. Coins..... 3001-3077**

Half Cents..... 3001-3008

Cents..... 3009-3018

2 Cents..... 3019-3020

Half Dimes..... 3021

Dimes..... 3022-3023

Quarters..... 3024-3028

Half Dollars..... 3029-3054

Early Dollars..... 3055-3061

Trade Dollars..... 3062-3065

Gold Dollars..... 3066-3067

Quarter Eagles..... 3068-3069

Half Eagles..... 3070-3072

Commemoratives..... 3073-3076

Panama Pacific..... 3077



# DON'T FORGET!



You get 1% of your purchases back as credit towards your next two Kagin's Auctions!

**OUR NEXT SCHEDULED AUCTION IS MARCH 9-10, 2018**

As the Official Auctioneer  
of the ANA National Money Show



Kagin's has handled over 98% of the coins listed in  
The Guide Book of U.S. Coins from Colonials to Pioneer  
and 99% of the currency listed in Paper Money of the United States  
from Fractional to Errors.



Check out our website or contact us for our latest offerings.  
We also handle want lists and provide auction representation.

Contact [Don@Kagins.com](mailto:Don@Kagins.com), [David@Kagins.com](mailto:David@Kagins.com) or [Meredith@Kagins.com](mailto:Meredith@Kagins.com) for a free appraisal.  
For any auction questions, please contact [Nina@Kagins.com](mailto:Nina@Kagins.com) or call us at 888-8KAGINS.



# KAGIN'S SEPTEMBER 2017 WEST COAST AUCTION SESSION ONE





# Hobo Nickels

It is with a great deal of enthusiasm that Kagin's Auctions commences our latest auction with a true slice of Americana—Hobo Nickels. Although these pieces are not blockbuster mega dollar coins, as you will read below, they are at least as historical and interesting as a million dollar Morgan dollar or finest known Large Cents.

To encourage you to participate, Kagin's is **donating 10% of the hammer price** (i.e. 10% of the 17 ½% buyers' premium) to the Original Hobo Nickel Society to promote Hobo Nickel education. Likewise our erstwhile cataloger, world renowned numismatist, Bill Fivaz, has donated his time and talents and our consignors have offered their "numismatic children" at no reserves.

So ride the rails with us as you bid strong and often, and have fun with these cool coins!

*Candace ("Bo-dacious") and Don*

## The Origin of Hobo Nickels and Early Nickel Carvers

In 1913 the US Mint issued a new 5¢ coin. The obverse depicted the head of an American Indian and the reverse featured a bison or buffalo. This coin quickly came to be known as an Indian head or Buffalo nickel. When the Indian Head 5¢ was introduced in 1913, it was a natural attraction for would-be coin engravers or untalented individuals who at best did little more than deface the coins with crude scratches, punches and graffiti. The big Indian head was a radical departure from previous coin designs. The head was much larger than heads on previous coins, which gave the artists a bigger template to work on, and allowed for more fine details. The head on the new buffalo nickel was a man. The heads on nearly all earlier coins were of women (Liberty heads, Barber and Morgan heads).

A male head has larger and more rugged features (nose, chin, and brow) that can be altered in many ways. Either side of the host coin could be transformed by punching, carving or engraving into limitless number of designs. Often the buffalo reverse was altered into another animal or a man with a backpack. This was the origin of what we today call "hobo nickels".

We're not really sure how the name "hobo nickel" came into common use to describe such altered coins. Among the possible explanations is one from World War I. More than three million American soldiers passed through Hoboken,

New Jersey, the prime port of embarkation for the American Expeditionary Forces. Oftentimes, to pass the down time in military camps, some soldiers had picked up the popular hobby of carving designs into the new Indian head nickels.

Although much appreciated today, the nickels at the time were considered debased and worthless as money.

Many of these "hobo nickels" ultimately showed up in jars in the many bars around Hoboken after the soldiers had pulled them out for a few laughs from the bartender. Many of these nickels featured a rendition of the Kaiser.

There is another source which may have added the name "hobo nickel" to our vocabulary. During the Great Depression homeless and out of work men traveled the countryside, often hiding in train cars, as they attempted to find seasonal work. Some of these itinerate workers, dubbed hobos, would carve designs on an Indian Head nickel and then trade them for a meal or place

to spend the night or just something to do to while away the hours in a hobo jungle. These hobos used a simple pocket knife or nails, perhaps a few punches fashioned out of old files or other tools, and a hammer to create a design. The standard hobo nickel has the Indian's head altered into a man wearing a rounded derby style hat, with a beard, ear, and collar(s). Nicer specimens may have the profile changed, and possibly a cigar, cigarette, or wording added.

Although usually referred to as "hobo nickels," they are also sometimes referred to as "reworked," "transformed," "bum nickels," "trench art," or "prisoner nickels."

Nearly all the "old" or classic hobo nickels (before 1980) were made in obscurity by many hundreds of different



## Hobo Nickels

Session One | Friday, September 15, 2017 | 5:00 p.m.

people, not all of whom were hobos. No records were kept, and nothing contemporary appears to have been chronicled or published by the early hobo nickel makers, or reporters, or authors, on this little-known folk art practice of carving coins. Although the names of the majority of these early carvers have been lost over time, their distinctive carving styles have made it possible to identify the works of specific individuals. The Original Hobo Nickel Society (OHNS) has provided nicknames for some of these artists. One of the better known of these is "Peanut Ear." There are a small handful of old-time carvers for whom we know their names. The Original Hobo Nickel Society (OHNS) defines a carver to be an old-time or classic nickel carver if he produced his body of work prior to 1980. In 1981 Delma (Del) K. Romines published a series of articles about hobo nickels in *COIN WORLD* magazine and then published the book *HOBONICKELS* in 1982. These articles and books spawned a new generation of hobo nickel carvers, some of whom copied earlier classic designs from photos which had

appeared in Del's book. A second book, *The Hobo Nickel* was published in 1996 with Del's wife, Joyce Ann Romines, listed as the author. One of the best known early carvers was a hobo named George Washington "Bo" Hughes. "Bo" had originally been taught by another hobo carver named Bertram "Bert" Wiegand. "Bo" produced a large body of work, but carvings produced after a hand injury in 1957 were of lesser quality. Bert did not produce as large a body of work (carved nickels) as "Bo," but the ones that have survived are all of Superior quality. The value of hobo nickels to collectors is primarily based on the quality and subject of the carving or engraving on the nickel. The better the carving, the higher the price the nickel will yield. High quality older carvings generally are more desirable than contemporary carvings of similar quality. Themes other than the traditional "bearded man wearing a hat" seem to be more collectible, as are reverse carvings. Old or classic carvings on high mint state nickels are highly desirable. Carvings by Bo and Bert always command a premium.

### OHNS lists five main quality designations.

**CRUDE** is a poorly-made hobo nickel.

**BELOW AVERAGE** is a decently-made hobo nickel, done by an artist with some limited talent.

**AVERAGE** hobo nickels are made by an artist with enough talent to create a nicely altered coin.

**ABOVE AVERAGE** specimens are a very nicely done hobo nickel by a talented artist.

**SUPERIOR** renderings are a top-quality work of art by a very talented hobo nickel artist.

In 1992 The Original Hobo Nickel Society was formed for "all persons and organizations interested in original hobo nickels." The society now also supports collecting of modern or contemporary carvings, many of which are created using power assist tools and microscopes unlike the carvings of a bygone era. For more information about old and new carved and engraved coins, go to the Original Hobo Nickel Society website at

**[www.hobonickels.org](http://www.hobonickels.org).**

You will find a downloadable membership form.

### Lot# 1001 Pre 1957 "Bo Hughes" Classic Carving



An original classic carving by master carver George Washington "Bo" Hughes. It is of the typical hobo nickel subject, a bearded man wearing a hat. Very attractive original copper/rose toning enhances the eye appeal of this piece. Original carvings such as this by "Bo" and his mentor "Bert" are highly desirable.

Est. \$850-1250

### Lot# 1002 1913 "Sharp Ear" Classic Carving



A nice eye appealing original carving by an unknown artist dubbed "Sharp Ear" by the Original Hobo Nickel Society (OHNS). Many original hobo nickels were carved on first year of issue 1913 Buffalo nickels, this one on a Type 2 host coin. Beautiful detail on the hat, hatband, ear and beard. A bow tie adds to the charm of this specimen.

Est. \$500-750

[www.kagins.com](http://www.kagins.com)

3



**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1003 Unknown Classic: Superior**

A handsome original carving by an experienced artist. The subject's hat is especially well done with a curved, slightly raised brim. Well structured ear design and collar. "Squint lines" appear behind the eye and a gleaming stickpin on the tie add a nice touch. The field surrounding the subject is fully dressed (smoothed).

This would certainly rank in the top echelon of hobo nickels.  
*Est. \$900-1300*

**Lot# 1004 Unknown Classic: Above Average (H)**

Great detail on this original carving by an unknown but proficient artist. The hat, collar and coat are expertly done and the subject's ear is placed far back on the head. The neck is very thin and the man is smoking a cigarette, a feature used on only a few original carvings.

*Est. \$500-750*

**Lot# 1005 1924 Original "Bo Hughes" Classic Carving**

This carving has all the identifiable characteristics of a "Bo" carving. The ear, nose and eye are the style employed by Bo on many of his works, and as such, is a very desirable piece. A noticeable part in the hair is a feature seldom used by Bo, and the original surfaces enhance the attractiveness of this offering.

*Est. \$750-1100*

**Lot# 1006 Unknown Classic: Above Average**

Another outstanding carving by an unknown but obviously very talented artist. The smooth crowned derby with no hatband is nicely carved as is the ear and high coat collar. The original Indian's profile is unaltered, but the subject is smoking a "butt". The field is partially dressed.

*Est. \$350-500*

**Lot# 1007 Unknown Classic: Above Average (H)**

The dark, recessed stippled background on this original carving accents the central figure very dramatically. The hat brim is slightly raised and the hat has a bow. Exceptional eye appeal because of the field/figure contrast coupled with the expert carving in all respects dictates that this specimen would be an asset to any hobo nickel collection.

*Est. \$350-500*



**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1008 Unknown Classic: Lot of 3**

**#1.** This is a deep line carving. The mouth and the nostril have been altered. And the field partially dressed. The remains of ERTY are evident. The long vertical lines may be due to the removal of the braid. **#2.** The bow on this original carving's hatband is well to the rear, an unusual feature for a hobo nickel. Curly hair, beard and moustache are featured on this carving and the ear is quite distinctive. The nose has also been slightly altered as is the case on many hobo nickels. A very nice piece worthy of a competitive bid. **#3.** This original carving by an unknown artist features a very small ear, a "wrap-around" hat brim and a plain crown on the derby. The hair, beard and mustache were rather deeply carved in and the subject appears to be wearing a tie. The field and date area are completely dressed.

*Est. \$500-750*

**Lot# 1009 "Prince" Classic Carving**

The OHNS graders have labeled this character as "Prince". A high crowned derby with an unusual hatband covers a great deal of this gentleman's head, while a tiny ear and a curly beard and hair add an interesting aspect to the original carving. The eye (with eyebrow), nose and mouth have been altered and a high-winged collar make this coin a great addition to any collection.

*Est. \$500-750*

**Lot# 1010 Original "Bo Hughes" Classic Carving**

Again, an obvious original carving by "Bo" Hughes and very much in demand among hobo nickel enthusiasts. Coins attributed to Bo, one of only 2-3 original artists actually known by name, are high on the want list by many collectors because they simply don't appear on the market that often. The style, raised metal ear and straight hat brim as well as the slanted nose and very identifiable hat and hatband identify this as a "must have" representative of a classic hobo nickel.

*Est. \$1,250-2000*

**Lot# 1011 Original "Bo Hughes" Classic Clown Carving**

The clown was a favorite subject of Bo's carvings as it is believed that amid his vagabond travels he spent some time with carnivals and/or circuses. The large ear, tilted hat, segmented collar and altered nose make this a wonderful classic carving by one of the masters.

*Est. \$1,250-2000*

## Hobo Nickels

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Lot# 1012 Unknown Classic: Above Average



A wonderful original carving by an unknown adroit artist with many "special" features not seen on a lot of coins in this genre. The eyebrow and forehead wrinkles are very nicely done as is the hat/hatband and slightly altered eye. One notices that the ear is very tiny and placed very low on the figure. Two straight lines form the collar and the field is expertly dressed to a smooth surface.

Est. \$500-750

## Lot# 1014 Unknown Classics: Lot of 2



**#1.** The first original specimen has seen a bit of circulation which, in a way, mutes the work done and softens the overall features. The subject has a stubbled beard, moustache and hair, and the ear resembles a boxer's "cauliflower" ear. The field is nicely smoothed. **#2.** The second offering in this lot also an original carving, is interesting in that the bearded man's ear overlaps the rim of the nicely formed hat. A lightly stippled field adds nice eye appeal to this coin.

Est. \$500-750

## Lot# 1013 Unknown Classics: Lot of 2



**#1** The first is interesting in that the field surrounding the figure has been deeply carved out, leaving a cameo appearance to the central effigy. The light details in the carving are the result of this coin having seen circulation since undergoing its transformation, but it is still a very collectible item. **#2** The unknown artist carving this coin must have had an "ear fetish" as the subject's ear is much larger than normal. The hat and hatband are well done, and the beard and hair, with a bit visible under the front hat brim, is nicely replicated. The subject appears to be smoking a cigarette and the field surrounding the figure is completely dressed with no evidence of LIBERTY or the date. An original piece.

Est. \$400-600



**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1015 Unknown Classics: Lot of 5**

This is a five piece lot, all original, and all by unknown artists. **#1.** The first coin in the lot depicts a long bearded man with a moustache and eyebrow on a 1923-P host coin. **#2.** The second offering has a stippled field and a rather nicely done figure with an altered nose. **#3.** The third, probably done by a beginner in the carving field, has a low, flat hat and curly beard. **#4.** The fourth piece is a middle-of-the-road carving by someone learning as he goes along. **#5.** The final carving is similar to #4, but has a hole at the top, probably having been worn on a chain.

Est. \$450-650

**Lot# 1016 ND Unknown Classic: Superior**

An outstanding, eye appealing top tier original carving on a "S" mint coin, probably from the teens (smaller "s"). Unquestionably carved by the same (unknown) artist that executed #1003, as the style and many of the features are virtually identical. The curved hat brim, hair, ear and collar are the same as is the sparkling jeweled stickpin at the neck. This carver was extremely proficient, and the purchaser of the aforementioned lot should seriously consider mating that coin with this, his brother.

Est. \$1,760-2600

**Lot# 1017 1923 Brazzell Modern: WW1 Soldier**

This is a modern carving by now deceased Frank Brazzell (initials on reverse between bison's legs). It depicts a WW I soldier, and is a copy of an original carving by Bo of his brother who served in that conflict.

Est. \$75-150

**Lot# 1018 1936 Brazzell Modern: Skull**

Another modern (post-1982) carving of a skull on a 1936 coin. This subject seems to be a favorite among many modernists.

Est. \$75-150

**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1019 1936 Original "Bo Hughes" Classic Carving**

This original carving by Bo Hughes exemplifies his best work and should command a runaway price. Coins of this quality, especially a specimen by one of the premium hobo nickel artists, are seldom encountered, and when they do appear on the market, record prices are set. The patina attests to the originality of the carving and this coin is one of the highlights of the sale. If you are a serious hobo nickel collector, this must be in your set.

Est. \$2,800-4000

**Lot# 1020 1937 Original "Bo Hughes" Classic Carving**

Another beautiful carving by "Bo". Once again, his style of hair, ear, "ski nose" and collar are unmistakable. The original rose patina in the field only adds to the eye appeal of this original carving by "the master". The carved date ("1937") we assume is the year the carving was done. Serious consideration should be given to purchasing this coin as the opportunity seldom arises to do so.

Est. \$2,000-3000

**Lot# 1021 1913 Unknown Classic: Above Average (H)**

An original carving on a 1913-P (T-2) host coin, this unknown artist's works could easily be identified by his ear design. Hobo nickel carvers are prone to repeat the same style of features on their work, and the heavy beard/hair are also diagnostic for this carver. Similar style to an unknown artist that OHNS has dubbed "Telephone Ear".

Est. \$500-750

**Lot# 1022 1913 Unknown Classic: Average**

A very nice (original) example of the typical hobo nickel, a bearded man wearing a derby. The most obvious feature of this man is the huge ear, disproportionate to the rest of the head. The beard and hair appear to have been made by a knife point. The field surrounding the effigy is hatch marked all the way around.

Est. \$370-500

**Lot# 1023 1913 Unknown Classic: Above Average**

This original carving by an unknown artist appears to have been executed mostly by chisel and gravers. The ear is barely visible amid the coarse hair and beard, and the subject has a fine moustache and eye brow. Unaltered profile, but the eye and mouth are slightly changed. The field above the subject has been finely lined with a graver.

Est. \$575-800

**Lot# 1024 1929 Original "Bo Hughes" Classic Carving**

Seldom does one see as many original George Washington "Bo" Hughes carvings in one sale. This specimen was done during Bo's most proficient period, and is truly a classic. Carved on a 1929 host coin, it exhibits all of his classic methods. The hat, hat band and bow, the styled hair/beard, ear, eye, ski nose and mouth are 100% typical Bo. If you missed the other classic carvings by this outstanding artist, open your checkbook and buy this coin!

Est. \$2,250-3250



**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1025 1915-P Unknown Classic: Above Average**

The artist carving this original piece was quite advanced, both in technique and imagination. We see unusual features such as a furrowed brow, accent work around the eye and a reformed mouth. The ear and nostril have also been reconstructed, and the extremely small ear is unusual. Nice graver work throughout the hat and hat band. Subject has a heavy beard on this 1915-P XF/AU host coin. A very nice addition to any hobo nickel collection.

Est. \$550-800

**Lot# 1026 1918 Unknown Classic: Average (L)**

A good example of a low-end original carving on a 1918-P host coin by an unknown artist. The hat is roughly outlined and the beard created by the punch method.

Est. \$75-150

**Lot# 1027 1913 Unknown Classic: Average**

A first year of issue 1913-P (T-1) coin was used for this original carving by an unknown artist. Generally speaking, the date/mintmark of a host coin doesn't enter into the value equation of a hobo nickel.

The prime factor is the quality of the carving. Added to this is the subject and various features. Also of prime importance is whether or not the carving can be identified as a known-by-name artist (such as "Bo").

This subject has a flat derby, a large ear and nicely stippled hair and beard.

Est. \$200-300

**Lot# 1028 1936 Unknown Classic: Average**

Typical hobo nickel subject on a 1936-D coin. Stippled hair and beard with just a trace of an ear visible. An original carving by an unknown artist. A scratch across the face should be mentioned for full disclosure.

Est. \$100-150

**Lot# 1029 1927 Dorusa Modern: Indian w/head band**

A modern carving by the late John Dorusa. This depicts an Indian brave with long hair and a headband. Well formed ear.

Est. \$50-100

**Lot# 1030 ND Unknown Classic: Average (H)**

The "rustic" appearance of this original carving by an unknown artist is quite appealing. The scraggly hair, beard and moustache is different as is the accented eyebrow, the enlarged nostril and down turned mouth. No visible ear. This carving is different enough in many respects to add a great deal of interest to the lot which should result in very active bidding.

Est. \$400-600

**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1031 1913 Unknown Classic: Average (L)**

Once again we see a 1913-P (T-1) coin used as the palette for this original carving by an unknown artist. The hat dome is plain with a bow on the hatband and very light hair and beard. Unaltered profile and just a semblance of an ear. Smooth field around the figure.

Est. \$100-150

**Lot# 1032 ND Unknown Classic: Average**

The most obvious features the unknown artist used on this original carving are the flat derby (no hatband) and the enlarged nose. The eye has been altered to a squint and the neck is long and thin. Enough unusual aspects on this coin to create a good deal of interest.

Est. \$150-250

**Lot# 1033 1913 Unknown Classic: Above Average (H)**

A nice XF 1913-P (T-2) was used for this very eye appealing original carving (artist unknown). A different and interesting technique was used for the hat, beard and moustache on the subject. Very nicely carved ear and slightly restructured mouth. This would be an excellent addition to any hobo nickel collection.

Est. \$1,265-2000

**Lot# 1034 1937 Keith Pederson Modern: Man in the Moon**

A modern carving by an artist "KP" (on reverse, near bison's head). The subject on this 1930-P dated coin is a large star with a smiling crescent moon on the left side.

Est. \$100-150

**Lot# 1035 1935 Keith Pederson Modern: Schnozz**

Another modern carving by "KP", this in deep detail of an obviously very happy big nosed, big mouthed, big eared guy who undoubtedly knows something we don't. Very well done, as the depth of the carving takes a great deal of time and skill. A nice modern example.

Est. \$200-300



## Hobo Nickels

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Lot# 1036 Unknown Classics: Lot of 3



**#1.** Two-sided carving on a 1916-P coin. Carved and punched, with a bow tie on the subject and "squint lines" behind the eye. Subject is smoking a cigarette. The bison on the reverse appears to have a hat on and an extended beard. Original piece.

**#2.** Attractive carving of a heavily bearded man wearing a derby on a high grade 1914-P nickel. Circular punch used for the beard and hair, and fine lines in the dome of the hat on this original carving.

**#3.** Very eye appealing carving. Large ear, altered nose and nicely carved hat with hat band. Hair and beard have been lightly carved and punched and the field has been created with a knurling device. Original.

*Est. \$375-550*

## Lot# 1037 1916 Unknown Classics: Lot of 4



**#1.** An original generic carving on a 1918-S coin. Altered nose and punched beard/hair. Ear far back on head.

**#2.** An original carving on a 1916-P nickel. Heavy (but worn) scratches for the beard and hair. Ear tucked partially under the hat brim and an altered (ethnic) nose. Hat has a hatband with a bow and LIBERTY remains.

**#3.** The most noticeable feature on this 1919-P original carving is the rounded, raised hat brim, which is very nicely done. Altered profile.

**#4.** Bearded man wearing a derby, smoking a cigarette. Interesting shaped ear on subject and no collar. Carved on 1916-P coin.

*Est. \$400-600*

**Hobo Nickels**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 1038 1923 Dorusa Modern: Lot of 3**

- #1.** A modern carving by now deceased John Dorusa, signed "JD" on neck  
**#2.** Modern carving, a copy of an original Bo Hughes work of a clown by John Dorusa. JD above collar design.  
**#3.** Modern representation of a Bo carving of George Washington by John Dorusa. JD on neck.  
*Est. \$225-400*

**Lot# 1039 1830 Brazzell Modern: Lot of 3**

- #1.** Modern carving by now deceased Frank Brazzell. Long, sweeping cuts for hair and beard are diagnostic for this carver.  
**#2.** Another modern carving by Frank Brazzell, this one vaguely resembling Kaiser William of Germany. Typical Brazzell ear design.  
**#3.** Modern carver Frank Brazzell used a 1937 host coin for this carving. It is a copy of one of Bo's carvings with a bald head.  
*Est. \$250-400*

**Lot# 1040 1913-D "Long Coat" Classic Carving: Superior**

The OHNS graders have labeled this character as "Long Coat" This is a very eye appealing original reverse carving of a hobo with a backpack on a 1913-D (T-1) host coin. The buffalo has been transformed into a bearded man wearing a derby and shoes. The long coat, with pockets, is nicely done and the surrounding field has been dressed, leaving only the original lettering. Reverse carvings of this caliber are very much in demand, especially when this well done. Unfortunately, the talented artist is unknown.  
*Est. \$1,800-2600*



# The Xan Chamberlain Walking Liberty 50¢ Collection

I am thrilled to offer Xan Chamberlain's #1 PCGS Registry of Walking Liberty Half Dollars Complete Circulation Variety Set (1916-1947) not only because these coins are indeed beautiful but also because this set represents a several decades long numismatic journey and accomplishment.

But actually what has impressed me more was Xan's passion and spirit of sharing and giving back.

When I came to Alexander's house to pick up the collection, we discussed his motivations, dreams and goals. It was quite gratifying to me when he shared that he was inspired by Kagin's Auctions distribution of free educational books, and numismatic memberships to participating auction bidders. You can read in his short numismatic journey below that Life

**Member Xan is giving 1% of the Hammer Price of his entire collection to the ANA as a non-restricted donation!**

Additionally, as a life member since 1982 of the Combined Organizations of Numismatic Error Collectors (CONECA), Xan **will be giving 10% of the Hammer Price of his fifteen WLH varieties to CONECA as a non-restricted donation!**

Kagin's Auctions **will also give away a copy of the book, *Cherry Pickers' Guide V2*** to every successful buyer.

Both Xan and I hope to encourage other consignors and auction houses to also share their resources to promote and expand numismatic education and in Xan's words, "make other people happy."

*Don*

## A few thoughts from Xan Chamberlin



**Xan Chamberlain**

It was 1970 when my family and I moved from the East Coast (Concord, MA) to the West Coast (Northern California.) I was ten years old, and I was in shock! Everything was so different. The house went from a Colonial to a California Ranch. The weather went from four seasons to something closer to two. I had to make new friends, discover new hobbies, and join new clubs! In the move, my Dad discovered his old coin collection and gave it to me: some

wheat cents, some silver dimes and quarters, and a Whitman album with five Walking Liberty Half Dollars. I remember liking the half dollars the best for two reasons: 1) they were the largest; 2) they were so pretty in comparison to the coins with heads of elderly men.

As I rode my bicycle around town, I found a number of coin shops. I hadn't ever been inside a coin shop so one day I brought my folder of Walking Liberty Half dollars and went inside one of the shops. There was a nice man behind the counter who said hello and introduced himself to me. I showed him my folder and he asked me if I was interested in filling in the holes. I said yes, but that I didn't have too much money as I only had a 50 cents a week allowance.

He showed me his Walking Liberty Inventory, explained about condition and eye appeal, taught me about cleaned coins, how to grade coins and then finished with a piece of advice I still follow today –

Obtain the rarest pieces in a set first in the highest grade you can afford.

He gave me an old Red Book and sent me on my way. I was hooked, and didn't even know it!

Fast forward 47 years and I'm now 57 years old, still enjoying the hobby, participating in Coin Clubs, coin

meetings, coin shows, and have the time and ability to enjoy and share some pretty nice coins. While in my 50's, I decided to go back to one of my favorite coin designs and collect a really nice set of Walking Liberty Half Dollars. With the guidance of Jeff Ambio's "Collecting & Investing Strategies for Walking Liberty Half Dollars" as well as Kevin Flynn's "Treasure Hunting Walking Liberty Half Dollars" I was able to select some really great pieces.

Since I'm also very interested in error coins and varieties, thanks to CONECA, Bill Fivaz and J.T. Stanton's Cherry Pickers' Guide, I expanded the set to include all of the varieties listed in the PCGS Registry Walking Liberty Half Dollars Complete Variety Set, Circulation Strikes (1916-1947). All comprised of 82 coins.

My set is the #1 PCGS Registry Set in 2015 and 2016 in that category. In fact, five of the coin varieties are PCGS Top Pop. Also, three are tied for Top Pop. All of this means that these eight coins are in the highest grade of all the coins of these varieties graded by PCGS. Another four of the coins have a population of only one coin graded higher for each. It has been a lot of fun to assemble this set.

Back in 1974 I got a hold of a copy of the Numismatist from my local coin club and then I joined the ANA. In 1982, I decided to become a life member using the payment plan. I'm very pleased with the value I received from having an ANA membership over the past 43 years. In fact, I think it's high time to give back!

To that end, I've decided to have my #1 PCGS Registry Walking Liberty Set auctioned off by Kagin's in their September 2017 Coin Auction. I will be giving 1% of the Hammer Price to the ANA as a non-restricted donation. Hopefully this donation will be at least five times what I originally paid for my Life Membership.

I hope this starts a trend my fellow collectors will follow.

All of the coins are pictured and listed on the PCGS website. Go to their Registry Sets, Half Dollars, Walking Liberty, then the variety set. My set is the first one listed -Xanno.

**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Gem Mint State 1916 Walking Liberty Half Dollar

**Lot# 1101 1916 MS-66 PCGS.**

What better start to any world-class collection of Walking Liberty half dollars than a pleasing Gem example of Adolph A. Weinman's classic depiction of Liberty from the first year of the series? Considered by many to be one of the most beautiful of all regular-issue U.S. coins, the present half dollar is an exemplary piece in all regards. The strike is clean and sharp at the centers with full hand details present; the stippled fields show to their full effect, and soft luster enlivens the fields with soft golden halos of peripheral toning. Surprisingly, the Philadelphia Mint began the new type with a mintage of fewer than one million coins; in this case 608,000 were struck. Hand-selected by our consignor — from among numerous examples seen over the years — for its boldness of strike and its innate eye appeal. Only five examples of this date have been certified finer than the present piece by PCGS. A regal beginning to a complete Gem-quality PCGS *Registry Set* collection of Walking Liberty half dollars.

With the early 20th-century renaissance in coinage sent spiraling to great heights by Augustus Saint-Gaudens in 1907, several well-respected American artists like Brenner, Fraser, and MacNeil took part in the rebirth of America's coinage designs. Among these greats was A.A. Weinman, whose designs in 1916 graced the new Winged Head of Liberty "Mercury" dime, and the Walking Liberty half dollar. Weinman's 1916 design for the half dollars included high, broad rims and faintly stippled dies that imparted a soft matte-like appearance that is particularly fetching on high-grade Uncirculated specimens. Weinman's original stippled die work and rim style was retained through the end of 1917. In 1918 the texture was removed from the fields and the rims brought down slightly in relief and sharpness, signaling the end of those earlier and bolder Weinman characteristics.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 112; 5 finer (all MS-67).

PCGS # 6566

### Gem Uncirculated 1916-D Half Dollar

**Lot# 1102 1916-D MS-65 PCGS.**

This frosty Denver Mint half dollar from the first year of Weinman's design type boasts lively and active cartwheels along with a whisper of pale peach iridescence, especially on the reverse. The strike is clear and sharp with bold central hand details on the obverse, but with the cap perhaps a trifle weak; there is the usual softness at the eagle's left (viewer's right) leg feathers on the reverse. Absolutely choice for the grade — the only way to improve upon this specimen is to move up a notch on the grade scale. Obverse mintmark, as are all branch mint 1916 half dollars.

Denver was the most prolific of the mints issuing half dollars in 1916; the combined total of Philadelphia and San Francisco half dollars for the year barely exceeded the output of 1,014,400 pieces from the Denver facility.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6567



---

**Chamberlain Half Dollars**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Superb Gem 1916-D Half Dollar Variety  
FS-501, Repunched Mintmark  
Finest Graded at PCGS**

**Lot# 1103 1916-D Repunched Mintmark. Fivaz Stanton-501. Breen-5130. MS-65 PCGS.**

A sharp and frosty Gem example of an unusual and elusive variety, and the finest of 15 grading events noted at the PCGS website for this variety. This chiefly brilliant specimen enjoys a whisper of pale champagne-gold toning that is livelier on the obverse. Sharply struck throughout and no doubt hand-selected for its overall crispness of detail. The Walking Liberty half dollar series is not especially well known for its varieties, with FS-501 of this date perhaps the most famous of the small number of anomalies in the series given any credence by today's collectors. (The *Chamberlain Collection* is complete by collectable die varieties as put forth in the Fivaz-Stanton reference and as recognized and certified by PCGS!) The broad repunching at the D mintmark is unmistakable under low magnification, with a small tail-like remnant of the first mintmark jutting out to the left from the bottom of the primary mintmark. Here is a grand offering for an advanced collector in the discipline — and an opportunity to feature the finest certified example of this desirable “RPM” in your growing cabinet or advanced PCGS Registry Set.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 1; none finer.

PCGS # 145780

**Choice Mint State 1916-S Half Dollar**

**Lot# 1104 1916-S MS-64 PCGS. CAC.**

Nicely struck with strong design details present, especially on the obverse. This fully brilliant and satiny mattelike specimen enjoys the barest hint of gold here and there on either side. This popular low-mintage date from the first year of the series saw a production run of just 508,000 pieces, one of the lowest tallies in the series, 1916-1947. Though not a rarity at MS-64, as offered here, this particular specimen gets a nod for quality from our team as well as from CAC. If a picture is worth a thousand words, then in-person examination must be worth a thousand more! Undeniably choice for the grade, this specimen would be a worthwhile addition to any high-quality collection of Walking Liberty half dollars.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6568

**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Toned 1917 Walker****Lot# 1105 1917 MS-66 PCGS. OGH.**

Our frosty Miss Liberty strides confidently toward the dawning day within a shoulder-high mist of sparkling champagne-gold iridescence that originates within the rising sun's rays; a small area of deepest golden-violet is noted at the date. The reverse offers a frosty display of pale pastel lilac iridescence with a hint of pale sky blue at the rims. The strike here is nearly as bold as ever seen, with cap, hand, and feather details nearly complete – another testament to our consignor's eye for quality. Faintly toned with plenty of innate eye appeal. Only three finer grading events have been recorded for this date by PCGS, all of them MS-67. (The logjam of grading events at MS-66 suggests numerous resubmissions of coins at this level seeking one or more additional grading points – obviously many have tried but few have been chosen.) Housed in a second generation OGH. A great opportunity for an advanced Registry Set aficionado or a collector who simply appreciates the finest coins.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 103; 3 finer (all MS-67).

PCGS # 6569

**Choice Uncirculated 1917-D Half Dollar****Lot# 1106 1917-D Obverse Mintmark. MS-64+ PCGS. CAC.**

This lustrous branch mint half dollar exhibits lively iridescent halos of rich sunset orange at both rims. The strike is about the usual for the date with some trifling weakness at Liberty's cap and fingers, but still the overall sharpness is stronger than usually seen. The 1917-D half dollar with obverse mintmark had a modest mintage of 765,400 pieces, representing the lowest production figure among the four different mintmark issues of the year. Here is an MS-64 example of the date that goes a step above and beyond the "norm" for the grade with its "+" and CAC designations! The present specimen ranks high among the finest examples of the date called "+" by PCGS, as noted below. We hope we don't overwork the word *opportunity* as the lots in this world-class collection unfold, but here is yet another chance for an informed Walking Liberty half dollar collector to capture a quality coin with one successful bid.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 12; 3 finer within the "+" designation (all MS-65+).

PCGS # 6570



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Toned Mint State 1917-D Half Dollar  
Reverse Mintmark Style****Lot# 1107 1917-D Reverse Mintmark. MS-62 PCGS.**

Stippled indigo-violet toning engages much of the obverse on this warmly toned half dollar; the reverse is faintly toned with pale rose-violet iridescence. Sharply struck for the date with nearly complete details presented throughout. A nice selection for a type collection – branch mint coins always add a personalized feel to a coin cabinet. The mintmark appears for the first time on the reverse of this type in 1917, and was struck in both obverse and reverse positions at both branch mints during the year. The present half dollar is especially choice for the grade, and far finer in-hand than our words can express.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6571

**Choice Uncirculated 1917-S Half Dollar  
Obverse Mintmark****Lot# 1108 1917-S Obverse Mintmark. MS-64+ PCGS. CAC.**

Lovely pastel shades of rose-gold immediately engage the viewer's eye on this attractive half dollar, a coin worthy of both its "+" designation and its CAC recognition. This boldly rendered specimen is sharply struck everywhere but the eagle's left leg, as typical, and exhibits the broad, flat rims of the 1916-1917 half dollars that were true to Weinman's design type. Among the four mintmarked issues of the date, the 1917-S with obverse mintmark occupies the apex of value in Mint State grades. Indeed, it outperforms the other three issues by a factor of two or more times in the AU and higher *Red Book* value columns. Another of nine dates in the series with a mintage that dipped below the one million figure — 765,400 examples were produced. Tied for finest "+" example of this key date seen by PCGS, a notable accomplishment. We anticipate strong bidding support for this lot, so plan your strategy accordingly.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 9; none finer within the "+" designation.

PCGS # 6572

---

**Chamberlain Half Dollars**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Nicely Toned 1917-S Walking Liberty Half Dollar Reverse Mintmark

**Lot# 1109 1917-S Reverse Mintmark. MS-64 PCGS. CAC.**

A crescent of deeply varied golden toning cascades around the obverse rim from 9 to 4 o'clock, softly blending into the pale pastel silver-grey field — the reverse rim and field enjoy much the same by way of toning but in somewhat lighter shades. Well-struck at Liberty's cap, but a little less so at the branch hand and eagle's left leg, somewhat typical for the date. The variety offered here with the mintmark on the reverse is the most readily available of the four issues of the year and pleasing examples such as this are often selected for mid to high-grade type sets. One for the toning specialists.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6573

### Gem Mint State 1918 Half Dollar

**Lot# 1110 1918 MS-65 PCGS.**

This sparkling Gem example of the date is a pleasure to behold with every turn. A faint hint of varied champagne-gold adorns both sides. The present Gem is about as sharply struck as ever seen for a circulation strike of the design type, produced from fresh, crisp dies with the new smooth fields — unlike the stippled effect seen in 1916-1917. Though the number of MS-65 PCGS grading events for the date suggests to us numerous resubmissions, just nine finer examples of the date are listed by PCGS, all of those MS-66. No doubt many or all of those nine coins are in advanced collections already — we suggest this impressive MS-65 specimen may be the way to go for this date if you are assembling a top-notch collection or credible *Registry Set*.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS Population: 121; 9 finer (all MS-66).  
PCGS # 6574



---

**Chamberlain Half Dollars**

---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Warmly Toned 1918-D Half Dollar****Lot# 1111 1918-D MS-62 PCGS.**

Here is an attractively toned example of a popular early Denver Mint half dollar. Lively pale peach-gold iridescence dominates the obverse of this attractive specimen, while the reverse exhibits varied golden highlights throughout. A trifling amount of central obverse weakness is present, as frequently seen for this Denver half dollar. In this year the mintmark was moved permanently to the reverse and remained in that position through the end of the series in 1947. Choice for the grade and a pleasing example of toned early 20th-century silver coinage.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6575

**Choice Uncirculated 1918-S Walking Liberty Half Dollar****Lot# 1112 1918-S MS-64+ PCGS. CAC.**

This lustrous specimen enjoys traces of varied golden toning on both sides, especially at the rims. The strike, though not 100% complete at the centers, certainly gets points for approaching full sharpness. Among the 10 finest "+" examples of the date at PCGS, and equally appreciated by CAC — one glance will assure you why. Here is a lovely Mint State 1918-S half dollar that is laden with eye appeal and physical charms, hand-picked after numerous comparisons to others of its date by our consignor, and a coin that will fit in well with almost any Walking Liberty half dollar collection or PCGS *Reference Set* currently being formed. Don't let this one get away!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS Population: 9; 1 finer within the "+" designation.  
PCGS # 6576

---

**Chamberlain Half Dollars**

---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Uncirculated 1919 Walking Liberty Half Dollar****Lot# 1113 1919 MS-62 PCGS.**

Here is an altogether pleasing example of a popular low-mintage early date, one of nine in the series with a mintage that produced fewer than one million coins. Boldly lustrous throughout and brilliant for the most part save for hints of gold and rose iridescence at the rims. Liberty's cap and hand details are bold though not complete, with slightly finer details at her hand. Absolutely choice for the grade and ever so close to a finer Mint State designation, this is a coin that should be well-received at bidding time.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6577

**Choice AU 1919-D Half Dollar****Lot# 1114 1919-D Half Dollar AU-55 PCGS.**

Largely brilliant with warm golden-rose halos at the rims. Lively cartwheel activity is retained despite the stint in pocket change. Softly struck at the centers, typical for the date — finding a sharp 1919-D half dollar is definitely an accomplishment. The difference between AU and Mint State for this date in the value columns of the *Red Book* is substantial and can easily entail thousands of dollars more to enjoy a Mint State specimen — we suggest that AU-55 is a sensible alternative when considering this date. Well worth a premium bid.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6578



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Uncirculated 1919-S Half Dollar****Lot# 1115 1919-S MS-64 PCGS.**

Frosty and lustrous with whispers of golden toning here and there on both sides — this attractive half dollar has a lot to offer. The obverse strike is somewhat soft at the center, not unusual for the date, though a modicum of detail is present; the reverse fared much better from the metal flow at striking time. The value for the 1919-S half dollar rises dramatically the farther up the grading scale we travel, doubling in price in the *Red Book* from EF to AU, where the date becomes a low four-figure coin; the value doubles again in MS-60, and again and again across the columns. MS-64 examples of the date are always in great demand, and we expect great things from this specimen when it enters the auction arena.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6579

**Gem Mint State 1920 Walker****Lot# 1116 1920 MS-65 PCGS.**

A sharply struck and lustrous Gem with frosty surfaces that shimmer with warm golden toning highlights. The cartwheel activity is superb on both sides. Liberty's cap and hand details are essentially complete, and ditto for the eagle's plumage on the reverse. It is worth noting here that fewer than two dozen grading events for the date have been recorded by PCGS at a finer grade, and all of those are MS-66; MS-65 could prove to be a smart move at this time. Further, the overall eye appeal and physical attributes of this coin easily meet the rigors of the assigned grade, a fact that will figure in greatly at bidding time. Definitely choice for the grade.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6580

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Frosty Mint State 1920-D Half Dollar

**Lot# 1117 1920-D MS-64 PCGS.**

Satiny and lustrous with a strong strike and with lively toning highlights at the rims. Nearly complete central cap and hand details are among the rewards awaiting the next steward of this branch mint half dollar; our consignor took great pains to seek out the sharpest of each date available. The jump in value for this date from MS-64 to MS-65 *doubles* in the current price guides, making a beautiful MS-64 coin such as offered here a smart move for an avid collector of the series. Certain to cause a stir at hammer time, so plan your bids accordingly.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6581

## Gem Uncirculated 1920-S Half Dollar

**Lot# 1118 1920-S MS-65 PCGS.**

Frosty and lustrous with a pleasing pale golden sheen made livelier by sweeping cartwheel luster throughout. The strike is not quite full but such is often the case with this date — this satiny Gem half dollar still receives an "A" for effort. No doubt the number of MS-65 PCGS certifications has been expanded by resubmissions. There's a good chance the eight MS-66 specimens listed by PCGS are already salted away in long-term collections today, so the present coin could prove to be an important and fortuitous acquisition for the successful bidder. Make no mistake, this coin will be popular at bidding time.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 56; 8 finer (all MS-66); four of the 56 are designated "+" by PCGS.

PCGS # 6582



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Mint State 1921 Walking Liberty Half Dollar****Lot# 1119 1921 MS-63 PCGS. OGH.**

An altogether splendid example of the date and grade combination. Nicely struck for the date – not full, but close – with frosty and lustrous surfaces that exhibit excellent cartwheels beneath lively pastel gold and rose toning highlights. Only 246,000 half dollars were struck in Philadelphia this year, which made for an instant scarcity in all grades. Indeed, this is one of the dates in the series that is avidly sought in lower circulated grades as well as in Mint State. Collectors often “settle” for a pleasing AU coin to fill the 1921 date slot owing to the higher cost of Mint State pieces. However, for those who want to venture higher up the grading scale, this MS-63 specimen should fill the bill nicely. It is far from cost prohibitive, yet attractive and solid for the grade, with a gleaming all-around appeal. Housed in a second-generation green label PCGS holder

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6583

**Choice Uncirculated 1921-D Half Dollar****Lot# 1120 1921-D MS-63 PCGS.**

A boldly struck specimen of this key-date half dollar — Liberty's cap and hand details are crisp and nearly as sharp as ever found for the date. Pale golden highlights endorse the lustrous obverse while the reverse reveals a pleasing silver-gray approach to toning. One of just 208,000 examples of the date produced — \$104,000 face value — the lowest regular-issue production tally in the series of any date, 1916-1947. Like its Philadelphia and San Francisco Mint counterparts of the year, the 1921-D is always in demand in just about any grade imaginable, Good to Gem. Our offering of a Mint State-63 example should raise the paddles in response when the bidding activity begins.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6584

**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Very Choice AU 1921-S Half Dollar  
Series Key Date****Lot# 1121 1921-S AU-58 PCGS.**

Warm violet-gold halos engage the rim on both sides of this sharp though lightly circulated specimen. Much luster is retained, especially in the protected design areas. Few marks of any description can be found, a definite plus at the AU level. Despite having the largest press run of any of the three 1921-dated half dollar scarcities — 584,000 pieces — the 1921-S is the big boy on the block among key dates in the series. Indeed, at EF and finer the value increases dramatically beyond that of the other two dates in question. Surprisingly, only 19 AU-58 grading events are listed by PCGS for the date! Today's pricing guides reveal an AU-58 example of the date at the low five-figure level and the value escalates from there once Mint State is reached. There is no shame attached to the ownership of a beautiful AU example of this rarity, and we expect the bidding for this lot will prove our point admirably.

After 1921 the production of half dollars in the United States was a hit-or-miss proposition at best. Only five calendar years between 1921 and 1934 saw any half dollar coinage at all, and all of the coins produced in those years were done so solely at the branch mints. Beginning in 1934, all three mints began active production of the denomination once again.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6585

**Colorful Mint State 1923-S Half Dollar****Lot# 1122 1923-S MS-62 PCGS. OGH.**

A lustrous and attractive example of the first half dollar coinage since 1921, and from the only mint to strike the denomination this year. Both sides enjoy an array of gold, blue, and rose toning, chiefly at the rims, with a tiny splash here or there forming a random, colorful display. The cartwheel activity is solid throughout.

Some striking weakness is noted at the centers — most noticeable at Miss Liberty's thumb — as frequently found for the date. Choice overall, especially for the assigned grade, and certain to please fans of lively toning. Housed in a second generation OGH.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6586



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gorgeous Mint State 1927-S Half Dollar****Lot# 1123 1927-S MS-64+ PCGS. CAC.**

Here is an exemplary example of the date and grade combination as attested to by the PCGS "+" qualifier and the CAC recognition. The satiny and boldly lustrous surfaces are alive with wisps of pale gold and rose iridescence. Nicely struck at Liberty's head and cap area, but lightly presented at her fingers. This date represents the first half dollar coinage since 1923, and like that earlier date, San Francisco was the only producer of the denomination this year. Undeniably choice throughout — the sky could be the limit on this beauty!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 15; 5 finer within the "+" designation (all MS-65+).

PCGS # 6587

**Brilliant Gem Uncirculated 1928-S Half Dollar****Lot# 1124 1928-S MS-65 PCGS.**

This otherwise fully brilliant Gem half dollar exhibits a faint whisper of gold in places on the rims. The frosty surfaces are essentially blemish-free to the naked eye, and close-in magnification will do little to alter that perception. The present specimen offers the somewhat usual obverse strike of the date, bold at head and cap, weak at hand and figures; this does little to alter the lasting impression this beauty offers at first glance. Numerous grading events at the MS-65 level tell a tale of resubmissions; the true population is no doubt somewhat thinner. Choice for the grade and certain to experience a brisk round of bidding activity.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 60; 8 finer (all MS-66); one of the 60 is designated "+" by PCGS.

PCGS # 6588

---

**Chamberlain Half Dollars**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Mint State 1929-D Walker****Lot# 1125 1929-D MS-64 PCGS.**

The full silver-grey mint brilliance of this beauty is softly muted at the rims by pastel gold and rose toning. The strike is sharp with some thumb and hair details present. Mattelike and appealing with the look of a finer grade, even under low magnification. The coinage presses in Denver churned out half dollars this year for the first time since 1921, joining the busy presses in San Francisco; Philadelphia was still absent from half dollar production duties and would remain so for another five calendar years — they were too busy churning out Peace dollars. Choice for the grade at all levels.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6589

**PCGS Gem+ 1929-S Half Dollar****Lot# 1126 1929-S MS-65+ PCGS.**

Nicely lustrous and boldly brilliant with only a whisper of champagne-gold toning adrift on the swirling cartwheels. The strike is the typical compromise for the date, between flat and full, though the head and hand details present here are sharper than typical. One of only eight "+" designated examples of the date at MS-65 or finer, with "or finer" represented by just one piece at MS-66+. This date represents the final half dollar coinage from any mint until San Francisco comes to life in 1933 in the depths of the Great Depression. Absolutely choice — only one confident, active bidder can corral this prize, so prepare your bidding strategy accordingly.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS Population: 7; 1 finer within the "+" designation (MS-66+).  
PCGS # 6590



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Splendid Gem Uncirculated 1933-S Half Dollar****Lot# 1127 1933-S MS-66 PCGS.**

Bold golden highlights engage the viewer immediately on this satiny Gem half dollar, especially encircling the brilliant obverse center; the reverse is largely brilliant throughout. The cap and hand details on the obverse are present for the most part though complete definition eludes us here. Smack dab in the middle of the Great Depression — and for the first time in four years — the half dollar presses were churning again in San Francisco, turning out nearly 1.8 million examples of the denomination. (The other two mints at Philadelphia and Denver would rejoin the production chorus in 1934 and remain productive until the end of the series in 1947.) Undeniably choice from stem to stern, and the final date in the series from a stand-alone production facility. Don't miss out!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS # 6591

**Superb Gem Uncirculated 1934 Half Dollar****Lot# 1128 1934 MS-67 PCGS. CAC.**

Brilliant, lustrous, and well-struck — this coin wins the trifecta of collecting. Liberty's head and hand details are well-defined, nearly full in fact, as is the eagle's plumage. The surfaces and overall eye appeal easily meet the ultra-grade standards, a point well taken by CAC. This date represents the first half dollar coinage from the Philadelphia Mint since 1921! Incredibly enough, there are eight finer examples of this date registered at PCGS, all called MS-68 — those are probably ensconced in collections, so setting your sights on a superb MS-67 coin like the present piece seems like the most satisfying alternative. (We don't feel the actual number of 1934 half dollars listed at PCGS as MS-67 is accurate, and probably represents numerous resubmissions.) This is the date that traditionally starts the collectable "short set" of Walking Liberty half dollars. We know we'll see *you* at bidding time!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*  
PCGS Population: 173; 8 finer (all MS-68); 13 of the 173 are designated "+" by PCGS.  
PCGS # 5692

**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Mint State 1934-D Half Dollar****Lot# 1129 1934-D MS-65 PCGS. CAC.**

The frosty and fully brilliant surfaces of this delightful Gem afford lively luster and great eye appeal. The strike is fine throughout with nearly full details present at all the right places. Denver Mint began half dollar production again in 1934 after a five-year hiatus from the denomination. Choice for the grade at every turn – we like this one as much as CAC did.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 5693

**Impressive Gem+ 1935 Half Dollar****Lot# 1131 1935 MS-66+ PCGS. CAC.**

A beautiful coin, and well-rewarded as such by PCGS and CAC. Fully brilliant and satiny throughout, and with a strike that is crisp and well-presented at Liberty's head and hand; this boldly rendered coin was selected for its strike. High quality and eye appeal go hand-in-hand here, so don't miss out.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 30; 5 finer within the "+" designation (all MS-67+).

PCGS # 5695

**Gem Uncirculated  
1934-S Walking Liberty Half Dollar****Lot# 1130 1934-S MS-65 PCGS.**

This frosty and lustrous half dollar enjoys a blush of golden radiance on certain high points of the design. The strike is sharp with essentially full head and hand details on the obverse. Even the vertical stripes in Miss Liberty's American flag regalia are fully delineated; the eagle's leg plumage is well represented as well. Choice and appealing for the grade, and destined to enjoy spirited bidding activity.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 5694

**Lovely Gem Mint State  
1935-D Half Dollar  
Tied for Finest Certified at PCGS****Lot# 1132 1935-D MS-66 PCGS.**

This fully brilliant and frosty Denver Mint half dollar exhibits whispers of faint golden iridescence on the obverse. Somewhat lightly struck at the centers, though the details are not completely absent; this is not an uncommon occurrence for the date. Though just over three million 1935-D half dollars were struck, it has proven to be elusive at the high end of the Gem classification as offered here. You won't find a finer PCGS-certified example of the date according to their *Population Report*, and the current number of events at the MS-66 level suggests numerous resubmissions to us. Bid as though you mean it for this "condition rarity" sleeper.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 134; none finer within any designation; five of the 134 are designated "+" by PCGS.

PCGS # 5696



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Uncirculated 1935-S Half Dollar****Lot# 1133 1935-S MS-66 PCGS.**

This frosty, brilliant, and boldly lustrous Gem has a lot going for it. The surfaces are nearly immaculate, the strike is crisp and nearly complete on both sides, and the eye appeal is substantial. A faint whisper of golden iridescence endorses both sides. Only three examples of the date have been given a higher grade than the present beauty by PCGS, all of those MS-67, and all of those no doubt spoken for. The number of certification events at the assigned grade seemingly point to numerous resubmissions. You could do far worse than owning the present Gem Mint State 1935-S half dollar!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 151; 3 finer (all MS-67); 7 of the 151 are designated "+" by PCGS.

PCGS # 5697

**Gem Mint State 1936 Half Dollar  
Richly Toned Reverse****Lot# 1134 1936 MS-67 PCGS. CAC.**

Frosty and lustrous with a fully brilliant obverse that enjoys lively cartwheel activity, and a richly toned reverse that offers deep and varied shades of sunset orange and gold that surrounds a lustrous mattelike silver-grey eagle. The strike is sharp and approaches 100% full throughout. The assessors at CAC have an eye for quality, and they hit the proverbial nail on the head with this one. Only two examples of the date have been accorded a finer grade by PCGS, both MS-68, and you know how we feel about large grading event numbers – this colorful MS-67 Walker may be just the ticket for your collection.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 185; 2 finer (both MS-68); 16 of the 185 are designated "+" by PCGS.

PCGS # 5698

**Gem Uncirculated  
1936 Half Dollar Variety  
Doubled Die Obverse,  
Fivaz Stanton-102****Lot# 1135 1936 Doubled Die Obverse. FS-102. MS-66 PCGS. CAC.**

A fully brilliant and delightfully lustrous example of this popular and elusive variety. The strike is bold, especially at Liberty's hair, cap, and hand details, and the reverse plumage is also nicely defined. A whisper of faint gold here and there completes the enchanting picture. *Tied for finest certified of the variety at PCGS.* Minor doubling noted within the obverse devices — the collector is best served with a loupe in this instance. Choice for the grade and a coin that will entice variety specialists and half dollar enthusiasts alike, especially those who are in pursuit of an advanced *Registry Set* that includes the Walking Liberty half dollar varieties.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 6; none finer within the FS-102 designation.

PCGS # 145289

**Gem Uncirculated 1936-D Half Dollar****Lot# 1136 1936-D MS-66 PCGS. CAC.**

This brilliant, satiny, and lustrous Gem affords a crisp strike and exceptional eye appeal throughout. The cartwheel activity on this Gem Walker is second to none and the overall appearance defines the grade admirably. Hand-selected for quality after a long search, and as choice as you'll find at the assigned grade level.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6599

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Mint State  
1936-D Half Dollar Variety  
Doubled Die Obverse, FS-101  
The Finest Certified by PCGS**



**Lot# 1137 1936-D Doubled Die Obverse. FS-101. MS-67 PCGS.**

The lustrous and satiny Gem surfaces of this attractive Walking Liberty half dollar offer a whisper of golden iridescence throughout. Golden-orange toning flecks at the R in LIBERTY and at the rising sun on the obverse will serve to identify this specimen for future reference. There is minor doubling noted within the obverse devices, but collectors will require a loupe in this instance. The future provenance of this lot, the *finest* PCGS-certified example of the variety, will depend on the tenacity of the specialists involved in the bidding activity — we hope the inevitable happy ending is yours.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 1; none finer within any designation.  
PCGS # 145782

**Toned Gem 1936-S Walker**



**Lot# 1138 1936-S MS-66 PCGS.**

This lustrous Gem half dollar exhibits a lively degree of golden-orange toning, below the equator on the obverse, and near the top of the reverse. The surfaces are a delight to behold, the strike is full enough to warrant mention, and the overall quality is substantial. A pleasing coin for a toning enthusiast — or someone who simply enjoys quality.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6600

**Lovely Gem Uncirculated 1937 Walker**



**Lot# 1139 1937 MS-67 PCGS. CAC.**

This sharp and frosty Gem half dollar displays warm sunset orange iridescence at the rims that heightens the overall visual appeal greatly. The strike of this piece is perhaps the finest of any specimen offered so far — it is that bold and offers finger and stem separation not often seen on circulation strikes of any date, plus full head and hair details for Miss Liberty. Only five grading events at a higher grade have been listed at PCGS, all of those MS-68. By now you know our feelings on statistics such as this — the small group of “finer” coins are probably in *Registry Sets* or other private holdings. We won't say any more regarding the opportunity offered here.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6601

**Frosty Gem 1937-D Half Dollar**



**Lot# 1140 1937-D MS-66 PCGS.**

Fully brilliant on the frosty obverse with a trace of champagne gold iridescence on the reverse. Bold cartwheel activity ignites both sides of this attractive half dollar. This specimen is nicely impressed at Liberty's head, though less so at her hand. Still, a lot of coin for the grade, and a coin that will make a strong impression at bidding time.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6602



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Uncirculated Gem+ 1937-S Walker****Lot# 1141 1937-S MS-66+ PCGS. CAC.**

This San Francisco Mint half dollar is frosty, brilliant, and lustrous on both sides, and offers a trace arrangement of champagne gold iridescence throughout. Boldly struck at the centers with solid head and hand details present. Undeniably choice for the grade, and at many levels as attested to by the PCGS "+" and the CAC sticker. Hand-selected and certain to appeal to collectors engaged in the constant pursuit of quality.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6603

**Mint State Gem+ 1938 Half Dollar****Lot# 1142 1938 MS-66+ PCGS. CAC.**

This frosty and brilliant Gem Philadelphia Walker offers the viewer lustrous surfaces with a whisper of golden iridescence at the obverse rim. The overall strike is strong at head, hand, and feathers, and the eye appeal is impressive, even under low magnification. Curiously, a loupe reveals die clash from the obverse sun rays that give the underside of the eagle's beak a goatee-like "spike" appearance. All told, this looks like an ideal coin to us!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6604

**Mint State Gem+  
1938-D Walking Liberty Half Dollar****Lot# 1143 1938-D MS-66+ PCGS.**

Frosty and brilliant throughout with bold central details and excellent all-around eye appeal. A hint of deep golden toning engages the date area, while the reverse enjoys a rich halo of deep golden iridescence at the rim that affords a visually engaging counterpoint to the obverse. The 1938-D half dollar represents the first — and last — time after 1921 a date in the series would experience a mintage of fewer than one million pieces. Indeed, its 491,600 pieces is the third lowest of the nine dates in the design type that also registered coin tallies under one million pieces. An exceptional coin that is at once near-flawless and visually enchanting. We know big things are in store for this Gem at bidding time.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6605

**Lustrous Gem Uncirculated  
1939 Half Dollar****Lot# 1144 1939 MS-67 PCGS.**

A beautiful Gem example of an otherwise plentiful date. Satiny and lustrous throughout with a nuance of champagne-gold chased across the surfaces by lively cartwheel luster on both sides. The strike is likewise of superior quality with strong central devices present from top to bottom. An exceptional coin that deserves active bidder attention.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6606

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Mint State 1939-D Half Dollar****Lot# 1145 1939-D MS-66 PCGS.**

Largely brilliant throughout with a hint of sunset orange iridescence at the obverse rim; the reverse periphery is alive with orange, blue, and crimson iridescent highlights. Nicely struck with just a trifling weakness at Liberty's hand, and with mark-free surfaces that help define the assigned grade. You won't find finer for the date without jumping up a grade on the scale!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6607

**Gem Uncirculated  
1939-D Half Dollar Variety  
FS-101, Doubled Die Obverse**

**Lot# 1146 1939-D Doubled Die Obverse. FS-101 (FS-008.45). MS-66 PCGS. CAC.**

This attractive half dollar is at once frosty, lustrous, and alive with splashes of golden iridescence at the rims. The strike is nearly full and offers much appreciation for Weinman's design. Minor doubling noted within the obverse devices — the collector should have a loupe handy in this instance. The present example of the elusive FS-101 DDO half dollar is *tied for finest certified*

PCGS # 145784

**Toned Uncirculated  
1939-D/D Half Dollar  
FS-501, Repunched Mintmark  
The Only PCGS-Certified Example**

**Lot# 1147 1939-D/D FS-501. Repunched Mintmark. MS64+ PCGS. CAC.**

A truly choice half dollar that may just as well be considered a Gem, if for nothing else than its eye appeal. The brilliant and lustrous centers yield to halos of iridescence at the rims, pale gold and peach on the obverse with bolder crimson and orange on the reverse. The strike is about typical for the date, showing most details at Liberty's head, but less so at her branch hand. A striking coin — no pun intended — from an aesthetic viewpoint, and equally as sound for the grade. *Unique*

PCGS # 145785

**Lovely Gem 1939-S Half Dollar  
Tied for Finest Seen at PCGS**

**Lot# 1148 1939-S MS-67 PCGS.**

A gorgeous Gem of the finest order. The lustrous surfaces are largely brilliant with toning here and there, including a crescent of sunset orange iridescence above Miss Liberty, and splashes of pale gold at the reverse rim. The strike is relatively strong for the date with nearly full head details, and some hand and thumb details are seen as well. *Tied for finest certified by PCGS.*

PCGS # 6608



## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gem Uncirculated 1940 Half Dollar

**Lot# 1149 1940 MS-67+ PCGS.**

Nicely struck and essentially mark-free throughout, this lustrous Gem half dollar from the first year of what would prove to be a tumultuous decade is an absolute pleasure to behold and completely deserving of the CAC accolades. The cartwheel activity asserts a splendid display, and a whisper of pale champagne teases the eye. This beauty displays very near to a 100% strike at the centers, and was no doubt hand-selected for that attribute. Choice and appealing, and certain to earn its keep at bidding time.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6609

## Gem Mint State 1941 Walker

**Lot# 1151 1941 MS-67+ PCGS. CAC.**

Satiny, brilliant, and highly lustrous with a whisper of golden iridescence throughout. The eye appeal is definitely bolstered by the strong cartwheel activity on both sides. Here is another candidate for "sharpest strike" honors in this amazing collection, especially on the obverse, though the reverse deserves mention as well; we've seen Proofs of the date that couldn't muster up to this example. This coin is not to be missed!

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6611

## Gem Uncirculated 1940-S Half Dollar

**Lot# 1150 1940-S MS-66 PCGS. CAC.**

This highly attractive specimen enjoys tiny splashes of crimson-gold and blue at the rim on both sides. The cartwheel luster is effusive and fairly leaps from the surfaces; this coin deserves the CAC recognition. The 1940-S is perhaps the most notorious date in the series when it comes to striking issues — often it looks as though the central design details have been scooped off the surface. The present piece was hand-selected for its strike, and though not complete, there are still head and branch hand details to be seen — a definite plus when selecting a '40-S half dollar. We note that only a "baker's dozen" of examples of the date have been certified finer than this piece by PCGS, all of those called MS-67. Eminently worthy of your bidding consideration.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6610

## Gem Uncirculated 1941-D Half Dollar

**Lot# 1152 1941-D MS-67 PCGS. CAC.**

Bursts of deep gold-umber and crimson grace this satiny and lustrous example of the date. The visually mattelike surfaces glow with soft silver-grey serenity, undisturbed by marks of any nature. This crisply struck specimen offers essentially full head and branch hand details on the obverse, and strong leg plumage on our national symbol. Just a solitary example of the date has been certified by PCGS, that called MS-68 — all of a sudden, an MS-67 CAC example seems like a sensible move. Have a good look, especially if you enjoy light toning on your Walking Liberty half dollars.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6612

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Gem 1941-D/D Half Dollar Variety PCGS Finest Certified



**Lot# 1153 1941-D/D Repunched Mintmark. FS-501. MS-66+ PCGS. CAC.**

Frosty and lustrous throughout with an excellent strike at the centers. The full mint brilliance is greatly enhanced by the robust cartwheels that boldly sweep across both sides. For the record, the present beauty is the finest of only two examples of the date given "+" status by PCGS, and should be of great interest to advanced Walking Liberty half dollar aficionados — factor in the CAC recognition and you're practically assured of strong bidding competition.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 1; none finer within the "+" designation; there are nine MS-67 examples listed as well by PCGS, all without the "+" designation.

PCGS # 145786

### Gem Mint State 1941-S Half Dollar



**Lot# 1154 1941-S MS-66 PCGS. CAC.**

This sharply struck and fully brilliant half dollar presents a good face to an attentive bidder, even under low magnification. The cartwheel activity is sharply active, and a whisper of golden iridescence is introduced into the mix, mainly on the obverse. Fewer than 10 examples of the date have been graded finer than the present Gem by PCGS— many have tried for the extra point with this date, but virtually all have come up short. Well worth considering at bidding time.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6613

### Gem+ 1941-S/S Half Dollar Variety



**Lot# 1155 1941-S/S Repunched Mintmark. FS-501. MS-65+ PCGS. CAC.**

Fully brilliant and nicely lustrous with a hint of golden iridescence at the rims, especially the reverse. The cartwheel activity is busy here. This hand-picked specimen is well above average in the strike department on both sides — a little patience is a good thing. Nicely struck with fairly bold central details. *Tied for finest "+" of the date at PCGS.*

PCGS # 145787

### Gem Uncirculated 1942 Walking Liberty Half Dollar



**Lot# 1156 1942 MS-67 PCGS. CAC.**

An exquisite Gem with strong mint brilliance and luster; the central details are essentially full as well. The cascading cartwheel movement is exceptional in a bright light source. Only a half dozen finer grading events have been registered at PCGS for this Philadelphia war-time half dollar issue, all of those called MS-68. Undeniably choice for the grade.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6614



## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gem Uncirculated 1942 Doubled Die Reverse Half Dollar

**Lot# 1157 1942 Doubled Die Reverse. FS-801, FS-009. MS-65 PCGS. CAC.**

This satiny and highly lustrous Gem exhibits pale rose-lilac iridescence in places, with the reverse more colorful than the obverse. Nicely struck as well with strong central details, and easily among the finest strikes of any coin in this consignment. Doubling evident at LAR in the denomination. A *Condition Census*

PCGS # 145159

## Gem Mint State 1942-S Half Dollar

**Lot# 1159 1942-S MS-66 PCGS. CAC.**

Boldly lustrous and with a significantly finer than average strike for this war years San Francisco Mint issue. Zephyr-like wisps of rich golden iridescence appear in a bold light and add much to the overall charm. Fewer than 10 examples of the date have been certified finer than this specimen by PCGS which, of course, spells *opportunity* to us.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6617

## Lustrous Gem 1942-D Half Dollar

**Lot# 1158 1942-D MS-67 PCGS.**

This nicely struck Gem half dollar is largely brilliant though wisps of pale golden iridescence come into play in a bright light source. Bold central design details place this beauty in the upper echelon of quality in our opinion. Fewer than half a dozen examples of the date have been certified finer than the present coin by PCGS, and one glance — or prolonged look — will show you why. Choice for the grade.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 185; 5 finer (all MS-68); 9 of the 185 are designated "+" by PCGS.

PCGS # 6615

## Gem Uncirculated 1943 Half Dollar

**Lot# 1160 1943 MS-67 PCGS. CAC.**

This sharply struck Gem enjoys bold design details and fully lustrous surfaces, with bold cartwheels that support the wisps of pale peach-gold that endorse both sides. Yet another candidate for "finest strike" honors within the *Chamberlain Collection*. Only 10 examples of the date, all MS-68, have been certified finer than the present Gem by PCGS. Choice and appealing at many levels.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6618

**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lovely Toned Gem 1943-D Walker****Lot# 1161 1943-D MS-67 PCGS. CAC.**

This sharply struck Denver Mint Gem half dollar is alive with bold cartwheel luster, and the obverse displays a warm crescent of sunset orange iridescence from 10 to 6 o'clock at the rim; the reverse has maintained its full mint brilliance. Liberty's head details are full though a trifling bit of weakness is noted at her branch hand — definitely a litany for this series. Only two examples of the date have been certified finer than this beauty by PCGS, both of those called MS-68; you know where we're going with this one. Choice for the grade by any standards.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6619

**Gem Mint State 1944 Half Dollar****Lot# 1163 1944 MS-67 PCGS.**

Fully brilliant and boldly lustrous with a lively strike — not full but still definitive. About as nice as you will see in a PCGS holder; just one example of the date has received a finer grade than that of the present Gem at PCGS. (The figures below suggest multiple resubmissions for this date and grade combination.) Choice at all levels, but you — as well as the bidding activity that accompanies this lot — will be the judge of that.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 142; 1 finer (MS-68); 20 of the 142 are designated "+" by PCGS.

PCGS # 6621

**Gem+ 1943-S Half Dollar****Lot# 1162 1943-S MS-66+ PCGS. CAC.**

Satiny and lustrous with a high degree of brilliance and eye appeal easily equal to the task of the assigned grade. Nicely struck for a San Francisco Mint product of the War years. Among the finest "+" examples of the date registered at PCGS, see below. This beauty is undeniably choice for the assigned grade — one lingering look will tell the whole story.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 77; 1 finer within the "+" designation (MS-67+).

PCGS # 6620

**Gem 1944-D Walker****Lot# 1164 1944-D MS-67 PCGS. CAC.**

A burst of golden iridescence at the top of the obverse is a welcomed visual oasis on this otherwise largely brilliant half dollar. The soft silver-grey surfaces enjoy lively luster that sweeps from rim to rim on both sides. Nicely struck, not to full advantage, but well outlined in all the pertinent areas. Only one example of the date has been certified finer than the current piece by PCGS, a good sign of the inherent quality offered here. Choice overall.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6622



## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Uncirculated  
1944-D Half Dollar Variety  
FS-901, Re-Engraved Initials**



**Lot# 1165 1944-D Re-Engraved Initials. FS-901. MS-67 PCGS. CAC.**

The variety with the designer's initials, AAW, hand-strengthened in the die. This frosty beauty is nicely struck and largely brilliant with faint splashes of golden toning at the rim on both sides. The centers are crisply defined and the cartwheel activity is refreshing. *Tied for finest certified of the variety by PCGS.*

PCGS # 145790

**Gem 1944-S Half Dollar**



**Lot# 1166 1944-S MS-66 PCGS. CAC.**

Fully brilliant and highly lustrous with a better than typical strike for the date. Liberty's head details are sharp but there is a trifle softness at her branch hand. Fewer than 10 examples of the date have been certified finer than this piece by PCGS, signifying the overall quality of the present coin. You'll be hard-pressed to find a finer example of this date and grade combination.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6623

**Gem 1944-S Half Dollar Variety  
Inverted Mintmark, FS-511**



**Lot# 1167 1944-S Inverted Mintmark. FS-511. MS-65 PCGS.**

This lustrous Gem is satiny in appearance and brilliant throughout with just a whisper of faint champagne iridescence here and there. Dynamic cartwheel action adds immensely to the overall appearance of this Gem half dollar. Much detail is present at Liberty's head and cap, though somewhat less sharpness is seen at her branch hand. A *Condition Census*

PCGS # 145799

**Mint State 1944-S/S Variety Half Dollar**



**Lot# 1168 1944-S/S Repunched Mintmark. FS-501. MS-62 PCGS.**

Warm golden toning engages the upper reaches of the obverse on this otherwise brilliant specimen; a scattering of reverse toning flecks is noted. *This is the only Mint State PCGS-certified example of FS-501!*

PCGS # 145797

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

Choice Uncirculated  
1944-S/S Half Dollar**Lot# 1169 1944-S/S Repunched Mintmark. FS-502. MS-63 PCGS. CAC.**

This highly lustrous and fully brilliant half dollar enjoys a hint of violet-gold iridescence at the rims. The strike is typical with boldness at Liberty's head offset by lightness at her branch hand – it's almost always a compromise with most dates of the era. The present coin is *among the 10 finest examples of the variety*

PCGS # 145798

## Toned Gem Uncirculated 1945 Walker

**Lot# 1171 1945 MS-67 PCGS. CAC.**

This frosty Gem exhibits deep golden obverse toning highlights that sweep broadly from 5 o'clock around to the noon position; the reverse exhibits somewhat more sedate but no less attractive highlights. This satiny specimen has an overall mattelike appearance in-hand that is enhanced by the active underlying cartwheels. Sharply struck throughout, and readily among the finest strikes seen in the *Chamberlain Collection*. *Tied for finest certified by PCGS.*

PCGS # 6624

Toned Gem  
1944-S/S Half Dollar Variety**Lot# 1170 1944-S/S Repunched Mintmark. "Minor Variety." MS-65 PCGS.**

Deep shades of gold, crimson, and violet engage the obverse rim, with the reverse much the same but with a little more "fire" to the toning. Nicely struck with some details present in all the focal areas. A true Gem at every turn, and a coin that will attract specialists in the series without a doubt.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # V6623

Choice Mint State  
1945 Half Dollar Variety  
Missing Initials, FS-901**Lot# 1172 1945 Missing Designer Initials. FS-901. MS-64 PCGS. CAC.**

The satiny obverse enjoys splashes of varied golden iridescence while the reverse is fully brilliant. A better than average strike is present for the date, sharp at the head and softer at the hand but with strong outlined definition throughout. Only one example of the variety has been certified finer than the present specimen by PCGS, that called MS-65. The missing AAW designer's monogram was caused by excessive die polishing — actually, a sharp eye will still pick up a faint impression of the monogram in a bright light and with a strong loupe. Lively cartwheel activity adds to the overall quality and choice appearance.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 3; 1 finer (MS-65).

PCGS # 145800



**Chamberlain Half Dollars**

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Mint State 1945-D Walker****Lot# 1173 1945-D MS-67 PCGS.**

This exacting Gem half dollar is fully brilliant and highly lustrous, with a nuance of faint champagne gold iridescence on both sides. The strike, though not full, still has much to offer. The population data for the date tells a tale of numerous resubmissions but only one successful jump in grade. Choice and appealing throughout with ample aesthetic and physical attributes.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 221; 1 finer (MS-68); 20 of the 221 have been designated "+" by PCGS.

PCGS # 6625

**Gem+ 1945-S Half Dollar****Lot# 1174 1945-S MS-66+ PCGS.**

Intense luster and full mint brilliance are but two of the qualities that will make this coin a focal point of bidding activity. The central strike is finer than generally seen for the date and enhances the overall quality and eye appeal. Undeniably choice – here is an otherwise common date in an uncommon condition.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6626

**Gem Uncirculated 1946 Half Dollar****Lot# 1175 1946 MS-66 PCGS. CAC.**

Wisps of pale gold engage the viewer's eye on both sides of this lustrous and largely brilliant Gem half dollar. The strike here represents one of the boldest presentations in the *Chamberlain Collection*, a fact that makes this coin all the more important and irresistible. Choice for the grade at many levels.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6627

**Choice Mint State  
1946 Half Dollar Variety  
FS-801, Doubled Die Reverse****Lot# 1176 1946 Doubled Die Reverse. FS-801, FS-011. MS-64 PCGS. CAC.**

Nicely struck and fully brilliant with a nuance of golden iridescence at the rims. Doubling noted at the eagle's left (viewer's right) talons. Among the finest examples of this variety certified to date by PCGS, and an elusive and popular variety that will enjoy spirited bidding.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS Population: 15; 6 finer (all MS-65); one of the 15 is designated "+" by PCGS.

PCGS # 145152

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Mint State  
1946 Half Dollar Variety  
FS-101, Doubled Die Obverse**



**Lot# 1177 1946 Doubled Die Obverse. FS-101. MS-65  
PCGS. CAC.**

This frosty and lustrous Gem Walker is a delight to behold. The strike is virtually complete and the surfaces are near-pristine and alight with forceful cartwheel activity. Some apparent doubling among the sun's rays is best sighted with a loupe. *Tied for finest certified by PCGS.*

PCGS # 145622

**Gem+ 1946-D Walker**



**Lot# 1178 1946-D MS-66+ PCGS. CAC.**

Nicely struck with impressive luster and plenty of eye appeal — the cartwheel effect is strong in this one. A dusting of pale champagne-gold iridescence engages the obverse of this satiny Gem Walker. Choice through and through.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6628

**Gem+ 1946-S Half Dollar**



**Lot# 1179 1946-S MS-66+ PCGS. CAC.**

Brilliant, frosty, and lustrous with exceptional all-around eye appeal — according to PCGS, CAC, and us! Additionally, the strike is bold and nearly full throughout. Gem quality exemplified is the reward for interested viewers of this lot.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6629

**Gem 1946-S/S Half Dollar Variety**



**Lot# 1180 1946-S/S Repunched Mintmark. "Minor Variety." MS-66 PCGS. CAC.**

Largely brilliant and fully lustrous with wisps of lilac iridescence. Nicely struck as well, with strong central details on both sides. Undeniably choice for the assigned grade.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # V6629



## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Lightly Toned Gem 1947 Half Dollar Tied for Finest Certified by PCGS



#### Lot# 1181 1947 MS-67 PCGS.

An exciting Gem from the final year of the series. The strike is fairly crisp at the centers, not full but worthy of mention, and the frosty, lustrous surfaces surrender a soft golden glow in places. This particular specimen represents *one of the finest examples of the date available from PCGS*. Choice with every turn -- we expect bidding will reflect just that!

PCGS # 6630

### Toned Gem Proof 1936 Half Dollar



#### Lot# 1183 1936 Proof-66 PCGS.

A colorful Gem from the first year of Proof half dollar coinage since 1915. Splashes of varied golden iridescence gather on both sides with the obverse receiving the most benefit from nature's colorful blessing. Sharply struck, as should be expected, and delivering all the promises of Weinman's artistic endeavor. A great start to a Proof Walking Liberty half dollar set — just seven dates!

Mintage: 3,901

PCGS # 6636

### Toned Gem+ 1947-D Walking Liberty Half Dollar



#### Lot# 1182 1947-D MS-66+ PCGS. CAC.

The frosty and lustrous surfaces of this attractive specimen are afire with rich champagne-gold toning highlights. Here is a boldly struck example of the final branch mint output in the series — the presses in San Francisco were silent in half dollar production this year and wouldn't crank up again until 1949. This nicely toned Gem accords a fitting finish to the world-class *Chamberlain Collection* of circulation strike Walking Liberty half dollars and pertinent varieties.

*From the Xan Chamberlain PCGS #1 Registry Set Walking Liberty Half Dollars Complete Circulation Variety Collection, 1916-1947.*

PCGS # 6631

### Gem+ Proof 1937 Half Dollar



#### Lot# 1184 1937 Proof-66+ PCGS. CAC.

Mostly brilliant on both sides, but with scattered golden highlights that are more profound on the reverse. Sharp and attractive with a modicum of frost on Miss Liberty's striding figure. Worthy of both the PCGS "+" and the CAC seal of approval.

Mintage: 5,728

PCGS # 6637

## Chamberlain Half Dollars

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gem Proof 1938 Half Dollar

**Lot# 1185 1938 Proof-67 PCGS.**

Near-perfection at every turn of the holder. The brilliant surfaces harbor faint splashes of pale gold at the rims, while the modestly frosted motifs and reflective fields form a pleasing near-cameo effect. It is difficult to imagine a finer representative example of the assigned grade — indeed, fewer than 20 finer pieces are registered with PCGS.

Mintage: 8,152

PCGS # 6638

## Gem Proof 1940 Half Dollar

**Lot# 1187 1940 Proof-66 PCGS. CAC.**

Fully brilliant save for a trace of lively golden iridescence at the bottom of the reverse. The deeply reflective fields support motifs with a faint frostiness in places. Choice for the grade.

Mintage: 11,279

PCGS # 6640

## Superb Gem+ 1939 Proof Half Dollar

**Lot# 1186 1938 Proof-67 PCGS.**

An exceptional Proof of the date in all regards. The surfaces are exactly reflective, supporting bold devices faintly dusted with die frost. Full mint brilliance adds to the overall quality and charm of this beauty. Among the finest "+" examples of the issue seen by PCGS. Exceptional, but don't take our word.

Mintage: 8,808

PCGS Population: 25; 1 finer within the "+" designation (Proof-68+).

PCGS # 6639

## Gem Proof 1941 Half Dollar

**Lot# 1188 1941 Proof-67 PCGS. CAC.**

Fully brilliant and fully lustrous with solid eye appeal, a needle-sharp strike, and full-blown aesthetic charm. Choice by any standards.

Mintage: 15,412

PCGS # 6641

## Gem Proof 1942 Half Dollar

**Lot# 1189 1942 Proof-67 PCGS. CAC.**

This is a dramatically beautiful Proof half dollar! The strike is full, the luster is bold, and the brilliance is top-notch. The devices are faintly dusted and stand out in pleasing contrast to the deeply mirrored fields. This would prove to be the final year of Proof coinage in any denomination until 1950. Choice at all levels, and a grand *finale* to the Proof half dollar series of 1936-1942.

Mintage: 21,120

PCGS # 6642



# Federal Coinage

## Cents

### Choice VF 1794 Large Cent



**Lot# 1201 1794 Sheldon-32. Upturned Locks. Head of 1794. Rarity-2. VF-30 PCGS.**

This deep brown cent exhibits uniformly mark-free surfaces to the unaided eye. A glass reveals heavy die clash, particularly on the reverse, where some faint and shallow ages-old pin scratches can be found. All told, a worthwhile representative of the design for a mid-grade date or type collection.

PCGS # 901374

### Choice EF 1803 Cent



**Lot# 1204 1803 S-258. Small Date, Large Fraction. Rarity-1. EF-45 PCGS.**

Medium chestnut-brown with rose highlights throughout. Evenly circulated but only lightly marked, and an amply pleasing large cent with surefire eye appeal.

PCGS # 1485

### Choice VF 1798 Cent



**Lot# 1202 1798 S-166. Style 2 Hair, Large 8. Reverse of 1795. Rarity-1. VF-30 PCGS.**

Deep chocolate brown throughout and somewhat glossy in appearance to the unaided eye. Only lightly marked, even under low magnification, and an overall satisfying coin in appearance. Choice for the grade with excellent depth of detail.

PCGS # 1428

### Popular Restrike 1804 Large Cent



**Lot# 1205 1804 Restrike. MS-61 BN NGC.**

This deep tan specimen exhibits soft underlying luster throughout. The reverse is aligned to 90 degrees with the top of the wreath at the 9 o'clock position. Struck from a rusted and discarded 1803 obverse die in combination with an 1820 reverse die in a similar state – the underlying 3 is plainly evident, as is the pebbly texture typically associated with rusted dies. Struck circa 1860 to help assuage the need for this rare date in numismatic cabinets of the era, its overall appearance would never fool today's numismatists, and hopefully it didn't fool 19th-century collectors either.

### Choice VF 1803 Cent



**Lot# 1203 1803 S-256. Small Date, Small Fraction. Rarity-3. VF-35 PCGS.**

Medium brown throughout with nicely defined devices for the grade. We note some old digs at the E of CENT. Still, a visually attractive example of the date and grade.

PCGS # 1482

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Choice AU 1819/8 Cent

**Lot# 1206 1819/8 Newcomb-1. Rarity-1. AU-58 BN NGC.**

This deep golden tan specimen enjoys warm chestnut highlights throughout. Sharply struck. Low magnification reveals a trace of detritus above the 1 in the date, and a peppering of tiny pin-pricks at the T of CENT. Still worthy of a good look-see in our estimation.

## Gem Mint State 1853 Cent

**Lot# 1207 1853 Newcomb-3. Rarity-1. MS-65 BN NGC.**

This is one exceptional large cent. The strike is sharp and the frosted chocolate brown surfaces are aglow with iridescent blue on the obverse, and with rose-orange on the reverse. The cartwheels are outstanding in nature, and the overall eye appeal is substantial. Low magnification reveals repunching at the stand of the 1 and within the lower loop of the 8 of the date – this is not noted in Newcomb and must surely have faded rapidly from the die. Undeniably choice throughout.

## Choice Mint State 1856 Large Cent

**Lot# 1208 1856 Newcomb-12. Upright 5. Rarity-1+. MS-64 BN NGC.**

Satiny and lustrous rose-tan surfaces exhibit boldly struck design elements and solid in-hand eye appeal throughout. Low magnification reveals a few scattered toning flecks.

PCGS # 2079

## Gem RB Uncirculated 1864-L Cent

**Lot# 1209 1864-L on Ribbon Bronze Cent. MS-65 RB NGC. CAC.**

The bold cartwheel activity of this Gem Indian cent supports a rich display of varied blue and rose iridescence against a largely mint orange background. Nicely struck in all quarters. A small toning fleck can be seen on the reverse just below the shield, otherwise the surfaces are pristine for the grade.

Sparkling Gem RD Proof 1867 Cent  
Tied for Finest Certified at NGC**Lot# 1210 1867 Proof-66 RD NGC.**

Modest cameo contrast and a faint but attractive woodgrain effect add nicely to the inherent charm of this Gem rose-orange Proof Indian cent. The present coin possesses a needle-sharp strike and exceptional eye appeal, and is currently tied for finest RD Proof of the date certified by NGC! The Guide Book presents a Proof mintage for the date of "625+" pieces, no doubt representing sales in sets as well as individual pieces. A Proof Indian cent to build a collection around.

NGC Census: 6; none finer within the RD Proof designation.

## Gem RB Proof 1874 Indian 1C

**Lot# 1211 1874 Reverse of '72. Proof-65 RB NGC.**

The satiny fields are largely reflective and the devices lightly frosted on this pale rose-orange Proof cent. Soft woodgrain highlights appear under low magnification. One of 700 Proof of the date produced. Struck from the reverse die of 1872 with a bulge or cud at the upper right serif of the T in CENT.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**AU 1877 Indian Cent****Lot# 1212 1877 AU-50 PCGS.**

A deep golden-brown example of the key date in this beloved series – many of us cut our collecting teeth on Indian cents in the '50s and '60s. Medium golden-tan with a faint woodgrain effect under low magnification. Shallow N in ONE on reverse. Worth more than a casual glance.

PCGS # 2127

**Choice RB Proof 1877 Cent****Lot# 1213 1877 Proof-64 RB PCGS.**

The brilliant rose-orange surfaces of this lustrous Proof impart a faint woodgrain effect under low magnification. Year in and year out, Proof 1877 Indian cents have proven to be a viable alternative to a much scarcer Mint State example of the date, especially at the higher numerical reaches of the grading scale.

PCGS # 2319

**Gem BN Proof 1883 Cent****Lot# 1214 1883 Proof-65 BN NGC.**

The pleasing golden-brown surfaces play host to a varied array of iridescence. The obverse is aglow with lively gun-metal blue tones that become especially active in a bright light, while the reverse is a playground for wild crimson, violet, and neon blue iridescence throughout. A lovely coin with compelling evidence of Gem quality present at every turn.

**Choice RD Mint State  
1909-S Indian Cent****Lot# 1215 1909-S Indian. MS-64 RD PCGS.**

The frosty surfaces of this delightful specimen smack of originality. Lustrous rose-orange throughout with flashes of orange-gold, especially on the reverse. One of 309,000 examples struck of this swan song date — this exceptional offering is an outstanding representative of this much-respected key in the series.

PCGS # 2240

**Choice BN Uncirculated  
1909-S V.D.B. Cent****Lot# 1216 1909-S V.D.B. MS-63 BN NGC.**

Undoubtedly the most famous of all Lincoln cent issues, this scarcity is a part of the common vernacular though non-collectors often unknowingly rearrange the designer's initials. Lustrous and satiny golden brown throughout, this pleasing key date coin enjoys lively golden-orange iridescence in the protected areas. Choice for the date and grade combination.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Choice RB Uncirculated 1909-S V.D.B. Cent


**Lot# 1217 1909-S V.D.B. MS-63 RB PCGS.**

An ideal mix of soft mint orange and rose-tan toning make for a satisfying example of this popular low-mintage key date Lincoln cent. Boldly lustrous with lively cartwheel activity and a nearly mattelike appearance.

PCGS # 2427

### Uncirculated 1909-S V.D.B. Cent


**Lot# 1218 1909-S V.D.B. MS-61 BN NGC.**

Easily one of our most recognized small cent issues, this popular scarcity has long been sought by collectors and the general public alike thanks to old-time promoters like B. Max Mehl and others. Medium chocolate-brown throughout with nicely presented devices. Here is a great mix of date and grade that won't break the numismatic budget, and a coin that will no doubt provide a sense of completeness to one fortunate Lincoln cent collector.

### Choice AU 1955 Doubled Die Obverse Cent


**Lot# 1219 1955/1955 Doubled Die Obverse. AU-55 PCGS.**

Another avidly collected Lincoln cent issue, the famous 1955 DDO cent is a stalwart in American numismatics. Deep golden-brown throughout with a soft mint orange afterglow. Choice for the grade.

PCGS # 2825

### Mint State 1955-S Cent on Silver Dime Planchet


**Lot# 1220 1955-S Cent on Silver Dime Planchet Mint Error. MS-62 PCGS.**

The final two issues of the 1950s from the San Francisco Mint collided for this unusual error. Only cents and dimes were made in our westernmost mint in 1955, and somehow a dime planchet made it into the cent hopper – here is the end result. Bright and lustrous with the initial visual impact of a steel cent of 1943. One for the specialists.

PCGS # E2833

## Two-Cent Pieces

### Uncirculated 1864 Small Motto Two-Cents


**Lot# 1221 1864 Small Motto. MS-61 BN NGC.**

Deep golden brown throughout with nicely rendered features and good overall eye appeal for the grade. This classic issue is far scarcer than its Large Motto counterpart in all grades. The Guide Book values from the G-4 column straight across the page are many multiples – usually a dozen or more times — of that of the Large Motto style. This would be a grand addition to an advanced type set or two-cent piece collection.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem RB Proof 1869 Two-Cents****Lot# 1222 1869 Proof-65 RB NGC.**

The deep fiery orange of the reflective fields amply magnifies the boldness of the neon blue, violet, and rose iridescence that engages both sides. The eye appeal is enormous, especially where the neon blue and fiery deep orange contrast at the centers. From a Guide Book estimated Proof mintage for the date of "600+" pieces. Choice for the grade physically and aesthetically, but let your own eyes be the judge. Truly lovely.

**Nickel Three-Cent Pieces****Proof-Only 1877 Nickel Three-Cents****Lot# 1223 1877 Proof-66 Cameo NGC.**

The visual contrast between the frosted motifs and the mirrored fields completely defines the assigned grade. Silver-grey throughout with a whisper of satiny champagne-gold iridescence. One of only 900 Proofs of the date produced without attendant circulation strike production. Choice for the grade.

**Gem Cameo Proof 1879 Nickel Three-Cents****Lot# 1224 1879 Proof-66 CAM PCGS.**

A glistening Gem Proof example with satiny fields and frosty motifs awash in shades of faint sky blue. A visual treat that nears perfection save for a small, natural planchet flaw in the obverse field at 2 o'clock.

PCGS # 83775

**Gem Proof 1880 Nickel Three-Cents****Lot# 1225 1880 Proof-67 NGC.**

A satiny and lustrous Gem Proof of the date with an even sheen of champagne-gold throughout. From a heavily polished reverse die with certain leaves and the ribbon details nearly polished from the die.

NGC Census: 60; 3 finer within the designation (all Proof-68).

**Gem Cameo Proof 1884 Nickel 3C****Lot# 1226 1884 Proof-66 Cameo NGC.**

A beautiful Gem Proof example of the finest order, with heartily frosted devices that sit serenely against their deeply mirrored surroundings. From a heavily polished die state with the bridge of Miss Liberty's nose polished out of the die. A whisper of pale rose iridescence engages the eye in a bright light. Choice throughout.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Gem Cameo Proof 1886 Nickel Three-Cents

**Lot# 1227 1886 Proof-66 CAM PCGS.**

This satiny Gem Proof exhibits intense cartwheel luster on mirrored fields and frosty motifs. Pale pastel gold and rose engages the eye immediately, especially in a bold light source. Choice and appealing, and easily among the finest representative examples of the date and grade combination.

PCGS # 83782

### Toned Gem Proof 1889 Nickel Three-Cents

**Lot# 1228 1889 Proof-67 PCGS.**

A visually and physically impressive Gem Proof of the finest order. The satiny surfaces declare sharp and crisp devices are aglow with varied pale champagne gold iridescence. From the final year of the denomination. Nearly as fine as you will find for a Proof of the date in a PCGS holder, but mere grading numbers don't always tell the whole story. We don't often use the term exquisite, but it is appropriate here!

PCGS Population: 60; 3 finer within the designation (all Proof-68).

PCGS # 3786

## Nickels

### Choice Cameo Proof 1867 Shield Nickel No Rays Type

**Lot# 1229 1867 No Rays. Proof-64 CAM PCGS.**

The sharp and frosty motifs and the mirrored fields form a pleasing contrast that is enhanced by a wash of warm champagne-gold iridescence. Bold luster is the order of the day. The Guide Book notes a Proof production run for the date of "600+" pieces, all sold in sets and individually at the Mint throughout the calendar year, and perhaps even later.

PCGS #83821

### Gem Cameo Proof 1870 Shield 5C

**Lot# 1230 1870 Proof-66 Cameo NGC.**

This attractive Proof features a hint of champagne-gold throughout the otherwise brilliant and reflective fields and frosty devices. The rush was on at the Mint this year for Proof Shield nickels – the Guide Book suggests a mintage of "1,000+" pieces. Several broken letter punches were used on the reverse die. A truly gorgeous Condition Census coin in every respect — all Proof Shield nickels should look so fine!

NGC Census: 15; 3 finer within the Proof Cameo designation (all Proof-67 Cameo).



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Proof 1873 Shield Nickel****Lot# 1231 1873 Closed 3. Proof-64.**

This satiny Proof Shield nickel is not far off the mark for a cameo designation in our eyes. The devices are lightly dusted and contrast slightly with the satiny, chiefly reflective fields. All nickel five-cent piece Proofs of the date are of the Closed 3 variety. Choice for the grade at many levels.

**Choice Cameo Proof 1879/8 Shield 5C****Lot# 1232 1879/8 Proof-64 Cameo NGC.**

A satiny Shield nickel that offers an aesthetically balanced visage to the viewer. The frosty motifs and satiny mirror fields enjoy a wash of pale champagne-gold iridescence, and the overall strike is superb. The jury is still out as to whether this is an actual overdate – NGC has stopped certifying this die variety as such – but all known specimens have a tiny diagonal tine upward from the right side of the ball at the bottom of the shield. Undeniably choice for the grade aesthetically and physically.

**Colorful Gem Mint State  
1884 Liberty Nickel****Lot# 1233 1884 MS-65 NGC.**

This satiny Gem is easily worthy of the assigned grade – it features bold aesthetics and physical integrity that are immediately evident to the viewer. A broad swath of sweeping cartwheel luster supports rich champagne-gold iridescence tempered with pale sky blue and pastel sunset orange throughout. Not fully struck, but still fairly sharp throughout for the date. No marks of any consequence assail the unaided eye. There are enough certification events listed for MS-65 at NGC to suggest generous incidents of resubmissions. Choice throughout and certain to appeal to those who enjoy lightly toned 19th century coins.

NGC Census: 74; 24 finer (MS-67 finest).

**Gem Mint State  
1911 Liberty Nickel  
Impressively Toned****Lot# 1234 1911 MS-65 PCGS.**

If you are a fan of toned coins, you will do well to take a look-see at this beauty. The luster is bold and all-encompassing and supports a wealth of fiery gold, sunset orange, crimson, and neon blue around pale sky-blue centers. Simply beautiful.

PCGS # 3872

---

**Federal Coinage**

---

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gem Proof 1913 Buffalo Nickel Type I

**Lot# 1235 1913 Buffalo Nickel. Type I. Proof-65 NGC.**

Here is a satiny beauty by any standards. The silver-grey surfaces of this lustrous nickel swirl with pale pastel sky blue iridescence throughout. The strike epitomizes designer James Earle Fraser's all-American design type, and all the tiny design elements are prominently displayed. From a Proof mintage for this first-year-of-issue and first design type of the year of 1,520, the largest such production run of the series, 1913-1916; certainly, some non-numismatic types may have purchased a nice Proof example of the new nickel type, especially if they were local to Philadelphia. An impressive Proof by any standards.

## Gem Mint State 1937-D Three-Legged Buffalo 5C

**Lot# 1236 1937-D Three-Legged. MS-65 NGC.**

This boldly lustrous Gem example of our hobbled bisonus americanus friend is afire with a pastel array of rose, gold, and pink iridescence on both sides. Marks are minimal, as befits the grade, and the strike is noticeably finer than typically found for the variety. If a gorgeous example of this popular error is on your wish list, you will do well to cast an eye on this beauty! Absolutely choice in all regards.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Half Dimes

## VF Details 1800 Half Dime



**Lot# 1237 1800 LM-1. Rarity-3. VF Details – Repaired, Improperly Cleaned. NGC.**

Not quite so bad as the lead-in suggests, this early half dime was cleaned at some point in the past but still retains a modicum of eye appeal. Now naturally retoning in shades of blue and gold. Take a look at this one before you pass judgement.

## Toned Gem Uncirculated 1862 Half Dime



**Lot# 1239 1862 MS-65 NGC.**

The bold display of luster produced by the satiny surfaces ignites the lively display of violet, crimson, blue, and gold iridescence that engages both sides from the centers outwardly to the rims. A visually stunning example of a popular Civil War half dime issue, sharply struck and aesthetically appealing.

## Proof 1857 Half Dime



**Lot# 1238 1857 Proof-62 PCGS.**

The lustrous surfaces offer varied shades of steel gray with some peripheral highlights of rainbow iridescence at the rims. From a modest mintage for the date that was no doubt minted by the dozens, though probably not by the hundreds; PCGS suggests "50 to 75" Proofs of the date exist. A great first step for a collector stepping into the Proof half dime discipline, or to add some flair to an advanced type set.

PCGS # 4436

## Choice Proof 1864 Half Dime



**Lot# 1240 1864 Proof-64 PCGS.**

Smartly lustrous and somewhat cameo-like in appearance, this attractive Civil War-year half dime offers pale champagne iridescence throughout. The strike is complete to the tiniest detail on both sides. One of only 470 Proofs of the date produced, the second-smallest production run of the series, 1859-1873.

PCGS # 4447

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Dimes

Collector Grade 1805 Dime  
JR-2, 4 Berries Variety

**Lot# 1241 1805 JR-2. 4 Berries Reverse. Rarity-2. Fine-12 NGC.**

Medium steel-grey throughout with lighter silver-gray high points. Well and evenly worn, but even a loupe does little to detract from the in-hand experience. Weak at UNITED on the reverse, otherwise sharp for the grade and an excellent candidate for a mid-grade type set or early dime cabinet.

Frosty AU 1821 Dime  
Large Date

**Lot# 1242 1821 Large Date. JR-7. Rarity-2. AU-53 PCGS.**

A frosty and lustrous champagne-gold specimen, evenly circulated but not noticeably marked. Indeed, this coin holds up well under a loupe. A coin that should be seen to be fully appreciated, and one that will perform remarkably well at bidding time.

PCGS # 4496

Gem Proof 1861 Dime  
Type II Obverse

**Lot# 1243 1861 Proof-66 NGC.**

This impressively sharp and attractive Gem Proof ranks among the finest seen by NGC, and with good reason. The strike is full throughout with not even a hint of softness to see. A dusting of powder-blue and rose-gold iridescence graces the lightly frosted motifs and richly mirrored fields. From the Type II obverse die of later in the year with six vertical lines between the top edge of the ribbon and the horizontal lines of the shield. Undeniably choice!

NGC Census: 10; 4 finer within all Proof designations (Proof-68 Cameo finest). One of the 10 is designated Cameo, as are three of the four finer certification events.

## Choice Proof 1874 Arrows Dime



**Lot# 1244 1874 Arrows. Proof-64 NGC.**

One of 700 Proofs of the date produced, the present coin affords sharply rendered design details throughout. A subtle glow of pale champagne-gold engages the eye. Nearly cameo-like in appearance and definitely choice for the grade.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Cameo Proof 1879 Dime****Lot# 1245 1879 Proof-65 Cameo NGC.**

The brilliant and lustrous centers are quickly encircled by lively and attractive iridescent rainbows at the rims. The devices are frosty and boldly represented for the most part. The low-mintage 1879 circulation strike dime enjoys a modest reputation for rarity in high grades — which no doubt places the pressure of acquiring an example on the Proofs of the year. Proofs from the Mint were popular this year — 1,100 pieces were produced during this era of speculation in Proof coins. Choice for the grade aesthetically and physically.

**Gem Cameo Proof 1887 Dime****Lot# 1246 1887 Proof-65 Cameo NGC.**

Nicely struck and frosted devices stand out plainly from the surrounding mirror fields. Blend in a sheen of faint champagne iridescence and the enchanting picture is complete. Choice and appealing. Just 710 Proofs of the date were struck.

**Choice Cameo Proof 1888 Dime****Lot# 1247 1888 Proof-64 Cameo NGC.**

Fully brilliant and lustrous with lightly dusted devices and mirrored fields. From a Proof production tally of 832 pieces.

**Gem Proof 1903 Barber 10C****Lot# 1248 1903 Proof-66 NGC.**

Largely brilliant and delightfully lustrous, this Gem Proof Barber dime exhibits pale lilac-gold iridescence tight at the rims. Both sides are fully reflective but the devices bear a whisper of frost in places. The Proof mintage for the date was 755 pieces — relatively few of the survivors from that figure exhibit any cameo effect.

**Choice EF 1942/1 Dime****Lot# 1249 1942/1 EF-45 PCS.**

A modestly circulated example of one of the most popular issues among all U.S. overdates. Medium silver-grey with traces of retained luster in the deeply recessed design areas. A great collector grade example of a desirable scarcity.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Twenty-Cent Piece

### Lustrous Uncirculated 1875-S 20C Variety



**Lot# 1250 1875-S/S Repunched Mintmark, Misplaced Date. FS-302. MS-61 PCGS.**

Chiefly lustrous champagne-grey on the obverse, the reverse enjoys a display of rainbow iridescence at the rim. The popular variety with a "\$" mintmark and date numerals in the obverse dentils at 6 o'clock. One of only nine Mint State grading events for this variety listed at PCGS, the finest of those MS-65.

PCGS # 145009

## Quarters

### Lovely Choice AU 1818 Quarter



**Lot# 1251 1818 Browning-2. Rarity-1. AU-58 PCGS.**

An absolutely lovely early quarter – first impressions count and this specimen is impressive at all levels. The frosty and lustrous lilac-grey surfaces deliver a visual array of lively blue and gold iridescence on both sides. The strike is bold and the high points were diminished only by a short stay in circulation. Undeniably choice throughout and certain to be well-received by our bidders, so please plan accordingly.

Die State IV in Early United States Quarters 1796-1838 by Steve M. Tompkins: "Dies clashed showing arrows above cap, scroll above date, wings in field. First crack heavier with small cuds between star 9 and star 10. (Reverse clashed but not cracked.)"

PCGS # 5322

### Choice AU 1825/4/2 Overdate Quarter Beautifully Toned



**Lot# 1252 1825/4/2 Overdate. B-2. Rarity-2. AU-58 PCGS.**

This popular jumbled overdate die began its life in 1822, then was re-dated 1824, and finally arrived on the scene again dated 1825 over the other previous numerals! The steel-grey surfaces are alive with an intense bouquet of wildly varied crimson, fiery sunset orange, gold, and neon blue in a forceful display of toning – both sides are equally graced. You won't be the only bidder with an eye turned to this lot, so make sure your strategy is in place beforehand if you want to own this early quarter dollar.

PCGS # 5337

### Choice AU 1831 Small Letters 25C



**Lot# 1253 1831 Small Letters. B-2. Rarity-2. AU-55 PCGS.**

Medium silver-grey throughout with a dusky wash of blue on the obverse rim at 5 o'clock. Nicely struck.

Die State III in the Tompkins reference: (Die crack top of UNITED STATES to above O) "Die crack from top of OF AMERICA through arrowheads, 25C, into field."

PCGS # 5348



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lustrous Choice AU 1837 Quarter**

**Lot# 1254 1837 B-4. Rarity-4 as Late Die State. AU-58 PCGS.**

Highly lustrous with fully brilliant centers that yield quickly to deep crimson, electric blue, and gold halos at the rims, especially so on the obverse. Sharply struck throughout. Bisecting obverse crack runs from rim near 7 o'clock upward across the central motif to the rim at noon.

Tompkins's obverse Die State II: "Crack rim below bust, through bust, field, throat, E, to dentils above cap." Reverse Die State I: "Cracked D STATE to dentils."

PCGS #5356

**AU 1840-O Quarter  
No Drapery**



**Lot# 1255 1840-O No Drapery. AU-50 PCGS.**

The largely lustrous and frosty champagne-gold surfaces offer some deeper toning on the obverse high points; we note a toning spot near star 1 on the obverse. Evenly circulated and only faintly marked.

PCGS # 5393

**Uncirculated 1841-O Quarter  
FS-101, Doubled Die Obverse**



**Lot# 1256 1841 Doubled Die Obverse. FS-101. MS-62 NGC.**

This frosty champagne-gold specimen is visually enhanced with deep shades of gold, especially at the rims. Obverse doubling plainly evident at LIBERTY. Stars 1 and 2 broadly repunched – both stars exhibit 10 or more points! No doubt among the finest known examples of the issue. An intriguing and scarce variety destined for an advanced Liberty Seated quarter cabinet.

NGC Census: 2; 2 finer (MS-64 finest).

**Gem Cameo Proof  
1892 Barber Quarter**



**Lot# 1257 1892 Type II Reverse. Proof-65 Cameo NGC.**

Frosted motifs and reflective mirror fields form a pleasing cameo contrast on this first-year issue. Largely brilliant with a whisper of golden iridescence at the rims. Sharp and appealing.

Eagle's dexter (eagle's right, viewer's left) wing covers nearly all of the E of UNITED on the Type II reverse style offered herein.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Famous 1896-S Quarter Rarity****Lot# 1258 1896-S Good-6 NGC.**

This evenly worn specimen of one of the primary key dates in the Barber quarter series is medium silver grey throughout with some deeper highlights in the recessed areas. Full and completely intact rims on both sides – this is not always the case today with third-party examples of the date in the Good-4 to Good-6 range. Choice for the grade and ideally suited to a quality conscious collector of the series. Don't let this famous low-mintage quarter get away!

**Impressive Gem Proof 1904 Barber 25C****Lot# 1259 1904 Proof-65 NGC.**

A colorful Gem survivor from a mintage for the date of 670 pieces. Miss Liberty's portrait is faintly frosted but no obvious cameo effect is present elsewhere. The richly mirrored surfaces are aglow with warm and delightfully varied peach-gold tones, with the colorful display somewhat more pronounced on the reverse. The strike is bold throughout, the eye appeal is second to none, and the grade defines the coin admirably — this could be the coin for you!

**Low-Mintage 1913-S 25C Rarity****Lot# 1260 1913-S VG-10 PCGS.**

Warm silver grey throughout with deeper slate highlights in the protected areas. LI and TY in LIBERTY present. Mark-free and choice for the grade. One of just two dates in the series with a four-figure Guide Book value in the Good-4 column. This key issue saw a mintage of just 40,000 pieces, the lowest such tally among all Barber quarters. (Put another way, the San Francisco Mint only produced \$10,000 face value in quarter dollars for the year). Don't miss the opportunity this lot affords.

PCGS # 5666

**Choice Uncirculated FH 1919 Quarter****Lot# 1261 1919 MS-64 FH NGC.**

This frosty and brilliant specimen exhibits intense cartwheel activity on both sides. The strike is bold in most places, including at Liberty's head details, and the eye appeal is superior. A lot of coin for the grade.

**Toned Choice Uncirculated 1926-S 25C****Lot# 1262 1926-S MS-63 NGC.**

The satiny and largely brilliant surfaces of this attractive quarter are enhanced considerably by halos of iridescent blue, crimson, and violet at the rims. Pleasing for the grade and a treat for those who enjoy toned 20th-century issues.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Half Dollars

## Filler-Quality 1794 Half Dollar

**Lot# 1263 1794 Overton-101. Rarity-4. Good Details – Holed. NGC.**

Well-worn and holed, this filler example of our first half dollar issue is silver-grey throughout with some slate highlights, those mostly on the reverse. Holed neatly and sharply at 1 o'clock relative to the obverse, with the hole manifesting itself at the C in AMERICA on the reverse. Strong VG or so on the reverse, though the obverse is weak at the date; NGC detective work assigned the variety identification. This lot should bring interesting results at bidding time.

**Details-Graded  
1795 A/E Half Dollar Variety**
**Lot# 1264 1795 O-113a. A/E on Reverse. Rarity-4. VG Details – Improperly Cleaned. NGC.**

Cleaned long ago but long since retoning in shades of rich blue, gold, crimson, and orange. This readily recognizable variety has a ragged die lump just the right of the date, while on the reverse the A in STATES is over an erroneously punched E. Full rims and solid details for the assigned grade.

## Choice VF 1805 Half Dollar

**Lot# 1265 1805 O-112. Rarity-2. VF-30 PCGS.**

This attractive example of the type exhibits medium grey surfaces with lighter golden-grey high points. Marks are few and far between and escape the unaided eye sufficiently. Choice for the grade and ideally suited for a mid-range early type set.

PCGS #6069

**Filler 1806 Half Dollar Rarity  
O-127a, High Rarity-6**
**Lot# 1266 1806 50C Bust Half Dollar**

This recently certified example of Overton-127a is one of about 20 known specimens – a VF-25 example rules the roost at PCGS and is purported to be the finest known of the rare variety. Deep steel-gray with rose and slate highlights throughout. Entirely unmarked to the unaided eye except, of course, for the small hole drilled at ER on the obverse, and through the tail feathers on the reverse. There are hundreds of members of the Bust Nut Half Club nationwide, but fewer than two dozen members of that prestigious organization will ever own an example of O-127a. This coin may have a hole, but so does your collection – sometimes “filler” quality is the only option. Here come the experts!

PCGS # 39335

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice VF 1806 Half Dollar**

**Lot# 1267 1806 O-106. Pointed 6, No Stem. Rarity-1. VF-25 PCGS.**

Bright rainbow iridescence springs to the fore when this pale golden-grey specimen meets a bright light source. Choice for the grade with no naked-eye marks. A collector-grade example of an ever-popular type coin.

PCGS # 6073

**Toned Mint State 1824 Half Dollar**

**Lot# 1270 1824 O-107. Rarity-2. MS-61 NGC.**

The satiny surfaces of this attractively toned specimen are a delight to behold. The strike is fairly sharp and the lively luster goes unbroken on the design high points. An abundance of soft pastel shades of blue, rose, and gold graces both sides. Completely unmarked to the naked eye; the coin holds up just as well to magnified scrutiny. Truly choice for the grade.

**Choice VF 1807 Draped Bust 50C**

**Lot# 1268 1807 Draped Bust. O-106. Rarity-2. VF-30 PCGS.**

The warm champagne-gold surfaces are blessed with lively neon blue, crimson, orange-gold, and violet iridescence that deepens toward the rims. Circulation was kind to this highly collectable example of the final date in the design type, and we expect bidders will respond accordingly.

PCGS # 6079

**Lustrous Choice AU 1837 Reeded Edge 50C**

**Lot# 1271 1837 Reeded Edge. 50 CENTS. AU-55 PCGS. OGH.**

This satiny and brilliant specimen upholds the standards of the assigned grade and then some. The pale champagne-gold surfaces glow with bursts of mint orange, especially in the protected areas. Housed in a second-generation PCGS OGH. Choice for the grade and ideally suited to a high-grade type set.

PCGS # 6176

**Toned AU 1813 Half Dollar**

**Lot# 1269 1813 O-103. Rarity-2. AU-55 NGC.**

Lively retained cartwheels expand beneath an iridescent sheen of rose, gold, and blue. The strike is sharp and the overall eye appeal is exceptional – but you will be the judge of that. Choice for the grade.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Frosty Mint State 1838 Reeded Edge 50C



#### Lot# 1272 1838 Reeded Edge. HALF DOL. MS-62 PCGS.

This frosty golden-grey specimen is alive with robust luster and varied shades of golden iridescence. The strike is sharp throughout; we note some parallel planchet striations on both sides, probably the result of the strip rolling machines at the mint. Die cracks at star 12 connect the rim and the hair curl nearby; a reverse crack extends upward from the dentils, between A and L, and then to the claw above. Choice for the grade.

PCGS # 6177

### Choice EF 1839-O Reeded Edge Half Dollar



#### Lot# 1273 1839-O Reeded Edge. Repunched Mintmark. HALF DOL. EF-45 PCGS.

This evenly circulated specimen from the second year of branch mint half dollar coinage offers plenty of retained luster in the protected areas. Splashes of golden toning endorse both sides. From the die pair with a network of circular die cracks around much of the obverse and reverse periphery. For most collectors, this date represents the only possibility of ever owning a branch mint Capped Bust, Reeded Edge half dollar. The only other date of the type from New Orleans, the 1838-O, is one of our nation's most prominent rarities!

PCGS #6181

### Elusive Uncirculated 1850 Half Dollar



#### Lot# 1274 1850 MS-62 PCGS.

The lustrous steel-grey surfaces of this attractively toned half dollar present a somewhat prooflike appearance in the fields. Richly toned throughout with deep gold and neon blue in dominance. Just 25 Mint State grading events have occurred at PCGS for this date, and many of those are of a lesser grade than offered here. Far scarcer than its mintage of 227,000 pieces suggests. No doubt specialists have already taken heed! PCGS Population: 2; 19 finer (MS-67 finest).

PCGS # 6264

### Lustrous Toned AU 1873 Arrows 50C



#### Lot# 1275 1873 Arrows. AU-58 NGC.

Frosty and lustrous with barely a break in the effusive luster. A wealth of deep sunset-orange and gold iridescence engages the obverse; the reverse is somewhat more sedate but no less lustrous and appealing. A great type coin without the added expense associated with a Mint State specimen.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Choice Cameo Proof 1873 No Arrows 50C


**Lot# 1276 1873 No Arrows. Close 3. Proof-63 CAM PCGS.**

A bright and lustrous example from a mintage for the type and date of 600 pieces. The frosty motifs and reflective fields yield bold golden iridescence throughout. Choice and appealing, and definitely "high-end" for the grade.

PCGS # 86431

### Attractive Cameo Proof 1874 Arrows


**Lot# 1277 1874 Proof-64 CAM PCGS.**

The pale champagne-gold frosty motifs and mirror fields are largely brilliant with a whisper of bright sunset-orange iridescence at the rims. One of 700 Proof of the date struck. Top-notch eye appeal and quality for the assigned grade.

PCGS Population: 26; 6 finer within the designation (Proof-66 Cam finest).

PCGS # 86435

### Choice Proof 1885 Half Dollar


**Lot# 1278 1885 Proof-63 PCGS.**

The full mint brilliance of this visually enticing Proof half dollar is captured and framed by vivid halos of deep crimson, fiery orange, and lively violet at the extreme peripheries. The devices are crisp and lightly frosted, the overall appearance not far off that of a cameo call by PCGS. A high-end example of the date and grade combination.

*From the Teich family Collection.*

60

### Choice Uncirculated 1885 Half Dollar


**Lot# 1279 1885 MS-64 NGC.**

The steel gray surfaces of this specimen are boldly lustrous and richly toned. Frosty at the centers with a somewhat prooflike look to the fields, not an unusual effect in low-mintage dates. This popular issue was struck to the tune of 5,200 pieces, or just \$2,600 face value. It's difficult to imagine a finer example of the date at the assigned grade, especially if you appreciate toned 19th-century coins.

### Choice AU 1891 Half Dollar


**Lot# 1280 1891 AU-55 PCGS. OGH.**

Lustrous steel-grey with active cartwheels and visually appealing surfaces. Zephyrs of faint sea-green and gold engage the obverse rim, then offer a bolder presence on the reverse. The final date of a series with a lineage that stretches unbroken from 1839 until 1891, and from several mints in most years – a prolific economic workhorse for over 50 years. Housed in an old-style second-generation PCGS OGH.

PCGS # 6373

### Toned EF 1896-S 50C


**Lot# 1281 1896-S EF-45 PCGS.**

Silver-grey centers yield quickly to vivid sunset orange tones at the obverse rim; the reverse is colorful with varied blue, orange, and crimson iridescence present. Evenly worn and not overly marked – Barber half dollars are difficult to locate in EF for many dates, especially the 19th century issues.

PCGS # 6476

Kagin's Auctions | West Coast Auction



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lustrous Choice Uncirculated  
1901 Half Dollar****Lot# 1282 1901 MS-63 PCGS.**

Cascading mint luster actively supports a wealth of varied rose, gold, and blue iridescence on both sides; the reverse is even more colorful. Mark-free without magnification, and undeniably easy on the eye at many levels.

PCGS # 6489

**Choice EF 1903-S Half Dollar****Lot# 1283 1903-S EF-45 PCGS.**

Even medium steel-grey throughout with hints of deeper grey here and there. Lightly worn but essentially mark-free.

PCGS # 6497

**Lustrous AU 1905 Barber 50C****Lot# 1284 1905 AU-55 PCGS.**

The largely lustrous silver-grey surfaces exhibit rich crimson and varied blue iridescence in the well-protected design areas. One of several dates in the series with a mintage figure that dipped below one million pieces – in this case, 662,000 coins were produced.

PCGS # 6501

**Popular 1906-D 50C****Lot# 1285 1906-D EF-45 PCGS.**

Medium silver-grey surfaces offer much retained luster and warm golden highlights. An evenly worn and not noticeably marked example of the first Denver Mint half dollar coinage.

PCGS # 6505

**Lustrous AU 1909 Half Dollar****Lot# 1286 1909 AU-53 PCGS.**

Bright and boldly lustrous with silver-white surfaces tempered by a sheen of warm champagne-gold throughout. This attractive coin suffered no significant blemishes during its brief stay in circulation, and the strike is fairly bold as well.

PCGS # 6516

**AU+ 1911-S Barber 50C****Lot# 1287 1911-S AU-50+ PCGS.**

A silver-gray specimen with varied rose and gold highlights on both sides. The design motifs are only slightly worn and the overall quality is deserving of the PCGS "+" designation.

PCGS # 6523

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gem Proof 1938 Walking Liberty 50C

**Lot# 1288 1938 Proof-65 NGC.**

The largely brilliant and highly lustrous mirror surfaces are host to a whisper of flashy toning at the bottom of the obverse and the top of the reverse. Miss Liberty's striding figure is lightly frosted, otherwise the coin is satiny throughout. This sharply struck Proof example – one of 8,152 pieces struck — gives collectors an insight into the central design details that are so often lacking in circulation strikes of the design type. The present half dollar is as nice as you are liable to see for the grade.

## Impressive 1967 DCAM SMS 50C

**Lot# 1289 1967 Special Mint Set. MS-66 DCAM PCGS.**

A beautiful Kennedy half dollar – how often do you get to say that? This exacting specimen may as well be called "Proof;" if such coins had been struck for collectors in 1967, they would have resembled the present Gem. Fully frosted design motifs and mirrored fields form a deep and satisfying contrast. Soft sky-blue iridescence engages both sides. A "top o' the heap" Kennedy in the eye appeal department!

PCGS # 96847

## Early Silver Dollars

## Toned VF 1799 Silver Dollar

**Lot# 1290 1799 BB-160, B-12b. Rarity-2. VF-30 ANACS.**

The silver-grey centers yield quickly to a rich array of gold, crimson, and blue iridescence through the fields to the rims. Ideally suited to a mid-grade type set or an early dollar cabinet. Housed in an old-style small ANACS holder.

## VF Details 1799 Dollar

**Lot# 1291 1799 BB-160, B-12. Rarity-2. VF Details – Cleaning. PCGS.**

Noticeably brushed at some time but now trying boldly to re-tone in shades of gold.

PCGS # 40051

## Appealing VG 1799/8 Dollar

**Lot# 1292 1799/8 BB-143, B-2. Rarity-3. VG-10 PCGS.**

Well-worn steel-grey throughout with a blush of pale blue toning in a bold light source. Scattered pecks noted in the obverse field at 9 o'clock.

PCGS # 40066



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Choice Cameo Proof 1868 Silver \$1

**Lot# 1293 1868 Proof-64 CAM PCGS.**

Fully brilliant and highly lustrous with the faintest nuance of pale champagne-gold present. The devices are as crisply presented as ever seen for the design type, and their heavily frosted nature sets them off admirably from the deeply mirrored fields. A superb survivor from a Proof mintage for the date of 600 pieces; it is unknown if that many were actually purchased. Don't let this one slip into a collection other than yours.

PCGS # 87016

## Choice Cameo Proof 1870 Silver \$1

**Lot# 1294 1870 Proof-63 Cameo NGC.**

The frosty central devices are fully brilliant but their presence is overwhelmed peripherally by an explosion of rich neon blue, deep crimson, and bold sunset orange that engulfs fully one third of the right obverse but holds court at the rim on the reverse. A tiny rim bruise is seen at 1 o'clock on the obverse, though it does not interfere with the dentils in any way. If you enjoy richly colorful 19th century silver coins, you are hereby advised that you might just fall for this attractive Proof Liberty Seated dollar.

## AU 1872 Liberty Seated \$1

**Lot# 1295 1872 AU-53 PCGS. CAC.**

Even steel-gray on both sides with soft underlying luster throughout.

PCGS # 6968

## Trade Dollars

## Choice Proof 1874 Trade \$1

**Lot# 1296 1874 Proof-64 NGC.**

This lustrous silver piece enjoys a universal dusting of champagne-gold iridescence that deepens at the obverse rim where it turns to gun-metal blue; the reverse is deeper yet in shades of neon blue and rose-grey. From a Proof mintage for the date of 700 pieces.

## Glittering Mint State 1874-S Trade \$1

**Lot# 1297 1874-S MS-63 PCGS.**

A boldly lustrous and fully brilliant specimen with exceptional "pizzazz" for the grade. Sharply struck and undeniably appealing, this one will add some spice to your type set or trade dollar cabinet. Indeed, it defines the assigned grade to the proverbial "T."

PCGS # 7036

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Choice AU 1876-CC Trade Dollar

**Lot# 1298 1876-CC Type I/II. AU-58 PCGS.**

This impressively lustrous Carson City trade dollar glows throughout with pale champagne-gold toning highlights. The strike is sharp and is diminished here by just a trace of circulation. Choice for the grade and liable to see demand from trade dollar fans and type collectors alike.

Type I obverse, ribbon ends point to left, Type II reverse, no berry beneath eagle's talons.

PCGS # 7042

## Lovely Cameo Proof 1877 Trade Dollar

**Lot# 1299 1877 Proof-64 CAM PCGS.**

Fully brilliant on the obverse save for a trace of pale champagne iridescence at the rim; the reverse rim delivers a visual knock-out with rich gold, crimson, and violet on display. Choice through and through, but don't take our word, rather watch the bidding activity on this lot.

PCGS # 87057

## Gem Cameo Proof-Only 1881 Trade \$1

**Lot# 1300 1881 Proof-65 Cameo NGC.**

Full mint brilliance is the order of the day here, though a bright light brings out a suggestive whisper of pale golden iridescence here and there. Nicely struck with bold physical details throughout. A complete set of Proof trade dollars, 1873-1883, in the present grade and qualifier designation would be an impressive accomplishment indeed. This lustrous Gem Proof represents a great start to such a lofty quest.

## Morgan Silver Dollars

Choice Uncirculated  
1879-CC Morgan \$1  
Normal Mintmark**Lot# 1301 1879-CC Normal Mintmark. MS-63 PCGS.**

This frosty Morgan dollar is brilliant with a bare wisp of pale champagne-gold, intense cartwheel activity, and grand eye appeal at the assigned grade level. The surfaces offer a combination of satiny and frosty texture that borders on a prooflike designation, especially on the reverse. Though not the rarest of the Carson City Morgan dollar issues, the 1879-CC was not heavily represented in any of the early 1960s or 1970s government releases of silver dollars. Additionally, a goodly percentage of the mintage – 756,000 pieces — saw heavy commercial use in the region. Today, choice and finer Mint State examples are difficult to locate and highly prized by Morgan dollar fanciers.

PCGS # 7086

Frosty Mint State 1880/79-CC Silver \$1  
Reverse of '78**Lot# 1302 1880/79-CC Reverse of 1878. MS-64 PCGS.**

The vibrant cartwheel activity of this sharply struck specimen marks a strong beginning in the eye appeal department. Factor in the frosty motifs and somewhat satiny fields and you have a lovely coin for the assigned grade. This example of this popular overdate – the first in the series — readily displays the underlying date numerals under low magnification, as well as a minute extra star point on star 13 that points to the dentils. This altogether pleasing example of the popular Red Book "2nd Reverse" variety with parallel top arrow feather and concave breast details deserves the attention it will no doubt receive.

PCGS # 7108



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Uncirculated  
1880-CC \$1 Overdate Variety  
8 Over High 7**



**Lot# 1303 1880-CC 8 Over High 7. MS-64 PCGS.**

Here is a frosty and lustrous near-gem that easily meets the standards of the assigned grade. The underlying 7 is plainly evident with low magnification, and a raised vertical bar connects the olive branch on the reverse to the top arrow feather below. The strike is as sharp as ever seen for the date, easily 99% full, and the cartwheels are superb; to our eyes, the reverse is of far finer quality than that of the assigned grade. George Morgan's design motifs are delicately frosted here, and the surrounding fields are decidedly satiny in appearance. A dusting of the faintest champagne-gold iridescence enhances the visual magic. A truly enticing example of another popular overdate variety of the year.

PCGS # 7102

**Prooflike Gem 1881-CC Morgan \$1**



**Lot# 1304 1881-CC MS-65 PL NGC.**

Spectacular cameo contrast is the order of the day for this sparkling Morgan dollar. The sharp and frosty motifs offer a whisper of central golden brilliance, while the reflective fields play a visual concerto in mint luster. This appealing Gem will no doubt be favored with strong bidding activity.

**Gem Mint State  
1881-CC Morgan Dollar**



**Lot# 1305 1881-CC MS-65 PCGS.**

Sharp and appealing with frosty motifs, somewhat satiny fields, and lively luster that swirls throughout. A blush of pale golden toning graces both sides, and deepens at the top of the obverse and the bottom of the reverse. Gem quality as it should be, both physically and aesthetically.

PCGS # 7126

**Choice Uncirculated 1883-CC Silver \$1**



**Lot# 1306 1883-CC MS-64 PCGS.**

Fully Brilliant and impressively lustrous with a sharp strike and a breath of pale golden iridescence. This date was heavily represented in the General Services Administration's offerings of the early 1970s.

PCGS # 7144

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Choice Uncirculated 1883-S Morgan Dollar.



#### Lot# 1307 1883-S MS-63 PCGS.

This ebulliently lustrous Choice Uncirculated 1883-S Morgan dollar scarcity offers an eyeful of dazzling brilliance, a sharp strike, and a breezy blush of rich gold-violet at the right obverse rim. The 1883-S is a date that is somewhat plentiful up to and including AU, but after that the supply drops dramatically and the collector demand escalates. This date saw heavy usage in the San Francisco area, hence the abundance of heavily circulated specimens – and the shortfall of Mint State coins. Decidedly choice for the assigned grade.

PCGS # 7148

### Gem PL 1885-CC Morgan \$1



#### Lot# 1308 1885-CC MS-65 PL NGC.

A smartly lustrous champagne-gold example of the lowest-mintage Carson City Morgan dollar issue. The devices are sharp and frosted, the satiny fields are largely reflective, and the brisk luster offers bold cartwheel activity throughout. Choice for the grade with every turn of the holder.

### Choice Uncirculated 1890-CC Morgan \$1



#### Lot# 1309 1890-CC MS-64 NGC.

Lively cartwheels play smoothly on the somewhat creamy surfaces of this attractive CC-Mint silver dollar. The strike is sharp for the date down to the tiniest exacting detail. The top of the second C in the mintmark is plainly doubled when viewed with a loupe; less obvious repunching inside curve of first C. A pleasing coin from the waning years of Carson City Mint production.

### Satiny Mint State 1891-CC Morgan Dollar



#### Lot# 1310 1891-CC MS-64 PCGS.

Nicely struck, fully brilliant, and definitively lustrous, this creamy Carson City Mint creation has all the eye appeal it takes to make the grade. The popularity of the latter-date Morgan dollars from Nevada's Capital city mint is substantial, and the 1891-CC is no exception to that rule. We note a tiny toning fleck at 4 o'clock on the obverse, otherwise the coin is pristine in all regards.

PCGS # 7206



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Uncirculated 1891-CC Silver \$1****Lot# 1311 1891-CC MS-63 PCGS.**

Sharp, brilliant, and lustrous, with a lot of eye appeal – read very few marks of any nature – and a classic example of the date and grade combination. A second pleasing example of the date for your bidding consideration.

PCGS # 7206

**Toned Mint State 1893-CC Morgan \$1****Lot# 1312 1893-CC MS-63 PCGS.**

This lustrous Morgan dollar from the final year of Carson City Mint coinage production affords lively cartwheel activity beneath a swirling mélange of pale blue, rose, and soft heliotrope iridescence. From a mintage for the date of 677,000 pieces, the lowest Morgan dollar tally at Carson City during the decade; it's also the only date with a production run below one million pieces within the same time frame. This attractive Morgan dollar is ideally suited to those collectors who enjoy colorful 19th century coinage.

PCGS # 7222

**Choice Uncirculated 1893-CC \$1****Lot# 1313 1893-CC MS-63 NGC.**

The frosted motifs and richly reflective satin fields create a distinct though soft cameo contrast, especially on the reverse of this lightly toned Morgan dollar. A dusting of soft lilac-gold engages the eye on both sides. Worth a good look!

**Choice VF 1893-CC Morgan \$1****Lot# 1314 1893-CC VF-30 NGC.**

Medium silver grey throughout with traces of luster in the deeply protected design areas. Evenly circulated but only minimally marked, this specimen is ideal for a mid-range set of Morgan dollars and will see plenty of collector interest at bidding time.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Collector Grade 1893-S Morgan Dollar Rarity

**Lot# 1315 1893-S Fine-15 PCGS.**

An altogether pleasing representative of the grade and date combination. Silver-grey throughout with some deeper highlights toward the obverse rim and across the reverse. Marginally finer than the assigned grade for sharpness, but a scattering of mild marks was no doubt factored into the grading process. Just 100,000 silver dollars were forthcoming from the San Francisco Mint this year, and the majority of that mintage was immediately eaten up by commerce. There is no stigma attached to the stewardship of a Fine-15 example of this rarity, but instead the sense of satisfaction that only comes when a key date is obtained can be yours. A great collector coin.

PCGS #7226

### EF 1894 Morgan Dollar

**Lot# 1316 1894 EF-40 NGC.**

This medium steel grey example of the key date among Philadelphia Mint circulation strikes in the series is evenly circulated but minimally marked; a scattering of pocket-change hairlines is about all the naked eye picks up. A hint of mint frost is gathered at the obverse rim, while the reverse rim enjoys a halo of rich sunset orange and mint frost. One of just 110,000 examples of the date struck. Choice for the grade.

### Brilliant Choice AU 1894-O \$1

**Lot# 1317 1894-O AU-55 NGC.**

This frosty example is brilliant and has retained strong cartwheel activity despite its short stint in commerce.

### Lustrous Choice AU 1894-O \$1

**Lot# 1318 1894-O AU-55 NGC.**

Frosty, brilliant, and lustrous, with only a touch of rub on the high points betraying a brief stay in circulation.

### Mint State 1894-S Morgan Dollar

**Lot# 1319 1894-S MS-62 NGC.**

The fully brilliant surfaces of this attractive branch mint dollar offer the overall appeal of a high-end example of the grade. The luster is unbroken, the strike is strong, and any marks are largely inconsequential. Truly choice throughout.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Toned AU 1895-O Morgan \$1****Lot# 1320 1895-O AU-50 PCGS.**

This lustrous example of a popular low-mintage New Orleans Morgan is chiefly bright silver on the obverse with rich gun-metal blue and violet toning deeply embedded at the rim; the reverse is bright silver with a blush of pale crimson-gold at the periphery. From a mintage for the date of 450,000, many of which circulated long and hard in the Crescent City area.

PCGS # 7236.

**Choice EF 1895-O \$1****Lot# 1321 1895-O EF-45 PCGS.**

A bold silver-grey example with lively retained luster on display in the protected areas. Marks are faint and far between on this evenly circulated collector-oriented New Orleans scarcity.

PCGS # 7236

**Choice VF 1895-O Morgan \$1****Lot# 1322 1895-O VF-25 NGC.**

The uniform medium steel grey surfaces offer lighter high points and a mostly blemish-free appearance. Perfectly suited to a mid-grade Morgan dollar set.

**Lustrous AU 1895-S Morgan Dollar****Lot# 1323 1895-S AU-55 PCGS.**

Here is a lustrous example of a low-mintage — 400,000 pieces — West Coast Morgan dollar. The obverse is modestly reflective in the field and is alight with a faint dusting of pale sky-blue toning; the reverse is adorned with varied shades of deep silver toning.

PCGS # 7238

**EF 1895-S \$1****Lot# 1324 1895-S EF-40 PCGS.**

Medium steel-grey with deeper toning highlights throughout. Evenly circulated but only faintly marked.

PCGS # 7238

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Desirable Mint State 1896-O Morgan \$1****Lot# 1325 1896-O MS-61 NGC.**

This chiefly brilliant specimen exhibits a whisper of golden toning at the obverse periphery and again on the reverse. The strike is sharp for the date and the luster is both strong and unbroken on the design high points. If for any apparent reason, this coin no doubt received the assigned grade owing to some scattered flecks throughout the reverse. Though 4.9 million examples of the date were struck, the majority of survivors are circulated. In the Guide Book, the value of this date escalates nearly 10 times in the leap from AU-50 to MS-60, ending up a four-figure item at the latter level – and it escalates dramatically in value the farther up the Mint State ladder a collector climbs. Don't miss out on this want list favorite.

**Lustrous AU 1896-O \$1****Lot# 1326 1896-O AU-53 NGC.**

Largely brilliant silver-grey with plenty of mint frost throughout both sides. The strike is sufficiently bold and the luster still radiates in a nearly full cartwheel freefall. A great grade and date combination for a collector not yet ready to jump up to the Mint State level for this condition rarity.

**Gem Uncirculated 1899-O Morgan Dollar****Lot# 1327 1899-O MS-66 NGC.**

This boldly struck and intensely lustrous Gem Morgan dollar is satiny and nearly mattelike in appearance. The cartwheels are fiery and active, and the overall eye appeal and physical quality are easily equal to the task of the assigned grade. Gem quality at every turn!

**Choice AU 1899-S \$1****Lot# 1328 1899-S AU-58 NGC.**

The effusive cartwheel luster of this lightly circulated San Francisco silver dollar supports a warm champagne-gold glow throughout. Minimally marked.



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Mint State 1900-O Morgan \$1****Lot# 1329 1900-O MS-65 PCGS. OGH.**

Fully struck and largely brilliant, this creamy Gem boasts a wisp of pale golden iridescence here and there. The eye appeal readily befits the grade and then some. Housed in a second generation OGH. Choice for the grade.

PCGS # 7266

**Lustrous Uncirculated 1900-O/CC Variety****Lot# 1330 1900-O/CC Strong. MS-64 PCGS.**

Sharply struck and fully brilliant with broadly active cartwheels on creamy surfaces – and it looks as nice as it sounds. The “strong” variety of the date with the remnants of a C visible to either side of the existing O mintmark. This popular stalwart among Morgan dollar issues was caused when some reverse dies of the now-defunct Carson City Mint were shipped to New Orleans where the CC mintmark was only partly defaced on the dies and then pressed into service with the New Orleans mintmark. Varying degrees of mintmark clarity exist for this variety.

PCGS # 7268

**Choice Uncirculated 1900-O/CC \$1****Lot# 1331 1900-O/CC Strong. MS-63 PCGS.**

Creamy and lustrous throughout with a nuance of pale champagne-gold toning in the fields. The strike is sharp and the eye appeal is substantial for the assigned grade. The “strong” variety of the date with the remnants of a C visible to either side of the existing O mintmark. Choice and appealing.

PCGS #7268

**Mint State 1900-O/CC \$1****Lot# 1332 1900-O/CC Weak. MS-61 PCGS.**

Lively cartwheels engage the viewer's eye immediately on this brilliant and lustrous specimen. Choice for the grade with a reverse that easily merits a finer numerical standing. The “weak” variety of the date with the remnants of a C only faintly visible to either side of the existing O mintmark. A lot of coin at “just” MS-61.

PCGS # 7268

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gold Dollars

## Lustrous Uncirculated 1854-S Gold \$1

**Lot# 1401 1854-S MS-61 NGC.**

Here is a sharply struck honey-gold example of the date, struck in the first year of coinage at the freshly opened San Francisco Mint. Lively, unbroken luster is the order of the day on this brilliant specimen.

## Frosty Gem 1889 Gold Dollar

**Lot# 1402 1889 MS-66 PCGS.**

As frosty and satiny as a collector could ever hope for, with a bold strike and eye appeal to match. The rich honey gold surfaces are immaculate to the naked eye, and they easily pass muster under a loupe. A truly beautiful example from the final year of the denomination.

PCGS # 7590

## Quarter Eagles

## Mint State 1836 Quarter Eagle

**Lot# 1403 1836 Script 8. MS-61 NGC.**

This frosty and lustrous honey gold quarter eagle enjoys a strike that is full and deep except at the highest of Miss Liberty's tresses, as is typical for the date and type. The variety with a high 6 in the date and a bisecting obverse die crack from the rim at 11 o'clock through star 6, then across Liberty's portrait and into the dentils between stars 12 and 13. The mint frost is intact and bold, especially at the rims. Choice for the grade.

Breen-6143: "Head of 1835. Tall head; only tip of upper ribbon shows; tiny forelock close to sixth star."

Lustrous Choice AU 1836 \$2.50  
Script 8 Variety**Lot# 1404 1836 Script 8. AU-58 NGC.**

Sharply struck and with lively underlying luster present, this attractive olive-gold specimen suffered but little during its brief stay in pocket change – no singular mark attracts the unassisted eye, and precious few are found with a loupe. We suggest this impressive Classic Head quarter eagle would make a great addition to a type set collector itching to wet his or her feet in the world of early U.S. gold.

Breen-6143: "Head of 1835. Tall head; only tip of upper ribbon shows; tiny forelock close to 6th star. Forms the majority of survivors of this date."



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Low-Mintage**  
**1845-O Quarter Eagle Rarity**  
**Choice AU-58 — Condition Census**

**Lot# 1405 1845-O AU-58 NGC.**

Here is a notable Condition Census New Orleans Mint rarity, a classic sleeper date if you will, for your bidding consideration! This fully brilliant and highly lustrous yellow-gold quarter eagle offers a nuance of pale olive iridescence throughout with a fair amount of mint frost in the protected design areas. Only lightly marked but not overly so to the unaided eye. From a scant production run of just 4,000 coins, all of which were delivered in January of the following year, 1846, and nearly all of which saw circulation of some duration in New Orleans commerce. (B. Max Mehl helped to popularized this rarity when he found it was not listed in the 1845 coinage reports; he had no idea the mintage was tallied with the following year's delivery report.) Doug Winter's insightful reference on New Orleans Mint gold coins (2nd Ed., 2006) tells the whole story of this rare quarter eagle: "The 1845-O is the rarest New Orleans quarter eagle. It is usually seen in grades ranging from VF-25 to EF-40. It is very scarce in EF-45 and rare in the lower AU range. An attractive, accurately graded AU-55 1845-O quarter eagle is a rare and still-undervalued coin...it is as rare – or even rarer – than all but a handful of Charlotte and Dahlonega quarter eagles of this era." To further appreciate the rarity of the date, please see below — the combined population of NGC and PCGS certification events listed today tells much the same story it told a decade or so ago. PCGS suggests as few as 80 to 100 examples of this rarity can be accounted for in all grades. There are currently but three Mint State examples of the date in third-party holders, and only a baker's dozen at AU-58 as here; as noted, populations have not changed dramatically since the Winter reference. Whether you collect Liberty quarter eagles by date and mint, New Orleans gold in the same manner, or just enjoy owning classic U.S. rarities, there is something here for all persuasions. Don't be left out of the action when the bidding paddles are waving to the auctioneer – plan your strategy now!

NGC Census: 10; 1 finer (MS-60). For comparison purposes, PCGS Population: 3; 2 finer (MS-63 finest).

**Choice AU 1856-S \$2.50**

**Lot# 1406 1856-S AU-55 NGC.**

Here is a lustrous honey-gold specimen with plenty of retained mint flash in the protected areas of the design; the cartwheel activity is substantial despite the stay in pocket change.

**Lustrous Mint State**  
**1868-S Quarter Eagle**

**Lot# 1407 1868-S MS-61 PCGS.**

This impressively lustrous yellow-gold specimen holds up well under low magnification. Some lightness of strike at the eagle's dexter leg, as is wont to appear in this design type. Choice for the grade with no serious marks available to the unaided eye.

PCGS # 7808

**Prooflike Uncirculated 1870 \$2.50**  
**Just 4,520 Struck**

**Lot# 1408 1870 MS-61 PL NGC.**

A largely brilliant example of this low-mintage issue, replete with reflective fields and lightly frosted motifs. Hints of rich carmine iridescence can be found at the rims, adding greatly to the overall eye appeal. Sharply struck throughout with unbroken luster on the high points. Choice for the grade – you won't be alone at bidding time, so plan accordingly.

---

**Federal Coinage**

---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Choice Proof 1903 Quarter Eagle****Lot# 1409 1903 Proof-63 NGC.**

The lustrous deep yellow-gold surfaces of this Proof quarter eagle are reflective throughout – very little frost is found on the typical Proof of the era. Scattered hairlines mark the only disturbances of note. Proofs of this era were ordered in somewhat sizeable quantities; they were very popular around the Christmas holidays in particular and were frequently given as gifts.

---

**Three-Dollar Gold Pieces**

---

**Proof 1888 Gold Three-Dollars****Lot# 1410 1888 Proof-62 PCGS.**

The bright yellow surfaces offer lively unbroken luster and lightly dusted motifs upon brightly reflective fields – the reverse wreath provides the most contrast to its surroundings. Just a few haymarks from a finer grade, the fields offer the familiar crinkly orange-peel effect so often present in gold Proofs of the era; the present coin would do admirably in an advanced type set. Take a good look at what could prove to be a good catch.

PCGS # 8052



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Half Eagles

## Lustrous AU 1800 Half Eagle

**Lot# 1411 1800 BD-4. Blunt 1. Rarity-4. AU-53 PCGS.**

A pleasingly lustrous half eagle from the final year of the 18th Century, deep yellow-gold in appearance with lively sunset orange highlights in the protected areas, particularly on the reverse. Scattered light marks are present commensurate with the grade, but the overall appearance is substantial. Struck from clashed dies and a late state of the reverse with cuds in the dentils above NIT and again above the first T of STATES. The Bass-Dannreuther reference suggests some 125 to 175 examples of this variety can be accounted for today. Often selected for inclusion in early gold type sets — the date and grade combination is tailor-made for today's collecting community.

PCGS # 8082

## Choice AU 1807 Capped Bust Left \$5

**Lot# 1412 1807 Capped Bust Left. BD-8. Rarity-2. AU-55 NGC.**

This satiny yellow-gold half eagle enjoys a blush of pale olive throughout. The devices are bold and the surfaces are not noticeably marked. Plenty of retained luster is present on both sides. This is a date — the first of its type — that is often chosen to represent the design type in advanced type sets. Reverse die aligned about 160 degrees, somewhat shy of the usual 180 degrees alignment. A shoo-in for a bold round of bidding activity, so be prepared to rise to the occasion.

## AU 1835 Half Eagle

**Lot# 1413 1835 AU-50 PCGS.**

Warm yellow-gold centers fade to deep orange at the rims, especially on the obverse. Plenty of underlying luster remains and the design elements are fairly crisp throughout. Attractive overall despite a few faint marks, and an ideal candidate for a mid-grade type set.

PCGS # 8173

**Federal Coinage**

Session One | Friday, September 15, 2017 | 5:00 p.m.





## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

# Gem+ Cameo Proof 1860 Half Eagle Rarity The Finest Known Specimen *Ex Harry Bass Collection*

**Lot# 1414 1860 Proof-65+ CAM PCGS.**

The present 1860 \$5 is proof positive that mintage figures can be deceptive. According to official records, 62 half eagles were struck in this format during the year; yet, **PCGS and NGC population reports record a total of only six examples of the issue!** David Akers surmised that most examples struck in 1860 never left the Mint, and it is nearly impossible to imagine any other explanation for such a low survivorship rate. The Mint began keeping records of proof mintages in 1859, and a careful analysis of the available data suggests that only the No Motto proof \$5s with similar levels of attrition were those that were struck in 1859 and 1861. By 1862, it seems that Mint officials had a better handle on collector demand, and the mintage figure drops to 35 pieces, a third of which are known today.

**The present specimen is one of only two examples in a PCGS holder today, and is the single finest 1860 proof half eagle graded by either service!**

It is difficult to follow an opening like that, but this beautiful half eagle performs magnificently. The well-struck devices are fully frosted and seemingly float in ponds of molten, reflective peach-gold; a trace of lightness is seen at the eagle's talons, otherwise crisp is the word for the design elements. A few scattered lint marks and a tiny natural planchet flaw – features found on virtually every 1860 half eagle – can be found on the obverse, while the stunning reverse escapes all but some trivial hairlines.

Given its quality, it is no wonder that U.S. gold connoisseur Harry Bass chose this piece for his collection. The present cataloguer has been able to trace **six examples in private hands, and three in institutional collections:**

**1 - The Present Example.** Ex Harry Bass – probably from Stack's sale of the Theodore Ullmer Collection of U.S. Proof Gold Coins (5/1974). Bowers & Merena's Harry Bass Collection IV (11/2000) – identifiable by a small planchet flake in the 0 of 1860; PCGS PR65+CAM

2 - The Ten Eyck/Clapp/Eliasberg/Trompeter Specimen. Ex B. Max Mehl's sale of the Ten Eyck Collection, 1922; John H. Clapp Collection; Louis E. Eliasberg, Sr.; Bowers and Ruddy's sale of The United States Gold Coin Collection (10/1982); Heritage Auction's private sale of the Ed Trompeter Collection, (1999). Stacks (8/2017). NGC PF65 CAM.

3 - The Garrett Specimen. Ex Bowers and Ruddy's sale of the Garrett Collection, Part III (10/ 1980). Probably from the Ely Collection. Sold last by Heritage Auctions as part of the Slotkin Family Trust, where it was misidentified as the Trompeter piece. NGC PF64UCAM

4 - The Farouk/Norweb Specimen – Sotheby's sale of the Palace Collections of Egypt (2/1954), Bowers & Merena's sale of The Norweb Collection, Part 1 (10/87). Presumably either NGC PF64CAM or PCGS PR64CAM.

5 - The Oliver/Lake Highlands Specimen – Heritage Auctions sale of the Lake Highlands Collection (4/2006), Bowers & Merena (8/2007), Heritage Auctions sale of the Oliver Collection (8/2011). NGC PF64CAM

6 - The Amon Carter Specimen. Stack's sale of the Amon Carter Collection (1/1984). Presumably either NGC PF64CAM or PCGS PR64CAM.

7 - The Smithsonian Institution Specimen. Ex United States Mint; National Numismatic Collection in the Smithsonian Institution. Permanently impounded and, thus, unobtainable for private ownership.

8 - The Lilly-Smithsonian Institution Specimen. Ex Josiah K. Lilly; National Numismatic Collection in the Smithsonian Institution. Permanently impounded and, thus, unobtainable for private ownership.

9 - The ANS Specimen. Ex J. Pierpont Morgan; American Numismatic Society. Permanently impounded and, thus, unobtainable for private ownership.

Only a few great collections have contained an 1860 proof half eagle of ANY quality, much less the single finest known specimen. As you figure your bid, keep in mind that this is the first public opportunity to own a PCGS-graded example of this rarity since the present example was offered as a PCGS PR65 in November of 2000. Don't miss this rare opportunity!

PCGS Population: 1; none finer within any designation. NGC has recognized five Proofs of the date for comparison purposes, all of those called "CAM" with the finest designated as Proof-66 CAM.

PCGS # 88450

*Ex: Harry Bass Collection*

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Eagles

## Choice AU 1854-S Eagle

**Lot# 1415 1854-S AU-55 NGC.**

Here is a bright and lustrous eagle from the first year of coinage production at the San Francisco Mint. An abundance of frisky mint frost outlines the design elements. Lightly scattered surface marks betray its brief stay in commerce, though no singular blemish will draw the viewer's eye; a glass is more revealing in this instance. A network of spidery die cracks encircles the reverse. Choice overall.

The need for small denomination gold coins in the region was pressing, and San Francisco stepped up to the plate in its debut year with a press run of eagles that amounted to 123,826 pieces. Gold dollars saw a smaller demand and only 14,632 pieces were struck. Quarter eagles and half eagles were almost an afterthought, with just 246 and 268 pieces struck respectively – both denominations are great rarities today! Double eagles, soon to become the workhorse of the local economy, were churned out to the tune of 141,468 pieces.

## Choice AU 1861 Eagle

**Lot# 1416 1861 AU-58 NGC.**

Lustrous deep honey-gold throughout with warm overtones on both sides. This nicely struck eagle from the first year of the Civil War – 1861-1865 — represents the most readily available of all eagles struck during the war years. Minimally marked and sure to please; the bidding will tell the story on this lot.

## Lustrous AU 1868 \$10

**Lot# 1417 1868 AU-53 PCGS.**

A lustrous bright yellow-gold specimen with plenty of mint bloom throughout, and displaying a whisper of olive iridescence in a bright light. Scattered surface ticks are noted on this wholly acceptable post-war eagle.

PCGS # 8653

## Choice Mint State 1904 Eagle

**Lot# 1418 1904 MS-64 PCGS.**

This boldly lustrous near-Gem eagle is bright yellow-gold tempered with lively olive iridescence throughout. The strike is crisp and full, and surface marks are negligible at the most. Surprisingly elusive in higher grades despite the mintage for the date of 161,930 pieces. (The tale of the tape is given below, and we suspect numerous resubmissions have occurred at the MS-64 level.) Absolutely choice with every twist of the PCGS older, and an ideal candidate for an advanced U.S. type set.

PCGS Population: 53; 4 finer (MS-67 finest).

PCGS #8755



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Lustrous Uncirculated  
1907 Indian Eagle****Lot# 1419 1907 Indian. No Motto. MS-62 PCGS.**

This bright and lustrous yellow-gold specimen is choice for the assigned grade with boldly active luster and a hint of olive iridescence adding greatly to the overall charm.

PCGS # 8852

**Mint State 1908-D With Motto \$10****Lot# 1422 1908-D Motto. MS-62 PCGS.**

A satiny and lustrous example of the first year of the series to feature the motto IN GOD WE TRUST. Warm honey-gold throughout with lively cartwheel activity on both sides. A nicely struck example of the type.

PCGS # 8860

**Uncirculated 1908 No Motto \$10****Lot# 1420 1908 No Motto. MS-62 PCGS.**

A high degree of cartwheel activity enhances the overall appeal of this rich orange-gold specimen. Deeper rose-gold toning graces the rims in places.

PCGS # 8853

**Uncirculated 1908-S \$10****Lot# 1423 1908-S MS-62 PCGS.**

The frosty and lustrous surfaces bespeak a finer grade at first glance. The brilliant golden surfaces reveal a wealth of cartwheel activity and mint bloom on both sides. The Indian eagle series presents a challenge to collectors, as many of the dates were produced in modest quantities – 59,850 from San Francisco this year – and top-notch Mint State coins are not always available. A sparkling MS-62 example such as the present piece represents a sensible selection for many collectors – the quality is securely above that of an average MS-60 or MS-61 coin, and the value is reasonable when the cost of the next higher grade is considered. We expect this specimen will perform admirably when the bidding activity begins.

PCGS # 8861

**Mint State 1908-D No Motto Eagle****Lot# 1421 1908-D No Motto. MS-62 PCGS.**

This softly lustrous eagle is somewhat mattelike in appearance, displaying soft rose and orange iridescence throughout. The lustrous goes completely unbroken on the high points, and the fields are immaculate. Just a few well-hidden marks in the central devices account for the grade, otherwise this specimen would enjoy a much higher standing in the PCGS charts. Gem quality within a lower grade – you know what we mean.

PCGS # 8854

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Mint State 1909-D \$10****Lot# 1424 1909-D MS-62 PCGS.**

This boldly lustrous eagle enjoys varied orange-rose and peach iridescence throughout both sides. The in-hand appearance is choice for the grade and leaves a favorable impression overall. This popular Denver Mint issue is frequently selected to represent the design in gold type sets, and the date and grade combination offered here is a focal point for wise collectors.

PCGS # 8863

**Uncirculated 1910-S Eagle****Lot# 1425 1910-S MS-62 PCGS.**

A frosty example of a San Francisco date that often adds a touch of diversity to a gold type set. The deep golden surfaces are highly lustrous and choice for the grade, with no serious marks available to the naked eye. An amply pleasing example of the date and grade combination.

PCGS # 8867

**Uncirculated Key Date 1911-D \$10****Lot# 1426 1911-D MS-62 PCGS.**

The sparkling golden surfaces of this low-mintage key date eagle offer a rich display of lively sky-blue and peach iridescence strengthened by highly effective cartwheels. A scattering of tiny visible marks accounts for the grade. The mintage for the 1911-D of just 30,100 pieces represents the lowest production tally of any regular-issue date in the design type, 1907-1933; indeed, you must go back to the 1894-S eagle to find a comparably low mintage. Additionally, this date is one of only five within the design type that ranks a Guide Book value of four figures in the VF column. It is worth noting that no example of this date has been certified above MS-65. Eye appeal, color, luster, rarity — this coin has it all!

PCGS # 8869

**Mint State 1911-S Eagle****Lot# 1427 1911-S MS-62 PCGS.**

This highly lustrous lemon-yellow Indian eagle is frosty and mattelike in appearance. The eye appeal is choice for the grade with unbroken cartwheel activity on both sides. Another low-mintage branch mint issue for the date — 51,000 pieces were struck — though not so scarce as its Denver Mint compatriot in the preceding lot. Still, the 1911-S can prove to be a challenging date in attractive Mint State grades. Bidding for this lot will substantiate the scarcity of the date.

PCGS # 8870



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Uncirculated 1912-S \$10****Lot# 1428 1912-S MS-62 PCGS.**

Lively cartwheels play across the rich orange-gold surfaces of this lustrous branch mint eagle. Splashes of rich rose and sunset-orange iridescence come into play in a bold light source. Contact marks are minimal to the unaided eye and the overall appeal plays to the collector with an eye toward quality.

PCGS # 8872

**Choice AU 1913-S Eagle****Lot# 1429 1913-S AU-58 PCGS.**

Intense cartwheel activity is the order of the day on this lustrous golden specimen. A lively array of yellow-gold and peach iridescence engages the viewer's eye immediately. The mint bloom is strong throughout and the eye appeal is substantial. Undeniably choice for the grade – we've all seen Mint State coins that don't measure up to this one. From a modest mintage for the date of 66,000 pieces, one of the lowest production runs in the design type. Choice for the grade and well worth the time to get acquainted before you formulate your bidding strategy.

PCGS # 8874

**Mint State 1914-S \$10****Lot# 1430 1914-S MS-62 PCGS.**

This frosty and lustrous specimen offers a soft mattelike appearance in-hand. Bold cartwheels serve to ignite the soft pastel shades of rose, peach, and olive iridescence that grace both sides. Choice for the grade at many levels, and a coin that will prove to be an ideal addition to an Indian eagle collection or gold type set.

PCGS # 8877

**Elusive Mint State 1915-S Eagle****Lot# 1431 1915-S MS-62 PCGS.**

An impressive display of cartwheel luster engages the honey-gold surfaces of this satiny specimen. Warm peach and rose iridescence gathers on both sides, greatly enhancing the overall eye appeal. From a mintage for the date of only 59,000 pieces, the fourth lowest regular-issue press run in the series. An elusive date in all grades – the current price guides back this up; a nice 1915-S eagle doesn't come easily or cheaply in today's numismatic marketplace. If you are a serious Indian eagle specialist, you may already have a pleasing 1915-S, and more power to you. However, if you intend to become a serious Indian eagle specialist, the 1915-S offered here affords an excellent opportunity. We expect serious bidding on this lot, so please plan accordingly.

PCGS #8879

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Mint State 1916-S \$10****Lot# 1432 1916-S MS-62 PCGS.**

Frosty and mattelike in appearance to the unassisted eye, this lustrous honey-gold specimen enjoys bold cartwheel activity that supports lively pale blue and olive iridescence. San Francisco was the only mint to strike eagles this year, and it wouldn't be until the 1920-S eagle coinage – another stand-alone issue – that the denomination would be produced again for circulation. Choice for the grade both physically and aesthetically.

PCGS # 8880

**03.c.6. Double Eagle  
Choice AU+ 1860 Double Eagle****Lot# 1433 1860 AU-58+ NGC.**

The soft honey-gold surfaces offer an orange afterglow accentuated by the still-lively luster. Struck from faintly clashed dies with "spikes" – a clash mark from the reverse rays – pointing to star 13 from Liberty's mid-curls, and traces of Liberty's profile in the field above the eagle's dexter wing. A nice example of Type I double eagle coinage for an alert type collector.

**Lustrous AU 1874-CC \$20****Lot# 1434 1874-CC AU-53 NGC.**

The eye appeal of this lustrous yellow-gold specimen is enhanced by the bright bursts of bold mint frost and wisps of honey-gold iridescence. Only lightly marked on the obverse, a remarkable feat for a Carson City \$20 that spent time in circulation – this date is often heavily abraded in any grade. And, the reverse is even finer than the obverse in terms of luster, color, and surface quality – it's a win-win for a collector actively seeking an attractive CC-Mint \$20 for his or her collection! The finest of 16 NGC-certified Mint State grading events for this popular Carson City issue is a solitary MS-62 specimen, nine points up the grading scale from the present coin. Though available occasionally in Mint State, the small number known have probably been absorbed into advanced collections by now. This high-grade circulated example could certainly spice up a type collection and be gentle on the numismatic budget at the same time.

**Popular 1876-CC Double Eagle****Lot# 1435 1876-CC AU-53 NGC.**

This satiny honey-gold specimen exhibits yellow-gold tones accompanied by frosty mint bloom throughout. Lively cartwheel activity is found on both sides, especially on the near-pristine reverse. The surfaces are free of all but some tiny marks scattered willy-nilly, none of them deep or overbearing, and none of them apt to immediately draw the viewer's eye. In his reference on Carson City Mint gold, Douglas Winter called this date "an extremely hard issue to locate with clean surfaces, and the few reasonably unmarked coins that exist are always in great demand among collectors." Following this logic, we expect the present Centennial-year Carson City twenty will be in "great demand" at bidding time!



## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**AU 1882-CC \$20****Lot# 1436 1882-CC AU-50 NGC.**

The evenly circulated golden surfaces of this modest-mintage issue – 39,140 struck — maintain a modicum of mint frost and luster in the protected areas. Despite its time in active circulation, this specimen has fared well in the nicks and knocks category, and is particularly free of anything resembling a dig or gouge. Well worth a look, especially if you are working on a mid-grade set of Carson City gold.

**Lustrous Mint State 1896 \$20****Lot# 1439 1896 MS-62 PCGS.**

Bright yellow gold with a decided olive cast throughout. Somewhat prooflike in the obverse field, but satiny on the reverse. Choice for the grade.

PCGS # 9029

**Prooflike Mint State 1897-S \$20****Lot# 1440 1897-S MS-62 PL NGC.**

This satiny honey-gold double eagle is boldly reflective across the entire obverse with just a whisper of frost of any moment; the reverse is only slightly less dramatic. The strike was exceptionally sharp here and all the pertinent die features are crisply rendered. Just a few faint abrasions from a finer grade.

**Choice AU 1884-CC \$20****Lot# 1437 1884-CC AU-55 NGC.**

The satiny honey-gold surfaces of this high-grade AU double eagle extend lively luster and warm orange-gold highlights throughout. Only lightly circulated and remarkably free of any marks of consequence, especially to the unaided eye; this date is well-known for surface nicks and abrasions. While not a great rarity, a blemish-free 1884-CC double eagle is a scarce and coveted item known mostly to, and eagerly sought by, serious devotees of the series – now the secret is out, and you may use it to your bidding advantage.

**Choice Uncirculated 1924 \$20****Lot# 1441 1924 MS-64 NGC.**

An exceptional representative example of the date and grade combination. Frosty honey-gold throughout with lively peach toning highlights throughout. Absolutely choice for the grade.

**Choice EF 1884-CC \$20****Lot# 1438 1884-CC EF-45 ANACS.**

The deep golden-orange surfaces yield arm olive highlights in a bright light source. Evenly circulated but surprisingly unmarked after a notable stint in pocket change and merchants' coffers. Housed in a modern-era ANACS holder. Pleasing for the grade.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Mint State 1924 \$20****Lot# 1442 1924 MS-62 PCGS. OGH.**

Bright, lustrous, and just a few well-hidden reverse marks from a finer grade.

PCGS #9177

**Choice Uncirculated  
1924-D Double Eagle****Lot# 1443 1924-D MS-63 NGC.**

The frosty honey-gold surfaces of this scarce double eagle are aglow with strong cartwheel activity and lively rose iridescence, a winning combination that brings out the best of the coin and the grade. This scarce Denver Mint double eagle, though not rare in the strictest sense, it is certainly far more elusive than its lofty mintage of nearly 3.1 million pieces suggests. Like so many other dates in the design type, especially the branch mint issues, relatively few examples of this date ever saw more than a canvas bag, a storage vault, and in some cases, a melting pot that was often located in Europe. Indeed, we owe it to American coin dealers of 60 and more years ago for expatriating many previously rare dates to America in numbers not known before; many dates, though rare like the 1924-D, became somewhat more available to thanks to the European banks. Choice for the grade and ideally suited to an advanced type set or a rapidly growing Saint-Gaudens double eagle collection.

**Lustrous Mint State  
1926-D Double Eagle****Lot# 1444 1926-D MS-62 PCGS.**

The bold cartwheels of this honey-gold Denver Mint rarity support lively peach-rose iridescence and greatly enhance the already pleasing appearance. Marks are minimal and the strike is fairly bold throughout. As seen with the Choice Uncirculated 1924-D double eagle offered above, the mintage for the present date — 481,000 pieces — also belies its true availability. Those many coin dealer pioneers of yesterday who visited Europe time and time again seeking American rarities in bank bags of double eagles were successful beyond expectations in the eyes of collectors across the country. Many of today's known 1926-D double eagles, a date that had been shipped to banks across the "Big Pond" in small quantities or stored in bags in larger quantities, owe their existence to dealers with sharp eyes and minds. In grades of EF-40 and above, the value columns in the Red Book — and other reliable sources — reveal a five-figure upward spiral that increases steadily across the AU and Mint State grade range. There can't be any down-side to playing steward to a Mint State-62 example of this rare date. Barring release of a previously unknown hoard — probably unlikely at this point in time — there is only a finite number of examples known of this date. The present MS-62 '26-D is a perfectly acceptable specimen with an excellent overall appeal.

PCGS # 9184



## The Glacier Rams CAC Gold Type Set

The following type set is the gold part of the #5 ATF PCGS Registry Set, "Basic U.S. Coin Design Set, 1792-present" which was retired at 100% complete. Like many of our consignors, "Glacier Rams" has spent many years assembling just the right quality set while imposing a CAC requirement for all but one specimen.

Here in just a couple of paragraphs he summarizes a story to which many of us can relate:

"I think my inspiration began when my Dad took me to visit a client of his in Montana, since I was collecting the circulating silver Dollar coins during 1955 to 1965, and his client had collected gold. My Dad had already shown me



his beat up \$20 Libs and \$10s saved in 1933, but his client had all these OLD bust-design gold coins, by date, in AU condition. It is only in the past year or so I have purchased Bust gold – so I guess it is fulfilling a dream from primary school days!"

"I had become aware of Saints in the 1970's and then collected the Capital 12-piece Type set, only to sell out as slabbing came into vogue. Around 2012, I

finally began collecting PCGS U.S. Type coins again, after learning of CAC. "

Congratulations on fulfilling your dream and thank you for sharing it with our clients!

*Don*

## Sparkling Gem Uncirculated 1852 Gold Dollar



**Lot# 1501 1852 MS-65 PCGS. CAC.**

The satiny fields and contrasting frosted motifs of this bright and impressively lustrous yellow-gold specimen share equally in the outright beauty. This amazing little Gem Type I gold dollar is as sharp as you will ever see in a gold dollar of the type. Every one of Longacre's intended design details are crisp and individually rendered. On the obverse each hair strand, facial feature, and star detail is present, and the reverse is equally sharp, even at the center. Undeniably choice – a great piece to study and a grand beginning to a high-grade gold dollar set or type collection!

Struck from a die that was heavily polished in an attempt to remove die clash marks; raised die polish lines and the absence of certain wreath details are the result. Additionally, an interesting pair of small arcing raised die lines curve in the field just behind Liberty's mid-tresses; they appear like a pair of matched atolls viewed from high above.

Though more than 1,500 PCGS grading events for this date have been listed at MS-60 to MS-64 in the population roster, just 81 events have been registered at MS-65, as here, or finer.

PCGS # 7517

### The Glacier Rams CAC Gold Type Set

Session One | Friday, September 15, 2017 | 5:00 p.m.

#### Choice Mint State 1854 Type II Gold \$1



##### Lot# 1502 1854 Type II. MS-63 PCGS. CAC.

A frosty honey-gold example of this ever popular three-year-only type, now larger in diameter and thinner than the preceding style. Lively cartwheel activity and a whisper of olive iridescence are noted. Struck from dies that show a cluster of clash marks at the centers; they are nearly always present on this date. A lustrous specimen that holds up well to careful scrutiny.

PCGS # 7531

#### Splendid Gem Uncirculated 1884 Gold \$1



##### Lot# 1503 1884 MS-67 PCGS. CAC.

This impressively lustrous Gem gold dollar is boldly struck throughout with a creamy nature that offers a nuance of prooflike reflectivity in places. Only 5,230 gold dollars of the date were produced, though many were saved at the time – today's collectors reap the benefits of yesterday's speculators! PCGS Population: 18; 8 finer (all MS-68); one of the 18 MS-67 and one of the 8 MS-68 events have been designated "+" by PCGS.

PCGS # 7585

#### Mint State 1836 Quarter Eagle Ex Bass Collection



##### Lot# 1504 1836 Block 8. Tall 6. MS-62 PCGS.

This brightly lustrous specimen yields bold luster on its frosty yellow-gold surfaces. The strike is sharp throughout nearly all the design, especially at the centers. Breen-6142: "Head of 1834. Three reverse varieties. Rare. Both ribbon ends plain, date spaced 183 6...part of mintage may have borne date 1835. Most of the gold for this year's output came from melted old-tenor coins; part was from French Indemnity payments." With a noticeably larger 6 in the date, at least to our eyes. Choice for the grade with plenty of eye appeal.

PCGS # 97694

From the Harry W. Bass, Jr. Collection

#### Gem Mint State 1904 Quarter Eagle



##### Lot# 1505 1904 MS-65 PCGS. CAC.

This bright and satiny orange-gold specimen affords a crisp strike throughout. The satiny and glowingly lustrous surfaces share wisps of pale blue and olive iridescence in a bold light source. Choice for the grade.

PCGS # 7856



### The Glacier Rams CAC Gold Type Set

Session One | Friday, September 15, 2017 | 5:00 p.m.

#### Gem+ Uncirculated 1905 Quarter Eagle



**Lot# 1506 1905 MS-66+ PCGS. CAC.**

Here is an exemplary example of the date and grade combination by any standards. The strike is bold and complete, the luster all but leaps from the deep yellow-gold surfaces, and the surfaces are softly mattelike in appearance. Beautiful both heads and tails and certain to take a place of honor in a burgeoning gold type set.

PCGS # 7857

#### Gem Mint State 1928 \$2.50



**Lot# 1507 1928 MS-65 PCGS. CAC.**

This frosty orange-gold specimen offers up a lively helping of supportive luster, especially in a bold light source. The strike is sharp throughout, the quality is assured by PCGS, and the eye appeal is assured by CAC. Only 13 finer grading events have been registered for this date at PCGS, all of those MS-66 or MS-66+. Sometimes a Mint State-65 coin can be just the ticket.

PCGS # 7952

#### Choice+ Mint State 1888 \$3 Gold



**Lot# 1508 1888 MS-64+ PCGS. CAC.**

This beautiful near-gem survivor – only 5,000 pieces were struck – is alive with cascading luster on both sides. The strike is typical for this penultimate date of the series, with trace weakness here or there for those who care to search. The creamy surfaces are rich in honey-blond tones with satiny mint bloom inhabiting every sheltered area of the design. Obverse doubling plain at UNITED, as noted on all circulation strikes of the date seen by the writer. Absolutely choice for the grade as qualified by the “+” and CAC designations, and an ideal coin for a high-grade gold type set.

PCGS # 8010

#### Pleasing AU 1813 Half Eagle



**Lot# 1509 1813 BD-2. AU-50 PCGS. CAC.**

This medium orange-gold specimen of the most collectable date of the design type enjoys some lively mint frost around the stars and other protected design areas. The surfaces are essentially unmarked to the unaided eye though a loupe reveals some stippling in the fields. BD-2 is the scarcer of the two varieties of the date; its rarity rating is twice that of the BD-1 variety. CAC approves of this coin, as do we, and as will you if you are the successful bidder on this attractive Capped Bust Left half eagle.

PCGS # 8116

---

**The Glacier Rams CAC Gold Type Set**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem Uncirculated 1906 Half Eagle****Lot# 1510 1906 MS-65 PCGS. CAC.**

The smooth and satiny medium orange-gold surfaces of this lustrous half eagle are aglow with pale peach and olive highlights. The strike is uniformly sharp and the eye appeal easily suits the grade. Choice by any standards.

PCGS # 8413

**Choice+ Uncirculated 1911 Indian \$5****Lot# 1511 1911 MS-64+ PCGS. CAC.**

If frosty Indian half eagles are your cup of tea, we have just the "cuppa" for you. The warm honey-gold surfaces of this attractive specimen exhibit lively luster and outstanding eye appeal as well as a satiny texture that holds up admirably to close-in inspection. Further, the design elements are sharp and the luster is completely unbroken on the design high points. Choice in every way.

PCGS # 8520

---

**Choice AU 1801 Eagle**
**Lot# 1512 1801 BD-2. Rarity-2. AU-55 PCGS. OGH.**

Though one of the most frequently encountered date and die combinations of the design type, 1797-1804, the present coin smacks of originality, and if "doctored" at any time in recent memory it escapes our eyes. The deep yellow-gold surfaces glow with a wealth of deeper gold and peach toning highlights, and surface blemishes are at an absolute minimum to the naked eye. Additionally, the strike was bold to begin with, and light circulation has barely diminished the design high points. Struck from a clashed obverse die with a display of vertical "spikes" – caused by the vertical stripes in the reverse shield – in the folds of Miss Liberty's cap and the topmost curl there. Choice for the grade with an overall visual appeal that would do justice to just about any early gold cabinet.

PCGS # 8564



### The Glacier Rams CAC Gold Type Set

Session One | Friday, September 15, 2017 | 5:00 p.m.

#### Gem Mint State 1901 Eagle



**Lot# 1513 1901 MS-65 PCGS. CAC.**

This bright and frosty Gem eagle, the first of the 20th century Liberty issues, is a frosty delight. The warm peach-gold surfaces re alive with impressive cartwheel activity and a whisper of faint olive iridescence. The strike is sharp throughout and the eye appeal is far above trifling — this eagle delivers quality at every level.

PCGS # 8747

#### Gem Uncirculated 1904-S Double Eagle



**Lot# 1515 1904-S MS-65 PCGS. CAC.**

A soft honey-gold specimen with active cartwheels and pale rose and olive iridescence throughout. The strike is sharp and crisp in all areas, and the eye appeal is exceptional; the end result is a pleasing branch mint double eagle from the waning days of the Liberty design type. Just seven grading events have occurred at PCGS at a finer grade than offered here, something worth considering at bidding time.

PCGS # 9046

#### Beautiful Gem Uncirculated 1932 Eagle



**Lot# 1514 1932 MS-65 PCGS. CAC.**

Brilliant pale honey-gold surfaces are afire with intense luster and display a soft array of pastel orange iridescence. The strike is as fine as Saint-Gaudens could have hoped for these modified coins of 1907-1933, though the design holds very true to the original concept and its earliest 1907 conceptualizations with varied rim styles. An impressive Gem from the final collectable year of the design type.

PCGS # 8884

#### Gem Mint State 1928 \$20



**Lot# 1516 1928 MS-65 PCGS. CAC.**

This frosty beauty takes the proverbial cake when eye appeal and color are part of the recipe. Satiny honey-gold throughout with wisps of pale olive iridescence in abundance. Choice for the grade and possibly the type coin you've been waiting for.

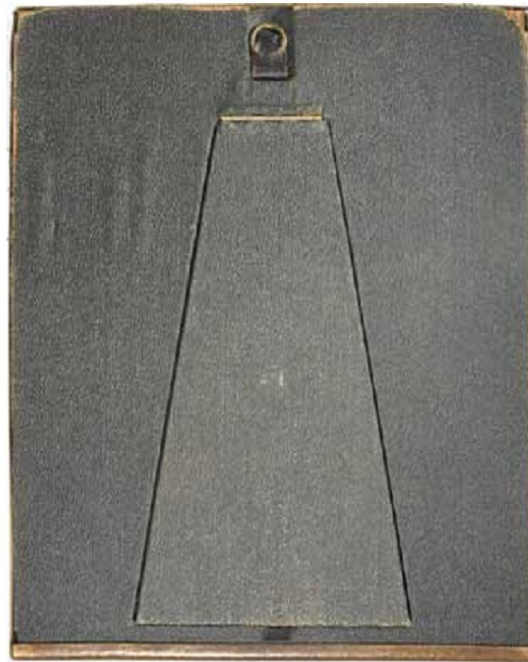
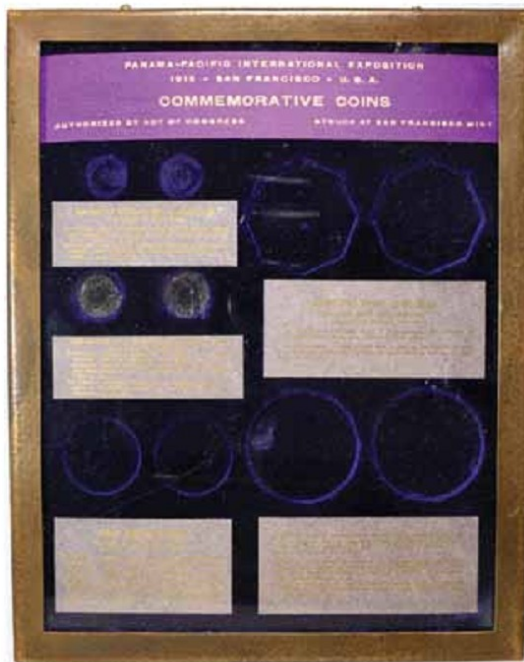
PCGS # 9189

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Commemoratives

## Rare 1915-S Panama-Pacific 10-Coin (Double) Copper Frame



### Lot# 1601 San Francisco. Shreve & Co. Copper Frame for 10-Coin 1915-S Panama-Pacific Exposition Commemorative Sets.

Frame: Deep golden-brown throughout, EF or so for overall appearance and soundness. Back: The black leather-like insert features an intact loop for hanging and an intact easel-stand with pull-ribbon attached; we note a tatterdemalion appearance at the two upper corners. Inserts: The deep gold lettering is bold on the embossed rich purple – the color of kings —ribbon at the top of the insert, and the insert board itself is rich and deep royal blue. Only the insert cards describing each issue, half dollar, gold dollar, quarter eagle, and two styles of \$50 gold have faded some. Depressions in the insert would hold an obverse and reverse of each of the five commemorative issues struck, or put another way, an outpouring of \$208 face value plus handling, etc., was necessary to buy the complete set at the Exposition! That was a steep investment in those days, which of course is the reason so few 10-coin sets were sold and so few 10-coin holders from Shreve & Co. were produced or remain today. Of the **approximately 6 known** 10-coin sets currently held by collectors, it is reasonable to assume many were bought piecemeal and assembled as fortune allowed until the set was complete, and there's certainly nothing wrong with that –in fact, we encourage it.

The attractive and historical frame offered here will allow another advanced collector an opportunity to house an established 10-coin set in its historically important home, or perhaps tempt a collector with a five-piece Panama-Pacific commemorative set to go for the gold and acquire five additional coins! Here is an opportunity that will grab more than one collector's attention, and rightfully so – this is the "King" of Panama-Pacific Exposition related ephemera, bar none.



---

**Commemoratives, Patterns, Medals, Hawaiiana, Modern Coins**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

**Gem 1915-S Panama-Pacific Gold \$1****Lot# 1602 1915-S Panama-Pacific Gold Dollar. MS-66 PCGS. CAC.**

The frosty honey-gold elegance of this attractive commemorative gold dollar is a pleasure to behold. The creamy luster seemingly glows from within, and wisps of pale rose iridescence are at play throughout. The surfaces are immaculate and lean to a finer designation – CAC was also duly impressed by this beauty. Designed by Charles Keck and whimsically called the “baseball cap” type by some, a reference to the canal workers’ cap on the obverse portrait. Absolutely choice.

PCGS # 7449

**Interesting San Francisco  
Panama-Pacific Bond****Lot# 1603 California. City and County of San Francisco. \$1,000 Exposition Bond. May 1, 1912. Uncirculated. Hole-Cancelled, Unissued. Bond Interest Certificates Attached.**

Deep olive- green ink and slightly off-white paper combine in an attractive manner. Light folds are present, but not to any great detriment to the crisp paper. About 15" x 9". When folded in fourths as intended, the face of the bond reads: CITY AND COUNTY / OF / SAN FRANCISCO / \$1,000 / FIVE PER CENT / EXPOSITION BOND / INTEREST PAYABLE / NOVEMBER 1ST AND MAY 1ST / PRINCIPAL AND INTEREST PAYABLE / AT THE OFFICE OF / THE TREASURER / OF THE / CITY AND COUNTY OF / SAN FRANCISCO / OR AT / THE FISCAL AGENCY / IN THE CITY OF / NEW YORK / PRINCIPAL DUE / MAY 1ST. Both sheets – the bond itself and the interest tags – are intact though cancelled as noted earlier. The interest tags, 40 all told, were for interest payment twice a year beginning in November, 1912 and continuing each May and November afterward through 1932. Absolutely one of the most extraordinary pieces of Panama-Pacific Exposition ephemera available, this bond and others like it represent the actual bedrock of the Exposition.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Gem Uncirculated 1903 LPE Gold \$1 Jefferson Head



**Lot# 1604 1903 Louisiana Purchase Exposition Gold \$1. Jefferson Head. MS-66 NGC.**

This deep orange-gold commemorative gold dollar represents the first gold commemorative of any denomination within the U.S. commemorative series. The luster is intense throughout and the strike is crisp and clear on both sides. The satiny fields appear somewhat prooflike in-hand, and the splashes of deep orange here and there add almost immeasurably to the overall appeal. Gem quality to the fore!

## 2014 Private Issue Brasher Doubloon



**Lot# 1605 "1787" (2014) Brasher Doubloon. Punch on Wing. ANA 2014 Releases, No. 472 of 500 Struck. .9999 Fine. 26.4 grams. Gem Uncirculated NGC.**

Intensely lustrous with somewhat prooflike surfaces and pale olive iridescence on a bright yellow-gold planchet. If we were to assign a numerical grade here, it would easily be something lofty like MS-67 or 68! Here is your opportunity to own a Brasher doubloon!

## Patterns

### Gold 1866 Merriam "Pattern" \$3



**Lot# 1606 1866 Merriam "Pattern" \$3. Judd-C1866, Pollock-5080. Gold. Reeded Edge. Rarity-6+. Choice Uncirculated.**

Obv: bust of Lincoln left, date below, GOD AND OUR COUNTRY arcs around. Rev: ornate oak and olive wreath with fancy device and six-pointed star at top. Fully brilliant and delightfully lustrous with deep yellow-gold surfaces that yield warm olive highlights in a bold light source. Satiny and somewhat mattelike throughout. **Only about a half dozen examples of this issue are confirmed in gold** with reeded edge details. Here is your opportunity to obtain a neat adjunct to the U.S. Mint's pattern series, one that is listed in both Judd and Pollock, and one that is as attractive as it is desirable. Not a Mint product but from a contemporary die-sinker.

### Nickel 1868 Merriam "Pattern" \$3



**Lot# 1607 1868 Merriam "Pattern" \$3. Judd-C1868, Pollock-5115. Nickel. Plain Edge. Believed Unique. Choice AU.**

Same style as the preceding 1866-dated piece. The deep nickel-grey surfaces enjoy some soft underlying luster. Struck from a shattered obverse die with three prominent cracks across Lincoln's face, one downward from 12 o'clock, with two others upward from the rim, one on either side of the date. According to the uspatterns.com website, this particular piece is **believed to be unique!**



## Commemoratives, Patterns, Medals, Hawaiiana, Modern Coins

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Lead 1868 Merriam "Pattern" \$3 Double Struck



**Lot# 1608 1866 Merriam "Pattern" \$3. Judd-C1866, Pollock-5120. Lead. Reeded Edge. Believed Unique. EF to AU.**

Medium steel-gray with lighter white-gray highlights throughout. A pair of soft rim bruises are noted, both possibly the result of striking. The date, 1868, is impressed in retrograde (backwards) position in the obverse field at 3, 6, and 9 o'clock. Dramatically double-struck with the reverse Roman numeral's first impression 45 degrees offset from the second and dominant strike. Believed to be unique.

### Pattern 1881 Liberty Head Cent



**Lot# 1609 1881 Pattern Cent. Judd-1666, Pollock-1866. Copper. Plain Edge. Rarity-6. Proof-63 RD PCGS. OGH.**

Obv: head of Liberty left, UNITED STATES OF AMERICA around, date below. Rev: cereal wreath, Roman numeral I at center. Bright pink-orange throughout with satiny, reflective fields and frosty design motifs. Sharply struck with bold design details across both sides. There are noticeable toning flecks at the first S and the E of STATES, as well as at 81 of the date; accuracy of description is a good policy. This portrait of Liberty by William Barber would go on to adorn our nickel five-cent pieces of 1883-1912 (or 1913, depending on where you stand in the ages-old argument). Have a look at this bright little jewel.

PCGS Population: 1; 1 finer within the RD designation (Proof-65 RD).

PCGS # 82062

### Circulated Pattern 1890 Cent Rarity



**Lot# 1610 1890 Pattern Cent. Judd-1758, Pollock-1971. Copper-Nickel. Rarity-7. EF-40 NGC.**

The first impression is of a copper-nickel Indian cent of 1859-1864 – until you glance at the date and the numismatic wheels begin to spin. This modestly circulated 1890 pattern cent was no doubt plucked from circulation generations ago by an astute collector and has survived for today's Indian cent specialists to appreciate. Probably struck on a random world coin or medallet planchet. The uspatterns.com website suggests that three examples of Judd-1758 are known. The combined tally for NGC and PCGS is four examples of J-1758, all of different grades, see below. No matter the number known, there is no question as to the variety's rarity. We expect the present specimen will see spirited bidding pressure from Indian cent specialists and pattern aficionados alike.

NGC Census: 1; 1 finer (MS-63). PCGS: 1 at Fine-15; one finer at MS-64.

### Copper 1863 Pattern Two-Cents Washington Head



**Lot# 1611 1863 Pattern Two-Cents. Judd-305, Pollock-370. Copper. Plain Edge. Rarity-4. Proof-64 BN PCGS. OGH.**

Obv: bust of Washington right, GOD AND OUR COUNTRY arcs around, date below, single star to left and right of date. Rev: UNITED STATES OF AMERICA around wreath, 2 at center, CENTS in a deeply angled curve below. This deep golden-brown example is sharply struck with every tiny detail boldly rendered. A bright light source reveals traces of mint orange in the deeply recessed areas. The popularity of the Father of Our Country no doubt accounts for the rarity rating of this harbinger of a future denomination. Housed in a second-generation PCGS OGH.

PCGS Population: 16; 4 finer within the BN designation (all Proof-65 BN).

PCGS # 60460

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Medals

Rare Gold  
1886 Mechanics Institute Medal

**Lot# 1612 San Francisco. 1886 Mechanics Institute San Francisco Gold Medal. 49 mm. Named. AU or so.**

Obv: central standing figure of Columbia dividing and crowning seated figures of Industry and Agriculture, MECHANIC'S INSTITUTE arcs above, SAN FRANCISCO on a lozenge above the exergue. Rev: large laurel wreath with berries, INDUSTRIAL EXHIBITION at upper rim, AWARDED TO closes top of wreath, DAVID KERR. / FOR BEST / TWO HORSE TRUCK engraved on three lines within wreath, 1886 incused on lozenge at very bottom. Dies by Alfred Kuner; on this particular die, the designers' initials, WR & HD, as well as Kuner's name, have all been mostly effaced from the die. Boldly lustrous yellow-gold throughout with intensely reflective fields and frosted motifs that hold warm sunset orange tones at the rims. Despite scattered marks and light rim ticks from mishandling – and fineness test cuts — over the past 131 years, this is still a wholly presentable example of a rare and highly collectable gold medal issue.

## Silver 1883 Mechanic's Institute Medal



**Lot# 1613 San Francisco. 1883 Mechanics Institute San Francisco Silver Medal. 49 mm. Named. AU or so.**

Obv: central standing figure of Columbia dividing and crowning seated figures of Industry and Agriculture, MECHANIC'S INSTITUTE arcs above, SAN FRANCISCO on a lozenge above the exergue, WR & HD and KUNER F. in exergue. Rev: large laurel wreath with berries, INDUSTRIAL EXHIBITION at upper rim, AWARDED TO closes top of wreath, GEO. CUMMING & CO. / FOR / ENGINE LATHE / WITH NEW AND USEFUL DEVICES engraved in fancy Spencerian script on four lines within wreath, 1883 incused on lozenge at very bottom. Dies by Alfred Kuner. Impressively scarce in silver as a rule, each of the San Francisco Mechanic's Institutes medals is unique when made out to an individual or firm.



## Commemoratives, Patterns, Medals, Hawaiiana, Modern Coins

Session One | Friday, September 15, 2017 | 5:00 p.m.

## Pair of Mechanic's Institute Bronze Medals

**Lot# 1614 Pair of Mechanic's Institute Medals. Bronze. Including: 1883. Dies as above, 49 mm.**

Awarded to: GEORGE / CUMMING & CO. / FOR FLEXIBLE / HYDRAULIC JOINT in fine Spencerian script. Sound EF overall, lightly cleaned ages ago. 1880. Obv: central laurel wreath, INDUSTRIAL EXHIBITION arcs above, date at bottom rim separates SAN FRANCISCO and CALIFORNIA, within AWARDED / BY THE / MECHANICS' / INSTITUTE on four lines with TO DAVID KERR FOR / BEST WAGON & BUGGY / WHEELS in fancy script on three lines beneath. 76 mm. EF, same comments as above. (Total: 2 pieces)

## Silver Proof 1876 California American Centennial Medal

**Lot# 1615 1876 California. U.S. Independence Centennial Medal B-410. Silver. 41 mm. Proof-64 NGC.**

Obv: CALIFORNIA at the bottom, PROGRESS OF TIME AND FREEDOM TO ALL MANKIND JULY 4th 1876 around a circular inner band adorned with 38 stars, small Arms of California in beaded circle above a mining-sailing-railroad scene. Rev: similar layout as obverse, WASHINGTON THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA JULY 4th 1776 around inner circle, head of Washington right in open-topped wreath, 1776 and Pine Tree flag to left, 1876 and Old Glory to right, sailing and stage coach scene below. Lustrous deep blue-grey throughout its mirrorlike fields with a bath of lively rose and peach iridescence that engages the eyes in a bright light source. Designed by Mohrig – perhaps Christoph Ferdinand Mohrig of Small Denomination California gold fame (or infamy), and dies by Albert Kuner who also did work for more than one private gold mint during the Days of '49. Choice for the grade.

---

**Federal Coinage**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

### 1849 Bronze Major Zachary Taylor Medal Designed by C.C. Wright

---

**Lot# 1616 (1849) Major General Zachary Taylor Medal. Julian-MI-24. Bronze. MS-62 NGC.**

90 mm. 318 grams. Obv: bust of Taylor right, demi wreath of oak and laurel below, MAJOR GENERAL ZACHARY TAYLOR arcs above, RESOLUTION OF CONGRESS MAY 9, 1848 curves below wreath, tiny artist names at shoulder and lower rim. Rev: an inner circle of two entwined vipers, one about to strike, encircles a view of the American Army in motion with troops that seemingly stretch forever to the horizon, BUENA VISTA FEB. 22. & 23. 1847 arcs above the snakes, oak and laurel demi wreath below, artists' names at bottom rim. Deep chestnut brown throughout with some noticeable toning spots on both sides. The high relief obverse die was designed by S. Ellis and the reverse die was designed by F.A. Smith, with the dies for **both sides crafted by Charles Cushing Wright, the designer of the \$50 Humbert "slugs"**. Awarded to General Taylor for his decisive victory at Buena Vista in 1847 during the Mexico War. Original strikings of this medal are rare and desirable, and the present piece will quickly bring out the best in our bidders. Accompanied by a full color NGC Photo-Certificate with grading label affixed.

## Hawaiiana

---

### Spectacular 1883 Hawaiian Coinage Belt

**Lot# 1617 Kingdom of Hawaii. 1883-Dated Silver Coin Belt.**

Approximately 27" in length and created from four dimes, 22 quarters, and one silver dollar, all held together with links. The craftsmanship is superb overall. The buckle is the dollar coin flanked by two dimes, and the hook end is a quarter flanked by two dimes, one of which has become detached through the years. The coins, of course, were made in San Francisco for the Kingdom of Hawaii – the coinage was instigated by Klaus Spreckles, a sugar magnate and banker in Hawaii, and a friend of King Kalakaua I. Not to be missed, definitively unique, and a sight to behold – imagine seeing this around someone's waist at a coin show!



---

**Commemoratives, Patterns, Medals, Hawaiiana, Modern Coins**


---

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Sterling Silver World Coin Pepper Shaker Shreve & Co. San Francisco



**Lot# 1618 California. San Francisco. Sterling Silver Pepper Shaker Adorned with Hawaii Dollar and Other World Coins.**

About 2 7/8" tall, 1 1/8" wide. The "obverse" of this ornate shaker features an embedded Hawaii \$1, dated portrait side facing, while the "reverse" side of the shaker is adorned by a silver French 5 francs piece of Louis XVIII. The base on which the shaker stands is a concave silver Spanish 10 reales of Isabel II, portrait side down, her portrait counterstamped with a numeral 4. The top plug of the shaker pulls out for refilling purposes; the stem of the top is hallmarked: "O.C. SHREVE & CO. / SAN FRANCISCO / STERLING / 17." Shreve & Co. is well known in numismatic circles as the manufacturers of the Panama-Pacific copper frames (of which one is for sale elsewhere in the catalog). We elected to call it a pepper shaker rather than a salt shaker, as salt would have greatly corroded the insides of the shaker if used for such over the past century or so; there is no tell-tale corrosion here. A truly "neat" item that will enhance any numismatic cabinet.

### Rare 1891 Specimen Hawaiian Electric Company, Inc. Stock Certificate With Original Vignette Artwork



**Lot# 1619 Kingdom of Hawaii. 1891 Specimen Hawaiian Electric Company, Inc. Stock Certificate. Choice New.**

This 12" x 8" stock certificate is punch cancelled "SPECIMEN" in several places, along with punched "+2.+6.79" and "USBN SECOL" marks. Bright carmen-red at the left border on manila paper with black ink writing. Signed by Carl H. Wilhams, President, and Peter C. Lewis, Secretary. A vignette of King Kamehameha is at the top. Accompanied by the artist's original painting for the vignette, done in shades of grey and gold by hand in paint and affixed to a stiff carboard panel with recognition numerals and size requirements listed. Also included is a glossy print of the vignette, no doubt by the artists as well – as "they" say, the artwork alone is worth the price of admission. Rare and collectable, with unique artwork too! (Total: 3 pieces)

Ex: Holabird-Kagin 2012 December Auction HKA #61192, Lot #548

---

**Federal Coinage**

---

Session One | Friday, September 15, 2017 | 5:00 p.m.

---

**Modern Coins**

---

**Perfect Uncirculated 1994 American Eagle \$1****Lot# 1620 1994 American Eagle Silver \$1. MS-70 NGC.**

Fully brilliant, intensely lustrous, frosty, sharply struck – the list goes on and on for this beautiful one-ounce silver issue. Perfection exemplified to the eyes of the NGC grading crew, and we believe they are spot-on for this one.

**DCAM Proof 1995-W \$1 Silver Eagle****Lot# 1621 1995-W \$1 Silver Eagle. Proof-69 DCAM PCGS.**

An exceptional coin from the West Point Mint, one of only 30,125 pieces struck, the lowest production figure of the type, 1986-present, in Proof or Mint State. The cameo contrast goes well beyond the call of duty on this Gem Proof American Silver Eagle.

**Ultra Cameo Proof 1995-W \$1 Silver Eagle****Lot# 1622 1995-W \$1 Silver Eagle. Proof-69 Ultra Cameo NGC.**

A stunning specimen that may just as well have been called a "70" coin, for it is that fine. The cameo effect is incredible visually and physically, and the overall appearance is superb.



## Commemoratives, Patterns, Medals, Hawaiiana, Modern Coins

Session One | Friday, September 15, 2017 | 5:00 p.m.

*The following 5 lots (Lots 1623-1627) will first be offered individually on a provisional basis. Then all the lots will be sold together as a group in Lot 1628 starting at 5% above the total of the 5 previous lots. If there are no bids for the group, the lots will be awarded to those who were successful on each individual lot.*

**Stunning DCAM 1995-W \$50 Gold  
American Eagle  
John M. Mercanti Signature**



**Lot# 1623 1995-W \$50 Gold Eagle. One Ounce.  
Proof-69 DCAM PCGS.**

Autographed by John M. Mercanti, 12th Chief Engraver of the U.S. Mint, on special PCGS label insert. Boldly beautiful and easily up to the task of the assigned grade. The first of a five-piece denomination set, the other denominations to follow this lot in descending denomination order.

**Autographed DCAM 1995-W \$25 Gold  
American Eagle**



**Lot# 1624 1995-W \$25 Gold Eagle. Half Ounce.  
Proof-69 DCAM PCGS.**

Autographed by John M. Mercanti, 12th Chief Engraver of the U.S. Mint, on special PCGS label insert. As beautiful as you should expect for a coin at this lofty grade.

**Autographed DCAM 1995-W \$10 Gold  
American Eagle**



**Lot# 1625 1995-W \$10 Gold Eagle. Quarter Ounce.  
Proof-69 DCAM PCGS.**

Autographed by John M. Mercanti, 12th Chief Engraver of the U.S. Mint, on special PCGS label insert. Evenly matched for beauty and quality with the other autographed pieces in this offering.

**Autographed DCAM 1995-W \$5 Gold  
American Eagle**



**Lot# 1626 1995-W \$5 Gold Eagle. Tenth Ounce.  
Proof-69 DCAM PCGS.**

Autographed by John M. Mercanti, 12th Chief Engraver of the U.S. Mint, on special PCGS label insert. Easily as fine as the other denominations offered in this special autographed set.

## Federal Coinage

Session One | Friday, September 15, 2017 | 5:00 p.m.

### Autographed DCAM 1995-W \$1 Silver American Eagle



**Lot# 1627 1995-W \$1 Silver Eagle. One Ounce. Proof-69 DCAM PCGS.**

Autographed by John M. Mercanti, 12th Chief Engraver of the U.S. Mint, on special PCGS label insert. A visually stunning Gem Proof of the date with exceptional aesthetics and the overall look of perfection.

### PROVISIONAL LOT



**Lot# 1628 Box for "American Eagle, 10th Anniversary Set Proof Bullion Coins"**

The previous 5 lots (#1623-1627) will be sold as one lot plus the Original Mint Packaging for the Anniversary Proof Set.

### Gem Perfect Mint State 1996 American Eagle \$1



**Lot# 1629 1996 American Eagle Silver \$1. MS-70 NGC.**

A virtual twin to the preceding lot for quality and overall appearance, the present coin explores the outer reaches of numismatic perfection and scores a bullseye on the grading scale – there is nowhere to go from here!

### Perfect Mint State 1999 American Eagle Silver \$1



**Lot# 1630 American Eagle Silver \$1. MS-70 NGC.**

Triplets anyone? The third of three identically gorgeous top o' the line silver eagle \$1 coins, all worthy of the assigned grade by any standards. There are none finer than this!

### Superlative 1999-W American Eagle Gold \$10 Gem-Perfect Mint State



**Lot# 1631 1999-W American Eagle Gold \$10. MS-70 NGC.**

This date and mintmark combination is unlisted in the current 2018 Red Book, but a well-thumbed 2015 edition lists a "1999-W Unc. made from unpolished Proof dies," and lists an italicized mintage of 10,000 pieces for the issue. The NGC Census Report lists just 53 examples of the issue at the assigned grade, but more than 2,000 certification events in lesser Uncirculated grades. With the current enthusiastic interest in modern-day U.S. issues, it may be a prudent idea to consider this interesting coin for your collection.



# KAGIN'S SEPTEMBER 2017 WEST COAST AUCTION SESSION TWO



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## The United States Assay Office and the Legacy of the \$50 Gold "Slugs"

"Gold! Gold! Gold on the American River!" shouted Mormon settler Sam Brannan from his horse as he rode through the streets of San Francisco in May, 1848. The modern-day Paul Revere heralded a golden awakening with amazing news that would turn the sleepy little village of 800 or so souls, formerly called Yerba Buena, into a burgeoning population center of commerce and world-wide attention within a year.

Late in 1847 some members of the Mormon Battalion of Deseret, veterans of the War with Mexico (although few saw any action), returned to Salt Lake City, leaving a small group of Mormon brothers behind in what was then Spanish California. Several of the brothers, including Brannan, joined a carpenter named James Wilson Marshall, who had contracted with John Sutter of Coloma – now Coloma – to build a sawmill on the American River. By January of 1848, the mill had been under construction for four months. Marshall was out inspecting the mill's progress and construction when his eye fell on a few small yellow flakes in the water at his feet. Suspecting they might be gold, he picked them out of the water and then privately shared the discovery with Sutter. One of Sutter's employees, Peter Wimmer, a Georgia native who was familiar with the golden ore from the Gold Rush in North Carolina and Georgia some 20 years earlier, verified it as gold. Soon thereafter talk of the find began to travel out of the immediate area.

Word traveled quickly to San Francisco, but few took notice; it wasn't the first time gold had been discovered in "them thar hills." Even an article in the local newspaper *Californian* on March 15, the first such story published, failed to instill much

interest. In fact, the editor of the paper buried the news in a short paragraph on page two. Soon after Brannan's ride, however, hundreds of early-bird prospectors "got the jump" and began to flood the area, with solo camps, tent cities, and small overnight towns springing up wherever a claim was staked. Word of the gold strike reached the East by August of the year. President Polk's speech to Congress in December, 1848 -- wherein he extolled the virtues of the richness of the gold discovery in the west -- became the definitive word on the subject. Beginning in 1849, serene Spanish California would never be the same.

The now-legendary "'49ers" were among the first on the scene in the California gold fields. On foot and on horseback, in wagons and aboard sailing ships, the '49ers came to sunny California, seeking the bountiful golden wealth that Mother Nature's rivers and mountains had to offer. They came by dozens at first, followed soon by hundreds and then thousands of would-be millionaires, carrying their bindlestiffs and pickaxes and already counting their fortunes -- though precious few of the '49ers and those who came after were ever fortunate enough to "hit pay dirt!" Stories of fortunes found and fortunes lost, fortunes stolen and fortunes gambled away are legion among Gold Rush accounts.

The need for small circulating pocket change was ever-present in the first few years of the Gold Rush. Often a "pinch" of gold dust would do for a small purchase, and nuggets of various sizes would do for larger purchases. (The familiar "pinch" measurement was simply the amount of gold a saloon-keeper or store merchant could "pinch" between their thumb and forefinger; contemporary tales are told of saloon owners who hired bartenders based on the size of the fingers -- in question!) Before too long, assaying firms popped up in and around San Francisco, some assaying ore and striking coins of various denominations, others turning nuggets and dust into ingots of varying sizes and dollar values, but all trying to fulfill the need for small change in the rapidly growing region.

These private firms, with names like Pacific & Company, J. S. Ormsby, and Baldwin & Co. were not regulated. Apparently, it was too great of opportunity to take advantage of the poor miners and some of these companies' coins were not worth close to their purported value. Even the Deseret Mint (the Mormons) in Salt Lake City, Utah whose leader, Brigham Young, had received some of the first gold dust and nuggets mined in California, struck gold coins that melted for almost 20% less than their face value. Soon merchants and bankers



49ers Panning for Gold



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.



The Original San Francisco U.S. Assay Office in 1851

in San Francisco and Sacramento were petitioning the federal government to establish a mint in San Francisco.

Unfortunately, the political muscle of the rival delegations from Pennsylvania, which already had a mint in Philadelphia and New York whose representatives wanted their own mint, was too strong to get a San Francisco mint bill passed in Congress. So a compromise bill established an official quasi or Provisional Mint, called the United States Assay Office. This institution functioned like a regular mint but their coins were never afforded a legal tender status. (Although, in practice, their coins were accepted by virtually all the merchants and bankers of the area.)

The Provisional Mint was run by Augustus Humbert, United States Assayer of Gold, California, and the focus of this portion of the catalog, had its beginnings in September 1850. The Mint bill authorized ingots in the \$50 to \$10,000 (!) value range to be produced "of refined gold, of uniform fineness, and with appropriate legends and devices, similar to those on our smaller coins with their values conspicuously marked and the inscriptions LIBERTY and UNITED STATES OF AMERICA." Humbert arrived in California in January 1851. His new 'mint' would soon begin issuing \$50 gold octagonal coins made from dies designed by Charles Cushing Wright of the famed Wright family, a lineage that included generations of well-known and widely heralded artists and sculptors dating back more than a century.

During the period in which the United States Assay Office was seeking responsible parties to participate in its coinage

venture, the firm of Moffat & Co. had come to be recognized as perhaps the most reliable of the private minters, especially based on gold-to-face-value ratio of their coins and ingots. Beginning in 1849, Moffat & Co., composed of John Little Moffat, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward, issued ingots of varying face values as well as \$5 and \$10 gold coins; the latter three partners eventually formed Curtis, Perry & Ward. Moffat's coins continued in public favor and were minted through 1852.

By the time Humbert arrived in California Moffat & Co. was the primary source of fully valued gold coins in the region. Many other issuers, over a dozen all told, were eventually found to be striking wares that were well below face value in gold content, and the need for small-denomination gold coins -- \$5, \$10, and \$20 in particular -- was omnipresent. Moffat's coins were of standard weight and value and the firm petitioned for and received the coinage contract for the soon-to-be U.S. Assay Office of Gold. Humbert reportedly arrived with dies and other implements in hand and ready to go.

Immediately after Moffat & Co. was awarded the coinage rights and Augustus Humbert was appointed United States Assayer -- at a salary of \$5,000 per annum -- the much-heralded Moffat firm ceased to exist. A January 22, 1851 notice in a local newspaper, *the Herald*, stated: "United States Assayer's



An Older John Little Moffat

office -- we give notice that on or about the 1st February ensuing we will be prepared to receive Gold Dust for SMELTING AND ASSAYING and forming the same into ingots and bars in accordance with our recent contract with the Secretary of the Treasury, authorized by an Act of Congress approved 30th September, 1850, 'under the supervision of the United States Assayer' AUGUSTUS HUMBERT, Esq., who will cause the United States stamp to be affixed to the same. (Signed) MOFFAT & CO." The firm also promised "due notice" would be given of the U.S. Assay Office's impending move to Montgomery Street. The bill of September 30, 1850, allowed for the following design specifics: "On the ingots and on the bars, the stamp will represent an Eagle in an attitude

of defiance with the usual United States Shield resting upon a rock representing the Constitution -- in the claws of the Eagle are the olive branch and the arrows." The reverse die with its simple "engine turned" design of intertwined fine lines, a pattern sometimes seen on pocket watches of the era, was probably done by watchmaker Humbert himself.

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## The \$50 Gold Pieces- A California Legacy

The \$50 gold pieces produced by the U.S. Assay Office at their new address, Montgomery Street between Commercial and Clay, circulated extensively during the period 1851 to 1853. During this time, the vast majority of private gold issues – “majority” based on the total numbers known today – was reportedly turned in at the Humbert-Moffat U.S. Assay facility, melted and re-assayed, then turned into shiny new \$50 “slugs,” (a term widely used perhaps because a few tied up in a kerchief could relieve a miner of his consciousness), “adobes” or “Californians” as scholar Walter Breen suggested they were also known.

Despite the large flow of \$50 “ingots” emanating from the Assay Office by mid-year 1851, the need for smaller denominations was an ever-constant situation. The September 30, 1851 edition of *Prices Current* indicated that approximately \$100,000 face value per diem was released by the Assay Office – that’s nearly 2,000 “Californians” a day. All this pays testimony to the riches found in California – nearly \$1,000,000 in coin every 10 working days, and all that from just one

assayer. Still, many of the large \$50 slugs made it overseas where they were melted and assayed into a uniform fineness, and even these big workhorses were occasionally absent in regional commerce as a result; this wholesale melting is a direct reason for the scarcity of \$50 pieces today.

No other coin epitomizes the coinage of our nation’s pioneers as these large, 2 1/2 ounce, \$50 gold pieces. Since their issuance, they have been in demand—first by merchants and bankers and then the miners who were forced to use them when the lack of smaller denominations demanded use of these cumbersome quintuple eagles. They were extensively used in the myriad casinos and bars and for over 165 years have been in demand by collectors of gold coins, pioneer gold, Western Americana and by Californians as part of their heritage.

We know of no higher appreciating coin (in more ways than one) than these artifacts of the California Gold Rush. They are truly a legacy of the most romantic era of our nation.

## The Yerba Buena Collection of U.S. Assay Office \$50 Gold Pieces

It has been over a decade since there has been a complete variety set of these iconic \$50 Gold “slugs” from our nation’s—indeed, the world’s— greatest gold rush. Many of these specimens were purchased from Kagin’s over 20 years ago. Some came from our Clifford-Kagin pioneer gold collection, the finest such collection outside of museums. We are delighted that these wonderful specimens have come back home as it were so our consignor and we can once again make them available to the collecting world.

Most of these coins were purchased for their originality and aesthetic beauty, not because of the numeric indication on the tag. I strongly recommend that you look carefully at these iconic “quintuple eagles” for as my father, “Art” Kagin, would often admonish me, “Don’t park your brains just because of what someone else or some grading service has represented to you”.

*Don*



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Mint State 1851 Humbert \$50 .880 with "50" Reverse Kagin-1



**Lot# 2001 1851 Augustus Humbert, United States Assayer of Gold California. \$50. Kagin-1. 880 THOUS. 50 Reverse. Octagonal. Lettered Edge. Rarity-6+. MS-61 NGC.**

A satiny and lustrous yellow-gold "slug" with the typical rounded obverse rim that droops off to the edge, so familiar to specialists in these early Humbert-Moffat assay issues. The strike is as usually seen, with the highest points of the high-relief design not quite filled with gold at press time. Amazingly there are just a few minor nicks which usually plague these large (2 \_ ounces), soft coins and would make one question why this wasn't labeled at least a point higher.

Within the Augustus Humbert series of California Gold Rush \$50 gold coinage, Kagin-1 represents the first of three varieties with edge lettering ( K-1, K-2 and K-4). Among those issues, it is considered the scarcest of the three collectable varieties. (Your cataloger had not physically seen what I designated as K-3 with its 12-pointed star at the reverse center prior to the 1981 publication of *Private Gold Coins & Patterns of the United States*. The coin surfaced several years later and the reverse appears to be re-engraved. This variety will be deleted from my upcoming 2nd edition.)

The dies of K-1 and K-2 are the same except for the presence, or lack thereof, of the numeral 50 at the reverse center. That Humbert even coined these pieces is remarkable, especially when the amount of by-hand planchet preparation is considered – the lettering, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 was painstakingly applied one side at a time on all eight edges of the octagonal planchet on these earliest pieces. Differences including upside down lettering or a lack of a letter arise due to punches applied to the eight edges of the coins after they were struck.

On the reverse of this variety and that of K-4 a "50" was also hand stamped. We assume that this denominational punch was a hold-over from the government's plan to strike higher denominations up to \$200. Yet no other denominations higher than \$50 are known.

And what chutzpah of assayer Humbert to put his own name on an official U.S. coin—and get away with it!

From well-worn to Mint State, we have only accounted for 15 specimens, including several which are impounded, known of this variety, and availability to collectors is somewhat limited as these big Gold Rush-era "slugs" often reside in collections for years before trading hands. The present Condition Census specimen is considered the third finest example of K-1 extant by many. A delight to behold and easily assured of strong bidding activity at hammer time.

Ex: Kagin, Clifford Collections.

NGC Census: 1; 3 finer from all grading services (MS-63 finest).

Ex: Yerba Buena Collection

[www.kagins.com](http://www.kagins.com)

105

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Choice AU 1851 USAOG \$50 Kagin-2



**Lot# 2002 1851 Augustus Humbert. \$50. Kagin-2. 880 THOUS. No 50 on Reverse. Octagonal. Lettered Edge. Rarity-5. AU-58 PCGS. CAC.**

Lightly circulated but minimally marked, this bright yellow-gold \$50 piece enjoys warm golden-orange toning in the recessed design areas. The fineness of 880 was laboriously hand-struck on each coin after it left the dies – along with all the edge lettering and other incused features. The lightly circulated condition of this (and the preceding K-1) suggests that some well-heeled citizens of the era, perhaps even successful gold miners, had the wherewithal during that time to put aside a relatively “new” example of this intriguing private gold coinage – no doubt many such pieces we know today have been handed down through generations in families descended from Gold Rush pioneers.

Not as rare as the Lettered Edge “with 50” varieties (K-1 and K-4), but quite scarce compared to the Reeded Edge type. A great opportunity to obtain this major variety of this series, or to advance or upgrade an established collection of California pioneer gold.

Ex: Kagin, Clifford Collections.

PCGS Population: 8; 10 finer (MS-63 finest).

PCGS #10196

Ex: Yerba Buena Collection



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Lustrous Choice

## AU 1851 Humbert \$50 Slug

### Kagin-4



**Lot# 2003 1851 Augustus Humbert \$50. Kagin-4. 887 THOUS. 50 Reverse. Octagonal. Lettered Edge. Rarity-5+. AU-53 PCGS.**

Satiny yellow-gold and boldly lustrous throughout, this impressive "slug" has descended through the decades with its physical well-being intact and with its eye appeal assured. The strike is fairly bold at the eagle, but light, as usual, at the top of the shield, the coin's highest point. A few light marks are all that appear to the unaided eye, and a glass produces nothing more than some light circulation hairlines.

Clearly the fact that the minting process was so laborious with these lettered edge coins, explains while in spite of the latest minting equipment of the time, the early U.S. Assay Office was not able to produce anywhere close to the quantities struck later in the year when they ceased punching the edges. Since fewer than 150 of all varieties of Letter Edge slugs are known today, they are many times rarer than their reeded edge cousins.

The PCGS population guide reports none known in Mint State examples of the variety but clearly this is an error as we have seen several. Nevertheless this is a high end specimen that is probably Condition Census. Be prepared because bidding will prove to be active – and exciting — right up to hammer time!

Ex: Kagin, Clifford Collections.

PCGS Population: 2; 2 finer (AU-58 finest).

PCGS # 10205

Ex: Yerba Buena Collection

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Lustrous AU 1851 Fifty Dolls Kagin-5



**Lot# 2004 1851 Augustus Humbert \$50. Kagin-5. 880 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-5-. AU-55 PCGS. CAC.**

A lovely example of both the variety and the new reeded edge style. The honey-gold surfaces are host to lively retained luster and rich orange-gold iridescence throughout. Nicely struck overall, though modest circulation has diminished the highest design points; the central arrow heads and shafts are still plainly visible.

The new style "reeded edge" octagonal \$50, from dies reportedly engraved by local artisan Albert Kuner, has rims that no longer round off to the edge, but that instead are squared and precise, especially on the obverse. All the information that was stamped by hand on the edge of varieties K-1 through K-4 is now seen on the obverse, and the denomination appears for the first time as FIFTY DOLLS. The rims on these big gold pieces often suffer from circulation, but in this instance, they are free of all but a few tiny bruises. Additionally, all the design features are now incorporated into the die; no longer would these big gold coins be stamped by hand at any point – from press-to-pocket, so to speak. When fully struck the central eagle-on-rock motif of these pieces rivals that of the finest designs of any era or style of U.S. coinage. Pleasing to the eye at every turn.

Without the burden of having to strike the edges eight times, the U.S. Assay Office was able to ramp up production significantly. In fact according to some reports they achieved a production lever of 2,000 of these "ingots" a day. Despite their large size and 2 1/2 ounces of weight, they seem to have been used extensively in commese; especially in the gambling halls. And as an official coin of the U.S. government, they drove out most of their private companies rivals. (Of course it didn't hurt that Humbert and another coiner by the name of James King of William spread "false news" about those other private coiners. We recommend reading, *Private Gold Coins and Patterns of the United States* by your cataloger for a more indepth recounting of this story).

Eventually, the vast majority of these large coins were melted and perhaps only several hundreds exist today; this being one of the nicest, wholesome non-mint state coins we have handled.

PCGS Population: 10; 7 finer (MS-62 finest).

PCGS # 10211

Ex: Yerba Buena Collection



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Choice AU 1851 Humbert \$50 Very Scarce Kagin-6



**Lot# 2005 1851 Augustus Humbert \$50. Kagin-6. 887 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-4. AU-58 NGC.**

Somewhat satiny in appearance at arm's length with only a few light marks present to the unaided eye. The central eagle device is soft on its highest points, and is typical of this variety. A bright light source reveals lively peach and orange-gold iridescence throughout the protected areas. The rims of this specimen fared well before being plucked from circulation – only a few minor knocks are noted. An altogether pleasing example of a popular variety that is often selected by collectors who desire only one Humbert “slug” for their collection.

The reeded edge also had the advantage of deterring the “shaving” of the edges off the heavy gold pieces. The reeding easily revealed if someone had tampered with the coin to remove some of the precious metal as was often done with the lettered edge coins.

This variety is much rarer than originally thought. In fact in our 45 years of research we have been able to identify less than two dozen mint state specimens. And this specimen is about as aesthetically pleasing as one will find on a non-mint state “slug”.

*Ex: Yerba Buena Collection*

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Choice AU 1851 Humbert Slug Rarity Kagin-7



**Lot# 2006 1851 Augustus Humbert \$50. Kagin-7. 887 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-7. AU-58 NGC.**

This soft honey-gold \$50 "ingot" enjoys warm orange highlights, especially on the obverse – the reverse casts an olive-gold glow. Low magnification reveals a pebbly texture that suggests lightly rusted dies at the time of striking; a feature shared by all Kagin-7 slugs that we have seen. Scattered marks are seen in the obverse field, but the rims held up admirably to circulation and exhibit nothing more than a few tiny ticks. Typical weak striking is apparent on the highest points of the eagle's wing, neck and shield.

This variety combines the obverse of the 1851 with .887 with the reverse of the 1852. On the .887 K-6 variety, the outer ribbon on the reverse is quite near the edge at the center of each octagonal bar, and the concentric circles in the center are larger resembling a bull's-eye or target. On this K-7 variety and on the reverse of the 1852 K-11, the concentric circles are smaller (or there is no "target reverse"), and the outer ribbon is well away from the rims. On the obverse the .887 is raised on the coin and therefore punched into the die, unlike the earlier 1851 lettered edge varieties.

While not as rare as previously thought, Kagin-7 is scarce and usually brings a premium over its 1852 cousin. Serious bidding will be the order of the day for this important California gold rarity.

*Ex: Yerba Buena Collection*



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Highly Lustrous AU 1852 Humbert \$50 From the *S.S. Central America* Treasure Kagin-11



**Lot# 2007 1852 Augustus Humbert \$50. Kagin-11. 887 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-5. AU-55 PCGS Gold Foil Label. SSCA 7039. CAC.**

This impressive specimen is as fine as many examples of the type and grade known today that were not at the bottom of the ocean for 130 years. The surfaces are frosty and mattelike in appearance at first glance, and the luster has the potency of a newly struck piece. The bright yellow surfaces exhibit a nuance of pale orange iridescence, especially on the obverse; pale olive dominates the engine-turned reverse. The overall appearance of this heavy gold piece is substantial despite a few faint scattered marks. In fact, if broken out of its present holder (which we do not recommend) we could see it in a Mint State 62 holder.

**There are only 16 \$50 gold pieces recovered from the S.S. Central America shipwreck and only two specimens are of this variety.** We expect strong bidding competition from treasure enthusiasts and coin collectors alike for this outstanding piece of pocket change that lived beneath the Atlantic Ocean for all those long decades. Bid as though you mean it for this exciting piece of treasure-related Americana, for you won't be alone.

*Ex: Yerba Buena Collection*

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Uncirculated 1852 Humbert \$50 Kagin-13, Condition Census



**Lot# 2008 1852 Augustus Humbert \$50. Kagin-13. 887 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-5. MS-62 NGC. CAC.**

An important Condition Census Humbert \$50 "ingot" that will set one fortunate bidder distinctly apart from the pack at hammer time. This impressive medium gold specimen is alive with luster in the satiny fields and across the design motifs. A wealth of pale peach-orange iridescence is present on both sides. The rims are intact with very few disturbances of any size, and marks are such that no single blemish immediately calls to the viewer's eye. From a fresh and early state of the obverse die with raised die polish lines throughout the field.

In February, 1852, John Little Moffat retired from Moffat & Co. which was then under contract to produce coins for the U.S. Assay Office. His partners, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward formed the United States Assay Office of Gold, and assumed the government contract to issue gold coins and ingots. Augustus Humbert was instructed by Secretary of the Treasury Corwin to continue in his capacity as U.S. Assayer while working with Curtis, Perry and Ward, while at the same time, Customs Collector T. Butler King was informed by Corwin to accept the coinage of the new Assay Office in receipt for custom payments.

We know of **only six mint state specimens (we believe the population reports are counting resubmissions) and only one that appears as nice as this.** This will likely prove one of the highlights of this specialized collection, especially for that "fortunate bidder" we mentioned earlier.

NGC Census: 1; 2 finer (MS-64 finest).

*Ex: Yerba Buena Collection*



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Lustrous Choice

## AU U.S. Assay Office \$50

### Kagin-14



**Lot# 2009 1852 United States Assay Office of Gold San Francisco \$50. Kagin-14. 900 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-5. AU-58 NGC.**

This lustrous yellow-gold example of the variety exhibits traces of lively olive iridescence. The obverse rim is without serious blemishes, though we must note a bruise on the reverse rim at the 8 o'clock corner. Scattered marks come to light under low magnification, but the naked eye is spared any great physical indignities. The strike is marginally finer than is typical, even considering the wear on the high points.

On August 31, 1852 Congress stated that only federal gold coins and those of certain foreign countries were acceptable for the payment of customs duties. This was a major blow to the production of these coins as customs payments were a major source of revenue for the government and the mercantile community as a whole. Additionally the U.S. Assay Offices \$50 gold pieces produced through mid-1852 were all below the required .900 fineness of the federal standard. The Assay Office was also now producing \$10s and \$20 gold pieces since they had obtained machinery to use for their minting that was almost identical to that of the Philadelphia mint. Inevitably the more convenient smaller denominations rendered the cumbersome \$50s superfluous. As a result the **new .900 fine coins were only struck for a few months in late 1852 or early 1853 and are much rarer than most other varieties.**

Every variety of \$50 octagonal Humbert or Assay Office coinage should be considered scarce at the very least, even those varieties with lower rarity factors; there are always more collectors than there are specimens to go around in this series, and the supply and demand theory is always a factor when bids are formulated.

All told, this particular pleasing example of just two "slug" issues that does not identify Augustus Humbert on the coin, will be your last opportunity today to take home one of these historic pieces.

*Ex: Yerba Buena Collection*

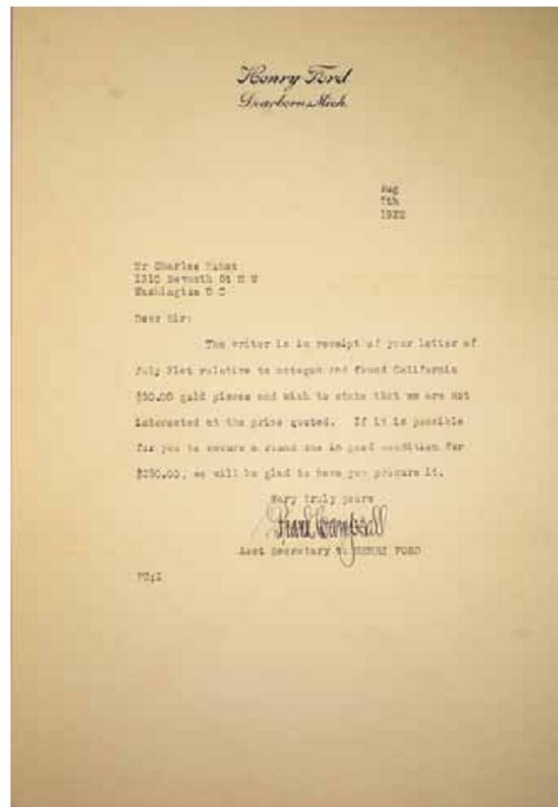
## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Commemoratives

# File of Henry Ford Numismatic-Related Letters

## Gold Rush \$50 Slug Discussion



### Lot# 2010 1922-1923. Correspondence Files Between Frank Campbell and Charles Kohen. Near New.

Henry Ford's lifelong personal assistant, Frank Campbell, "Assistant Secretary to Henry Ford" as he signed his letters, corresponds here with Charles Kohen, a Washington D.C. coin dealer of the era. Four letters are included, each lightly folded for postal reasons but not tattered or unsightly otherwise. The first missive, July 17, 1922 on Ford's Letterhead, is an inquiry by Campbell as to whether Kohen could obtain "two of the round \$50 pieces coined by the State of California in the years 1851, 1852, and 1855," and goes on to add "you might also obtain a quotation on one octagonal, in good condition with the edge unsweated, etc." In the second letter, August 7, 1922, Campbell (in actuality, Ford) rails against a price quoted by Kohen, writing "The writer is in receipt of your letter of July 31st relative to octagon and round California \$50.00 gold pieces and wish to state that we are not interested at the price quoted. If it is possible for you to secure a round one in good condition for \$250.00, we will be glad to have you procure it." The third letter, dated October 12, 1922, brings out another of Ford's collecting disciplines: "Have you been able to procure any of the 25 cent gold-pieces, referred to in our letter of September 25th? Also, have you learned anything further in regard to a round California fifty-dollar piece at a reasonable figure?" Henry Ford or his wife, who were both coin collectors, may have finally obtained a "California \$50" through Mr. Kohen as pointed out by the final letter of February 21, 1923: "The old gold pin has been received and presented to Mr. Ford, who wishes to thank you most sincerely for the dainty gift." Mr. Kohen may have finally located a coin for Ford, or he simply gifted the tough negotiator to make him go away. An historical group that links one of the earliest titans of industry to our beloved hobby.

From Stack's sale of September-October 2010, Lot 5691.



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Additional Pioneer Gold Coins

### Pleasing AU August 1, 1834 C. Bechtler \$5 Kagin-17



**Lot# 2011 August 1, 1834. C. Bechtler \$5 Gold. Kagin-17. Rarity-5. With 140 G, No Beads. Plain Edge. Carolina Gold. AU-53 PCGS.**

This deep yellow-gold specimen exhibits olive and peach highlights throughout. Small but natural planchet flaws dot the surfaces, as struck, and not visually distracting to the unaided eye. The A punch is actually an inverted V, except in CARATS where a faint crossbar is noted in that letter. Dies aligned just past 180 degrees or coin turn. Here is an altogether pleasing coin with good retained luster and no serious marks other than some scattered hairlines and some natural flaws mentioned earlier.

While it pales in comparison to the California Gold Rush, our nation's first gold rush and its resultant private gold coinage commenced in Southern Appalachia in 1830. It lasted until the 1850s, well after most of the mines petered out. Over \$2 million worth of \$1, \$2 1/2 and \$5 gold pieces were struck by the most prolific and respected private gold coiner of the area. Christopher Bechtler, his son, August and nephew, Chris, Jr., collectively known as The Bechtlers, issued the first gold dollars in the United States, preceding the United States Mint by eighteen years.

In contemplation of a new coinage act of 1834, the U.S. Secretary of the Treasury recommended to the Director of the Mint that the newly authorized reduced weight and the date of the act, "August 1, 1834," be inscribed on U.S. gold coins issued after this act's passage. Although this suggestion was not adopted for our regular coinage, Christopher Bechtler, in an attempt to avoid antagonizing the Treasury, designed his coins with their weight and, on the \$5 piece, the new act's date. This specimen is an example of one of those coins.

Many of the Bechtler coins actually contained a bit more than their face value. So successful was their mint, that their coins even traded for a premium during the Civil War!

This is a perfect type coin from our nation's first gold rush. It is original, not a rare variety, and it is a relatively inexpensive high end specimen. Well worth a bout of serious bidding activity. Housed in a PCGS 30th Anniversary green label holder.

PCGS # 10091

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Uncirculated A. Bechtler Gold Dollar Kagin-24



**Lot# 2012 Undated (1842-1850). A. Bechtler \$1 Gold. Kagin-24. Rarity-4. 27 G., 21 Carats. Plain Edge. Carolina Gold. MS-61 PCGS. CAC.**

This glittering orange-yellow Bechtler dollar is satiny in appearance with lively reflectivity in the deep design recesses. The luster is strong throughout on this specimen, and the eye appeal bespeaks a slightly finer grade. Factor in the mint bloom and the coin inches toward a choice acknowledgement.

August Bechtler's prolific Kagin-24 gold dollar variety is known in Mint State grades and can be found at that level with some persistence; in fact, K-24 represents the only opportunity most collectors will ever have to own a Mint State private gold issue. Don't let this one slip away.

PCGS # 10040

## Mint State 1849 Norris, Gregg & Norris \$5 Kagin-4



**Lot# 2013 1849 Norris, Gregg & Norris Gold \$5. Kagin-4. Period after ALLOY. Rarity-4. Reeded Edge. MS-61 NGC.**

This bright yellow-gold privately issued half eagle from the halcyon days of the '49ers is flushed with warm olive iridescent blessings. The surfaces are frosty throughout and lively cartwheel activity springs from every angle and from rim to rim. Incredibly lustrous. The strike is crisp here, with the 5 on the eagle's breast fully distinct from the backing shield design, and with all other details presented equally well.

Considered by many to be the first of the pioneer private gold in California issued in May, 1849, the acquisition of a Norris, Gregg & Norris \$5 tells the collecting community that your collection has taken a step upward in importance. **Only 10 collectors can own an NGC-certified Mint State example** of this issue at one time according to the NGC Census Report (see below). Here is an opportunity for an advanced specialist or a newcomer to the discipline who wishes to make a splash at bidding time by beginning a collection right at the top; either way, the bidding activity will be hot for this one. Undeniably choice for the grade with unbroken luster and an exceptional display of serious eye appeal.

NGC Census: 7; 1 finer (MS-63).



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Important Moffat & Co. \$16 Ingot Rarity The Eliasberg Specimen



**Lot# 2014 San Francisco. (Summer 1849) Moffat & Co. \$16 Gold Ingot. Kagin-3. Rarity-6+. AU-50 PCGS.**

Cast. Fineness: 20 3/4 CARAT. Weight: 444.0 grains. Dimensions: approximately 35.0 mm long, 15.0 mm wide, and 3.7 mm thick. This deep lustrous yellow- gold specimen — once among the nearly countless numismatic jewels in the Louis Eliasberg, Sr. Collection — is deep yellow-gold with warm orange toning in the face's design area; the four edges and the back are unadorned.

Indeed, Mr. Eliasberg considered this Moffat & Co. ingot to be among the most important coins in his incredible collection. The interesting denomination of this "Days of '49" gold ingot, \$16, would have been familiar at the time to anyone in California who had ever been out East where an ounce of gold commonly traded for \$16. (It wouldn't surprise us to find these bars were cut into smaller parts for small change, ala the prevalent Spanish silver 8 reales coins of the era, which might help account for the rarity of the ingots today.) The \$16 value ingots were struck from a die that produced two sunken cartouches with a raised bar between. The upper cartouche reads MOFFAT & Co and the lower cartouche featured a \$ within. The fineness of 20 3/4 CARAT was hand-sunken into the raised bar, and the value of 16.00 was hand-sunken in the lower cartouche. Fine vertical lines are present as a background in both cartouches and can be seen within the numerals 16.00 where they were stamped. These \$16 ingots saw much circulation in the region in and around San Francisco, and are known in two other denominations: \$9.45, 21 7/16 CARAT on face, 10 DWT. 6 GRS stamped on back; and \$14.25, 21 \_ CARAT on face, DWT. / 15. And GRS. / 6 stamped on back — both of those varieties are unique and reside at the Smithsonian Institution.

John L. Moffat was associated with the firm of Wilmarth, Moffat & Curtis in New York City before joining with Joseph R. Curtis, Philo H. Perry and Samuel H. Ward to melt and coin gold in San Francisco. They opened up at Clay and Dupont streets in May of 1849 and almost immediately started purchasing, refining and converting gold dust and nuggets into bars and ingots to ship East for sale. Soon after producing a few odd denominations (see above) they decided to make roughly one ounce gold bars denominated at \$16 (as mentioned earlier, the price at the time of an ounce of gold in the commercial districts back East). Clearly not many were produced and most were melted as today **we can trace only 20 specimens including at least five which are impounded in museums.**

PCGS lists just 10 certification events for this \$16 ingot rarity; none of them Mint State. The present ingot is a rarity from the earliest days of the California Gold Rush, one of a determinably small number known, and an ingot that could easily disappear back into an advanced private gold cabinet once the bidding has ended. We can only hope that any collector who has his or her eyes on this early treasure — a coin that probably passed through the hands of more than one original '49er — has the temerity to stay in the bidding when the bidding gets tough!

PCGS Population: 3; 7 finer (AU-58 finest) although we must confess that we see little difference between this specimen and several of the others

*Ex. Louis Eliasberg, Sr. Collection*

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Choice AU 1849 Moffat \$10 Kagin-5 Elusive Ten D. Variety



**Lot# 2015 1849 Moffat & Co. \$10 Gold. Kagin-5. Rarity-6+. Reeded Edge. AU-55 NGC.**

This deep honey-gold specimen enjoys soft but active underlying luster throughout, especially on the reverse. Only faintly marked to the unassisted eye though a loupe will reveal the testament of circulation endured by this large Gold Rush issue. The dies are attributed to Albert Kuner, who arrived at the doorway of Moffat & Co. in July, 1849, and who later worked his charms with die steel for more than one firm during his Gold Rush career. The obverse is particularly reminiscent of the federal-issue gold coins of the era.

This specimen is **the second-finest example of the variety certified at NGC**, and no Mint State pieces have been certified by that firm. Pleasing to the eye and just a bid away from your cabinet.

NGC Census: 1; 1 finer (AU-58).

## Lustrous Choice AU 1849 Moffat \$10 Ten Dol. Variety Tied For Finest Certified at NGC



**Lot# 2016 1849 Moffat & Co. \$10 Gold. Kagin-6a. Rarity-5+. Reeded Edge. AU-58\* NGC.**

Deep yellow-gold with a lustrous personality and a rich display of varied peach iridescence throughout. A generous amount of bold mint frost ignites the protected areas, especially on the reverse. The eye appeal here is nothing short of spectacular, even after the few scattered marks are factored in. Indeed, the satiny surfaces approach mirrorlike reflectivity in a few outlying areas. The strike was bold and only the highest design points have been tempered by circulation on this Condition Census example of the variety. Absolutely choice for the grade, and as far up the NGC scale as a collector can go as of this writing. Not to be missed!

NGC Census: 3; none finer. Two of the three are certified "\*" by NGC.



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Scarce 1852 Close Date Moffat \$10 Condition Census

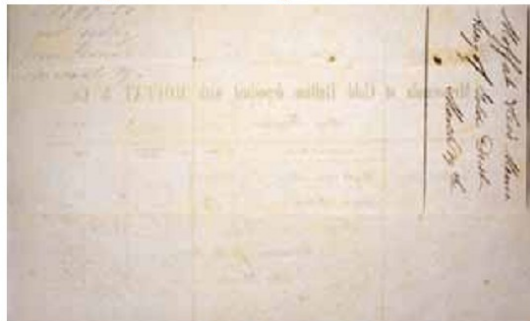


**Lot# 2017 1852 Moffat & Co. \$10 Gold. Kagin-8. Rarity-6. Reeded Edge. AU-55 NGC.**

This honey-gold coin is a Condition Census example of the variety and one of only six certification events for the variety at NGC in all grades. Some ages-old reed marks adorn Liberty's cheek, otherwise marks are minimal to the unaided eye — the viewer will be hard-pressed to find a naked-eye mark on the reverse. Evenly circulated with good overall eye appeal and a generous amount of soft mint frost in the protected areas. Scarce and important, and one of 8,650 pieces reportedly struck by Moffat & Co. in the final year of their independent operations. One of countless opportunities afforded our bidding audience, and a coin that will see active pursuit at bidding time.

NGC Census: 1; 2 finer (MS-60 finest).

## Very Important & Rare Moffat & Co. Assay Receipt



**Lot# 2018 California. San Francisco. "Memoranda of Gold Bullion deposited with MOFFAT & Co."**

This bears an early date of March 19, 1851. It is interesting to note that no Moffat & Co. coin is dated 1851, having been under contract at that time by the U.S. Assay Office to coin gold. Nevertheless they evidently were allowed to continue their gold smelting business. This receipt is for 2,247 pennyweight of gold dust of a fineness of .871. They charged 2 3/4% commission for their services net (not a bad rate for them). This is an extremely rare and historically important Gold Rush receipt from the most reputable of all pioneer coiners. We know of no others! Well worth five figures.

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Splendid Choice AU 1853 Moffat & Co. \$20

**Lot# 2019 1853 Moffat & Co. \$20 Gold. Kagin-19. Rarity-5+. Reeded Edge. AU-58 PCGS.**

An exemplary example of an issue designed remarkably like the federal double eagles of the era. The deep golden surfaces are awash with bold cartwheel activity and varied orange-gold iridescent highlights throughout. Marks are minimal and consist chiefly of pocket-change hairlines – it won't be an easy task to nitpick a blemish on this attractive private-issue double eagle.

Listed here as a part of the Moffat & Co. coinage, this issue was actually struck while Moffat was under contract with the United States Assay Office (hence the K-19 attribution as the last USAOG issue). In fact this was an emergency issue of just 75,636 struck between July-October 1853 to conform with the 1837 federal law stipulating that all U.S. gold coinage had to be .900 fine gold.

When the USAOG was closed (to allow for the new U.S. Mint) the reverse die for this coin was obtained by Kellogg & Co. and used for their 1854 \$20s (see lot 2021).

A Condition Census example of the variety, and rightfully so. Formerly housed in an NGC holder (1949576-005 – tag included) where it was also called AU-58 – in any holder, this piece would come out time and again in the same high AU grade range as offered here. Undeniably choice at every twist of the holder, and certain to make a triumphant appearance at bidding time.

PCGS Population: 4; 3 finer (MS-62 finest).



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Possibly Unique U.S. Assay Office Related Handbill



**Lot# 2020 California. San Francisco. Kellogg & Richter endorsement by the U.S. Assay Office and Humber, i.e. Curtis & Perry. Circular or handbill, dated December 19, 1853.**

10" x 8 1/2". Black ink on off white, blank verso. One of stars of the current offering, **quite probably unique**. This advertisement, meant to be ephemeral and only by happenstance actually preserved, announces the creation of the partnership of Kellogg & Richter, the firm that would later become Kellogg & Humbert, the creators of the bulk of the bars on the S.S. Central America. The advertisement notes that Kellogg and Richter "have been connected with the UNITED STATES ASSAY OFFICE from its commencement" and notes the address for their new "office for Melting and Assaying Gold." Even more interesting is the lower paragraph, a testimonial from Augustus Humbert and the partnership of Curtis & Perry, in other words, the firm that had been the United States Assay Office of Gold until mere months before. Their statement notes that "Messrs. Kellogg & Richter have been employed — the former as Cashier, the latter as Practical Assayer — in the UNITED STATES ASSAY OFFICE, from its commencement to its close." They go on to recommend them in indulgent language. A handwritten note, presumably in Kellogg's hand, reads "Return Bars in 24 Hours," adding speed to their list of positive attributes. If another example of this rare small broadside survives, it is doubtful it is in private hands.

**Choice AU 1854 Kellogg & Co. \$20**



**Lot# 2021 1854 Kellogg & Co. Gold \$20. Kagin-2. Rarity-4. Reeded Edge. AU-55 PCGS. OGH.**

Deep yellow-gold with bold sunset-orange and lively peach toning throughout. The devices are sharp and only modestly diminished by circulation. This coin's stint in pocket change was particularly kind to the surfaces, with only a few marks present, the most egregious of these at 4 o'clock on the reverse rim. Still, an attractive eyeful of one of the most popular of private gold issues. If you mean to begin a collection of pioneer gold coins, this specimen would be an admirable beginning.

PCGS # 10222

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Coins From the Shipwreck S.S. Central America

### Choice VF Augustus Humbert \$10 *S.S. Central America*



**Lot# 2022 1852/1 Augustus Humbert United States Assay Office California \$10. Kagin-8. Reeded Edge, 884 THOUS. Rarity-5. VF-35 PCGS Gold Foil S.S. Central America Label. SSCA 7021.**

Deep yellow-gold with a decided olive cast, this Humbert eagle was well-used before it began its fateful journey aboard the S.S. Central America. The surfaces bear the tags of circulation one should expect at the assigned grade, but virtually all of the blemishes escape the naked eye. From the late state of the reverse die with its prominent diagonal crack that runs rim to rim from noon to 5 o'clock. The ocean was kind to this specimen and it still maintains a somewhat frosty appearance.

A neat piece of numismatic Americana that shows the extent to which pioneer gold circulated in California – six years after its production, this piece was still in active circulation. Gold specialists, treasure hunters, and history buffs may all take a liking to this Humbert eagle, so plan your bids accordingly.

### Choice AU United States Assay Office \$10 *S.S. Central America*



**Lot# 2023 1852 United States Assay Office of Gold, San Francisco \$10. Kagin-12a. Reeded Edge, 884 THOUS. Rarity-6. AU-55 PCGS Gold Foil S.S. Central America Label. SSCA 7105.**

This brightly lustrous lemon-yellow specimen is a pleasure to behold. Frosty mint bloom brightens the protected areas of this well-struck Assay Office eagle, with the full LIBERTY on the eagle's ribbon and other fine details the beneficiaries of the brightness. Unusually choice for the grade with only a hint of actual circulation – could this coin have been a souvenir of the great California Gold Rush, plucked from pocket change just a short time after production and kept safe by its owner, only to be lost to Mother Nature and the Atlantic Ocean on the Central America's fateful trip? Of course, we'll never know any of the details, but if you are the successful bidder here, there's no telling what stories this beauty will tell you.



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## AU 1855 Wass, Molitor & Co. \$10 Plugged Date



**Lot# 2024 1855 Wass, Molitor & Co. \$10. Kagin-6. Plugged Date. Reeded Edge. Rarity-7. AU-50 PCGS Gold Foil S.S. Central America Label. SCA 7284.**

Deep yellow-gold with a definitive olive glow throughout. The rare variety with a plugged 5 in the date, here rightfully called AU. The 2 in the date of Kagin-5 was drilled out of the die and replaced with a plug bearing the numeral 5. Lightly struck on the left of the obverse and similarly on the reverse – the Kagin reference notes that the Wass, Molitor & Co. pieces “are among the poorest struck of all private coins.” Despite some visible marks, the surfaces are appealing and the eye appeal is substantial. **This specimen should prove to be a highlight of this sale**, a coin that will be pursued by advanced specialists or knowledgeable beginners who want to start right at the top of the series. Either way, one thing is certain – the next steward will need to fend off strong bidding competition to take this prize home.

PCGS# 7284

## Sea Water 1856-S Quarter S.S. Central America



**Lot# 2025 1856-S 25c Ungraded. PCGS Gold Foil S.S. Central America Label.**

Our grade: EF details despite the seawater effect – this coin had only been in circulation for a year when it went to the bottom of the Atlantic; it almost certainly represented a portion of a passenger's pocket change. Bright silver-grey with roughened surfaces from long-term immersion, areas of black crust on both sides.

If you desire a coin from the shipwreck S.S. *Central America*, this one is probably as reasonable as you will find.

SSCA

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

### Gem Mint State 1857-S \$20 S.S. Central America



**Lot# 2026 1857-S \$20 Dies 20-A, Spiked Shield. MS-65 PCGS Gold Foil S.S. Central America Label. SSCA 2816.**

Incredibly lustrous, boldly struck, and amazingly beautiful even after having been at the mercy of the Atlantic Ocean for well over a century! The deep golden surfaces enjoy robust cartwheel activity and glimpses of rich peach iridescence here and there. Nitpickers beware – you won't find much here to hang your hat on. The popular variety with diagonal "spikes" in the field at the lower left of the reverse shield. Absolutely choice at every level, this beautiful double eagle represents a forever link to one of America's greatest maritime tragedies that just happened, through extreme misfortune, to become one of America's greatest treasure troves.

### Frosty Mint State 1857-S Double Eagle S.S. Central America



**Lot# 2027 1857-S \$20 Dies 20-A, Spiked Shield. MS-62 PCGS Gold Foil S.S. Central America Label. SSCA 2442.**

This sparkling orange-gold San Francisco Mint double eagle is one of thousands of such examples of the date that went to the bottom of the briny deep with the *S.S. Central America* in September, 1857. The coins were part of a shipment from our westernmost mint to the east coast channels of commerce, and remarkably, most of the surviving specimens look as though they left the mint yesterday. The present coin is intensely lustrous and boldly struck. If not for a noticeable obverse field mark, this specimen would easily grade a point or two higher than the level assigned. These 1857-S Central America twenties have fared well in the aftermarket despite the apparent numbers extant. We have a feeling that the present coin represents a great value, will sell for a strong price, and will remain in its new cabinet for years to come.

### J.L. Polhemus Counterstamp on 1847-O Half Dollar S.S. Central America



**Lot# 2028 1847-O 50c Ungraded. PCGS Gold Foil S.S. Central America Label. Brunk P-563.**

VF for sharpness with consideration for the effects of sand and sea. Pale, silver, grey with even moderate corrosion that allows most of the details to remain bold. Counterstamped horizontally but inverted on the obverse. Bright silver throughout with some deeper areas on both sides. Almost certainly a piece of pocket change with an important story to tell; maybe the next owner will get it to give up its tale.

This half dollar and an 1855-S \$20 are the only Polhemus counter marks found aboard the Ship of Gold (*S.S. Central America*). Only one other counter mark appeared among the *S.S. Central America* treasure, a gold piece marked by dentist and assayer W.W. Light (similar to our next lot).

J. L. Polhemus counterstamps on U.S. coins have long been known and he is the most famous Sacramento gold rush counter stamp. Virtually every denomination of pocket change was stamped by Polhemus for use as money and doubling as a store card in the 1850s. The Polhemus counterstamped minor coinage pieces are still found today every now and then by token hunters and metal detector enthusiasts. The tie of this Polhemus counterstamp to the *SS Central America* is exceptionally important. Polhemus started his drug store near the Magnolia Saloon in August 1850. By the end of that year the drug store was more conveniently located on the main street, which was "J" Street. Polhemus died in 1866 but his wife continued to run the store in to the 1870's until selling to a third party. The Polhemus- Central America counterstamp was the only minor change with the Polhemus punch found on the *S.S. Central America*. Today there are perhaps a dozen known quarters and perhaps an equal number of dimes known with the Polhemus counterstamp. There are far few larger denomination coins.

This intriguing shipwreck treasure brought \$11,750 in our HKA 8/20/13:984 sale.



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Unique H.H. Pierson / W.W. Light Counterstamp 1852/1 Humbert \$10 Host Coin



**Lot# 2029 H.H. Pierson / W.W. Light Counterstamp on Augustus Humbert \$10. Kagin-8. R-CALIF-132, Brunk P-490 (L-371). VF-30 NGC.**

(Erroneously called Kagin 3 on holder.) H.H. Pierson / W.W. Light arc above, DENTIST on a straight line below in the upper half of the engine turned design on the reverse of the host. **Unique**, at least to the best of our knowledge, especially noting the counterstamp-host combination. The deep golden surfaces of the host coin are imbued with rich orange toning, especially in the fields. The popular variety with a reverse die crack from 12 o'clock to 5 o'clock, rim to rim. This example could represent that **once-in-a-lifetime opportunity** we always hear so much about, so plan your bidding accordingly.

H.H. Pierson and William W. Light were partners in a dental business circa 1849-1850. They also worked for J.S. Ormsby & Co., where Light reportedly cut dies and Pierson was that company's clerk. Light, an Ohio native, came to California with the original '49ers late that year aboard the Von Humboldt. Light did well for himself at Ormsby's firm, supposedly making \$50 per diem for his work with the precious metal. He later left Ormsby and dentistry to try his hand at mining. Far less is known about H.H. Pierson; the 1852 California State Census lists an H.H. Pierson in Sacramento and gives his place and date of birth as New York, 1824, but precious little other information was found. Certainly worth a healthy five figures.

## Famous J.L. Polhemus Counterstamp Host 1817 Lima 2 Reales



**Lot# 2030 J.L. Polhemus Counterstamp on Peru 1817 Lima Mint 2 Reales. M-CALIF-2A, Brunk P-563. NCS Ungraded. Host coin AG to Good.**

Counterstamped vertically on the host obverse: J.L. POLHEMUS arcs above a miniature mortar and pestle, DRUGGIST / 190 J ST. COR. 7TH immediately below symbol, SACRAMENTO CAL. curves below. The host coin is well-worn throughout with steel grey the dominant shade.

Our prolific counterstamper, Mr. James Lozier Polhemus (1825-1866) was an early '49er who arrived in sparsely settled California from his life in the heavily industrialized city of Paterson, New Jersey aboard the Orpheus out of New York Harbor, arriving in late 1849. He set up shop as a druggist in 1850 in Sacramento at the address that is so familiar to fans of counterstamped coins and remained there until his passing, after which his widow carried on the business for another decade or so. He was an early California advertising guru who had print ads in such local papers as the Sacramento Bee and the California Farmer. He made good use of his familiar totem, a mortar and pestle, when he had a giant example placed on a tall pole outside at the corner of his oft-visited apothecary establishment. His counterstamps are known on most denominations up to double eagles, including the several pieces in the present offering, all of which are on silver coins – sorry, no double eagles today. It has been said that Polhemus counterstamped nearly all the coins that passed through his business establishment; he must have had an apprentice to do all the work!

[www.kagins.com](http://www.kagins.com)

125

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**J.L. Polhemus Counterstamp on 1855- S Quarter**

**Lot# 2031 J.L. Polhemus Counterstamp on 1855-S Arrows Quarter. M-CALIF-1A, Brunk P-563. NCS Ungraded. Host coin VG to Fine.**

Counterstamped vertically on the host obverse. Medium steel grey throughout with deeper slate highlights. Careful examination reveals a curious M and the serif of another letter near the handle of the pestle at Liberty's breast.

Another relatively inexpensive way to obtain a counterstamp Gold Rush era coin.

**J.L. Polhemus Counterstamp on 1856-S Half Dollar**

**Lot# 2032 J.L. Polhemus Counterstamp on 1856-S Half Dollar. M-CALIF-1B, Brunk P-563. VF-20 NGC.**

Perfectly centered counterstamp just above the date on the obverse, deeply impressed and darker overall than the silver-grey host coin. Choice for the variety.

**Restrike "1855" Kellogg & Co. Round \$50  
Struck from S.S. Central America Gold**

**Lot# 2033 1855/2001 \$50 Kellogg & Company gold PCGS GEM PROOF.**

This is one of 3500 of these 2 1/2 ounce gold pieces struck from transfer dies of the original Kellogg & Company 1855 dies—today considered one of the greatest pioneer— if not in all of numismatic— artifacts. Minted and labeled on various dates (this one is August 20, 2001) from the day the S. S. *Central America* sailed from San Francisco for New York City until it sunk off the coast of North Carolina

The gold came from melted down Kellogg & Humbert gold ingots found on the shipwreck . The coins were then marketed and sold by the California Marketing Group and carried the imprimatur of the California Historical Society which received some of the proceeds).

*Ex: S.S. Central America Gold*



## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Unique "Broken Collar" S.S. Central America \$50 Kellogg "Restrike"



**Lot# 2034 "1855" (August 29, 2001) California Historical Society Commemorative Restrike Kellogg & Co. \$50 Gold. 1,309 Grains, .887 THOUS. Broken Collar Mint Error. Proof-68 DCAM PCGS.**

An extremely lustrous yellow-gold DCAM example with heavily frosted motifs and richly mirrored fields. Specifically modelled after a Kellogg \$50 of the era, with an obverse die "signed" F. KUNER. This specimen — from a mintage encouraged and produced 145 years after the fact — was struck at the request of the California Historical Society (C.H.S. on the coin) from melted ingots found with the *S.S. Central America* treasure. The Society has made its presence known in two places on the reverse of the coin, once in the hand-sunken monogram above the eagle's head, and again on the ribbon in the eagle's mouth. Broadly double struck on the obverse, with completely flattened images of the first strike offset a millimeter or so by the second dominant strike; the date and designer's name are particularly affected, but all the details exhibit the striking anomaly to one degree or another. Obverse rim marks, as made, can be seen at 4 and 8 o'clock and are associated with the PCGS "Broken Collar" qualifier. Choice for the grade and a sensible aftermath for non-descript ingots that were numerous enough to serve this purpose.

PCGS # E10238

Ex: *S.S. Central America Gold*

## Coins From the Shipwreck S.S. Republic

### Attractive 1861 S.S. Republic Half Dollar



**Lot# 2035 1861 Shipwreck Effect Uncirculated (C) NGC.**

"United States Issue." The silver-grey surfaces exhibit sharp design elements throughout despite the minor etching caused by decades under the sea. Definitely among the nicest silver coins retrieved from the *S.S. Republic*, and no doubt destined for a cabinet of treasure coins.

### Choice 1861-O S.S. Republic Half Dollar



**Lot# 2036 1861-O Shipwreck Effect Uncirculated (B) NGC.**

"Louisiana Issue." The silver-gray surfaces are pleasing to the eye with a sharpness of design that was barely affected by the seawater it called home for decades. Some areas of the coin are completely as struck and unaffected by the erosion factor. Choice considering the circumstances, and another coin for numismatists and treasure buffs alike.

## Pioneer

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## The Bell of the Shipwreck *S.S. Winfield Scott*



### Lot# 2037 The Only Ship's Bell Available to Collectors from a Significant Gold-Rush Era Shipwreck

Weight: 22 pounds with original clapper

Size: 10.25" diameter base, 8.5" tall, 5" diameter top

Inscribed: Winfield Scott/ New Your 1851

Constructed of early gold rush bronze with hand lettering typical of that era.

The present lot is a singularly important artifact from one of the great shipwrecks of the California gold rush. At 225 feet long, boasting three decks, the SS Winfield Scott is believed to have taken its maiden voyage some time in 1851. It was a large, modern vessel that was designed and built by Westervelt & Mackay to accommodate over 300 passengers, and was the first ship of its type to ply the route from New York to New Orleans. Its engines were from the Morgan Iron works of New York. It was originally launched October 22, 1850, but awaited "heavy equipment" to be installed before it was seaworthy.

In January of 1852, the Winfield Scott set sail for California, arriving on April 28th. San Francisco would become its base of operations, where The New York and California Steamship Company and later The Pacific Mail Steamship Company would sail it from San Francisco to Panama and back. Both companies pushed the ship's limits: manifests from 1853 show the number of passengers and crew at more than double what the ship had been designed to carry. Sometime in 1851 it became the first steamer to ply the New York — New Orleans route, but by January 26, 1852 it set sail for the gold fields of San Francisco arriving on April 28, 1852.

On December 2nd, 1853, the Winfield Scott was carrying around 450 passengers when it ran aground near Anacapa Island, 30 miles West of Santa Barbara. The ship did not sink immediately, and on the morning of December 4th, the Steamer California arrived to take on any ladies in distress, transferring around \$800,000 in gold bullion from the foundering vessel while they were at it. Within days, the rest of the passengers were rescued, and any cargo that could be salvaged was brought ashore. A later, more extensive salvage operation was mounted in 1894, and much of the ship's metal fittings were recovered, including the ship's bell. Sometime

shortly thereafter, a member of the Marklee family in Alpine County, California, purchased the bell, and it remained property of the family until around ten years ago when an advanced collector of gold rush and shipwreck numismatics purchased it in a Nevada auction.



Interest in the Winfield Scott shipwreck never really waned, and by the mid-20th century, it had become a haven for skin divers and scuba enthusiasts. In 1967, an article entitled "Ghostly Gold" was published; it claimed that '49er gold had been found by divers exploring the wreck. Two years later, an expedition uncovered a handful of California Fractional Gold, and an 1850 \$5 Moffat (quite probably the example found elsewhere in this sale, although the only known photo of the coin is out of focus). Further dives uncovered more gold coins, as well as a gold ring inscribed from George Washington Stinson, father of the founder of Stinson Beach California.

Weighing 22 pounds, this hand-lettered bronze bell is a substantial and fascinating reminder of California gold rush history. Only two other ships—the S.S. *Central America* and the S.S. *Republic* (both of which have coins represented in this sale)—offer such treasure. The S.S. *Central America* is known for its ingots, pioneer gold coins and 1857-S double eagles and the S.S. *Republic* is known for its tens of thousands of silver coins. But there are no other bells recovered from any other ship than the SS Winfield Scott. As the only ship's bell available from any significant gold rush shipwreck, this unique piece of Western Americana should inspire spirited bidding.

Ex: Holabird Western American 11/05:406 for \$25,000

The winner of this lot will also receive a framed print of the S.S. *Winfield Scott*





---

**Pioneer**

---

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**1850 Moffat & Co. \$5**  
**Possibly From the *S.S. Winfield Scott*****Lot# 2038 1850 Moffat & Co. \$5 Gold. Kagin-7a. Rarity-4. Reeded Edge. Genuine — VF Details – PCGS.**

This deep honey-gold specimen exhibits countless tiny marks when seen through a loupe, the most obvious a dig on Miss Liberty's cheek, all no doubt factors in the PCGS grade qualifier.

This piece appears to be the same coin illustrated on page 48 of the Argosy Sept. 1972 *Argosy* magazine issue highlighting the discovery of the coins on the shipwreck *Winfield Scott*. Although we can not be certain as the images are a bit fuzzy, we can make out an edge bump at the same spot as the one in this sale. An intriguing possibility.

This deep honey-gold specimen exhibits countless tiny marks when seen through a loupe, the most obvious a dig on Miss Liberty's cheek, all no doubt factors in the PCGS grade qualifier.

Regardless of it being a shipwreck coin or not, it is a decent entry-level introduction to the famous Moffat & Co. Gold Rush coinage. PCGS# 10243

# California Fractional Gold

## Possibly From the S.S. Winfield Scott Shipwreck

The following 19 lots (Lots 2101-2119) will first be offered individually on a provisional basis. All these varieties were reported in the second edition of *California Pioneer Fractional Gold* as having been found at the wreck site of the S.S. Winfield Scott and in Jack Totheroh's booklet *Small Change*. Then all the lots will be sold together as a group in Lot 2120 starting at 5% above the total of the 19 previous lots. If there are no bids for the group, the lots will be awarded to those who were successful on each individual lot.

Our experience is that 50% of the time they are sold as one lot.



**Lot# 2101 1853 Liberty Head Octagonal \$1/4 BG-101. Low Rarity 5. NGC MS-62.**

An attractive and clean example of the first variety listed by Breen and Gillio. Attributed to Joseph Brothers. Examples of this variety were reported as found on the wreck of the Die state III.

Est. \$1,000-1,500



**Lot# 2104 Undated Liberty Head Round \$1/4 BG-206. High Rarity 4. PCGS AU-58.**

A third early Joseph Brothers issue. Net graded due to a fine scratch on the cheek. DSIV with coin die orientation.

PCGS# 10391

Est. \$300-600



**Lot# 2102 Undated Liberty Head Round \$1/4 BG-204. Rarity 5. PCGS MS-63.**

A very attractive, lightly toned example of this popular early issue by Joseph Brothers. Surfaces consistent with a higher grade.

PCGS# 10389

Est. \$1,500-2,000



**Lot# 2105 Liberty Head Round \$1/4 BG-209. Low Rarity 7. NGC MS-62.**

Rare Frontier, Deviercy & Co. issue with iconic mirror imaged 4 in the denomination. Unlisted late die state with terminally shattered obverse die. Somewhat flatly struck, perhaps due to the condition of the obverse die. Toned.

Est. \$3,000-6,000



**Lot# 2103 Undated Liberty Head Round \$1/4 BG-205. Rarity 6. PCGS MS-61.**

From our sale of the Jack Totheroh Collection noted on the holder. Another popular early issue by Joseph Brothers. Die state II.

PCGS# 10390

Ex: Jack Totheroh Collection

Est. \$2,000-4,000



**Lot# 2106 Undated Liberty Head Round \$1/4 BG-222. Rarity 2. PCGS MS-64 OGH.**

A bright but mildly flatly struck example of this relatively common variety by Antoine Nouzillet. Die state I.

PCGS# 10407

Est. \$300-500



## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**All Successful lot buyers — even provisional ones — will be eligible for a copy of Jack Tothoroh's booklet, *Small Change, California Small Denomination Gold and Wreck of the Winfield Scott*.**



**Lot# 2107 Undated Liberty Head Round \$1/4 BG-223. Low Rarity 4. NGC MS-64.**

Heavy die lines on the obverse as usually seen with this variety by Antoine Nouzillet. Die state II?

Est. \$300-450



**Lot# 2110 1853 Liberty Head Round \$1/2 BG-414. Low Rarity 5. PCGS AU-55 OGH.**

The most available of the Gaipe Guillemot and Company issues. Bright and possibly net graded due to some marks on the reverse.

PCGS# 10450

Est. \$400-1000



**Lot# 2108 1853 Liberty Head Octagonal \$1/2 "Peacock" BG-302. Low Rarity 4. Raw, sharpness of MS-64.**

Popular eagle reverse often incorrectly called the Peacock design. Attributed to Frontier, Deviercy and Co. Probably dipped, minor delamination on reverse above CE. Die state IV.

Est. \$1,000-3,000



**Lot# 2111 1853 Liberty Head Round \$1/2 BG-421. Rarity 4. PCGS MS-63.**

Rarely seen die state II of this Deriberpe issue.

PCGS# 10457

Est. \$400-600



**Lot# 2109 1852 Liberty Head Round \$1/2 BG-401. Rarity 3. PCGS MS-62.**

Jay Roe Collection noted on the holder, indicating this was part of the 2003 Bowers and Merena sale of the Jay Roe collection. Probably the first issued California small denomination gold coin and attributed to Joseph Brothers. First die state, but weight is unknown making it unclear if this is first or second issue.

PCGS# 10437

Ex: Jay Roe Collection

Est. \$300-600



**Lot# 2112 1853 Liberty Head Round \$1/2 BG-428. Rarity 3. PCGS MS-62 OGH.**

Nicely made issue by Antoine Nouzillet. DS-III.

PCGS# 10464

Est. \$300-500

## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.



**Lot# 2113 1853 Liberty Head Round \$1/2 BG-430.**  
**Rarity 3. PCGS MS-63.**

Another of Antoine Nouzillet's finely engraved issues. DS-III.  
 PCGS# 10466  
 Est. \$350-550



**Lot# 2116 1853 Liberty Head Octagonal \$1 BG-525.**  
**High Rarity 6. PCGS AU-50.**

From our sale of the Jack Totheroh Collection noted on the holder. One of the Deriberpe octagonal dollar series with DERIB on the reverse, all of which are rare.  
 PCGS# 10502  
 Ex: Jack Totheroh Collection  
 Est. \$2,000-4,000



**Lot# 2114 1853 Liberty Head Octagonal \$1 BG-514.**  
**High Rarity 5. PCGS MS-64.**

A flatly struck example of Deriberpe's octagonal dollar series. Lightly toned, most notably on the reverse. Unlisted DS-III with a crack along the top of the obverse rim.  
 PCGS# 10491  
 Est. \$3,500-5,000



**Lot# 2117 1853 Liberty Head Octagonal \$1 BG-526.**  
**High Rarity 6. PCGS Genuine.**

Another Deriberpe octagonal dollar with DERIB on the reverse. Sharpness of at least MS-62, with no evidence of the noted mount removal visible through the holder.  
 PCGS# 10503  
 Est. \$1,200-5,000



**Lot# 2115 1853 Liberty Head Octagonal \$1 BG-519.**  
**Low Rarity 4. PCGS MS-60.**

Another Deriberpe octagonal dollar, with well struck centers and weakly struck periphery. Less frequently seen DS-I.  
 PCGS# 10496  
 Est. \$600-900



**Lot# 2118 1853 Liberty Head Octagonal \$1 BG-530.**  
**Rarity 2. NGC MS-62.**

The most available octagonal dollar. Made by Antoine Nouzillet and typical of his fine engraving. Lightly toned and possibly worthy of a higher grade. Bill Weber Collection noted on the holder.  
 Ex: Bill Weber Collection  
 Est. \$700-1000



### California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.



**Lot# 2119 1853 Liberty Head Octagonal \$1 BG-531.  
Rarity 4. PCGS MS-62.**

Similar to the above, but with a slightly different obverse.

PCGS# 10508

Est. \$850-1,200



**Lot# 2120 Wooden Display Case for California Fractional Gold Coins**

*This group lot consists of the 19 above lots #2101-2119. Bidding begins at 5% higher than the sum of all provisional lots above. Wooden Display Box to be awarded to the successful bidder of this group provisional lot.*

## Additional California Fractional Gold

All denominated California Fractional Gold rarities are the values given in *California Pioneer Fractional Gold* by Walter Breen and Ronald Gillio, 2nd edition as revised by Robert Leonard. All other rarities are the best estimate of the cataloger.



**Lot# 2121 1853 Liberty Head Round \$1/4 BG-218.  
Rarity 7. PCGS AU-58.**

All round \$1/4 Gaiete Guillemot and Company are rare. Lightly toned. Jack Tothoroh attributes BG-217 to the *Winfield Scott* wreck. This BG-218 shares the same obverse die but a different reverse.

PCGS# 10403

Est. \$2,000-4,000



**Lot# 2122 1855/4 Liberty Head Octagonal \$1/4 BG-106.  
Rarity 3. NGC MS-65.**

Some minor nicks or strike throughs are noted on the reverse at K1 and K10. Attributed to Frontier, Deviercy and Co. DS-III.

Est. \$750-1000

## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.



**Lot# 2123 1856 Liberty Head Octagonal \$1/4 BG-111. Rarity 3. NGC MS-63.**

This variety made by Antoine Nouzillet was found on the wreck of the S.S. Central America. DS-VI.

Est. \$350-500



**Lot# 2126 1852 Liberty Head Octagonal \$1/2 BG-401. Rarity 3. PCGS MS-63.**

Uneven obverse toning on this well struck example. DS-III.

PCGS# 10437

Est. \$500-900



**Lot# 2124 Undated Liberty Head Round \$1/4 BG-222. Rarity 2. PCGS MS-64 OGH.**

A well struck example of this common Antoine Nouzillet variety. Strike through noted at K5 of the reverse. DS-I.

PCGS# 10407

Est. \$400-800



**Lot# 2127 1853 Liberty Head Round \$1/2 BG-408. Rarity 6. PCGS Genuine.**

Net F grade on this surface damaged and wavy example of a rare variety. DS-I.

PCGS# 10444

Est. \$100-300



**Lot# 2125 181853 Liberty Head Octagonal \$1/2 "Peacock" BG-302. Low Rarity 4. NGC AU-58.**

A lightly toned, lightly rubbed example of this popular variety produced by Frontier Deviercy and Co. DS-I.

Est. \$1,500-2,500

## Popular & Rare "Arms of California"



**Lot# 2128 1853 Great Seal of the State of California "Arms of Calif." Round \$1/2. Low Rarity 5. PCGS AU-58.**

An attractive and affordable example of this extremely popular variety. This is the only denominated California Fractional Gold variety featuring a vignette of the Great Seal of the State of California and it also features an eagle reverse. Uncertain manufacturer, possibly Braverman and Levy. In demand for variety and type.

PCGS# 10471

Est. \$4,000-8,000



## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Popular Humbert Reverse

**Lot# 2129 1854 Liberty Head Octagonal \$1 "Humbert Eagle" BG-504. Low Rarity 5. PCGS AU-55. OGH.**

An affordable example of the popular "Humbert eagle" reverse octagonal dollar struck by Frontier, Deviercy and Co. The reverse mimics the design found on many octagonal \$50 slugs. Delamination of the reverse has effaced much of the date. In high demand for type.

PCGS# 10481

Est. \$3,000-4,000

**Lot# 2130 1853 Liberty Head Octagonal \$1 BG-530. Rarity 2. PCGS MS-61. OGH.**

Another example of Antoine Nouizillet's fine engraving, including his N makers mark on the reverse. A scuff mark is noted on the back side of this holder, affecting the view of the reverse.

PCGS# 10507

Est. \$500-800

**Lot# 2131 1853 Liberty Head Octagonal \$1 BG-531. Rarity 4. PCGS MS-62. OGH.**

A lightly toned example of this Antoine Nouizillet issue which is very similar to BG-530.

PCGS# 10508

Est. \$850-1,250

**Lot# 2132 1855 Liberty Head Octagonal \$1 BG-533. Low Rarity 4. NGC MS-61.**

The last of Antoine Nouizillet's octagonal gold dollars. Rim weak on obverse, scratch on reverse by ribbands.

Est. \$750-1,100

**Lot# 2133 1872 Washington Head Octagonal \$1/4 BG-723. Low Rarity 6. PCGS AU-55. OGH.**

A rare and popular design by Frontier & Bellemere. Apparently gold plated to mask solder damage on the reverse.

PCGS# 10550

Est. \$800-2000

**Lot# 2134 1868 Liberty Head Octagonal \$1/4 BG-745. Low Rarity 6. PCGS MS-63+.**

Pleasantly toned, very high grade example of Robert Gray's issues. Usually seen in AU or very low mint state.

PCGS# 10572

Est. \$3,000-6,750

## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.



**Lot# 2135 1868 Liberty Head Round \$1/4 BG-806. Rarity 3. NGC MS-66.**

Dusty "old gold" toning on a nice later date issue from Frontier, Deviercy & Co.

Est. \$500-800



**Lot# 2138 1875 Indian Head Round \$1/4 BG-878. Rarity 3. PCGS MS-64.**

An attractive example of this crudely engraved variety by Christoph Mohrig. DS-II.

PCGS# 10739

Est. \$500-800



**Lot# 2136 1872 Washington Head Round \$1/4 BG-818. Low Rarity 4. PCGS AU-58.**

The only Washington head California gold issue in the round \$1/4 size with or without a denomination. Struck by Frontier & Bellemere. Always in demand.

PCGS# 10679

Ex: HA Auction#1153, Lot#5126

Est. \$800-1300



**Lot# 2139 1871 Liberty Head Round \$1/2 BG1011. Rarity 2. PCGS MS-64. OGH.**

A beautiful glowing cartwheel example of this common variety struck by Frontier and Co, net graded due to a very light, fine scratch on the reverse and some delamination around the denomination.

PCGS# 10840

Est. \$300-500



**Lot# 2137 1871 Liberty Head Round \$1/4 BG860. Low Rarity 6. PCGS MS-66.**

An exceptionally fine proof like example of this rare Hershfield and Mitchel issue that was made in Kansas.

PCGS# 10721

Est. \$1,000-2000



**Lot# 2140 1860 Liberty Head Octagonal \$1 BG-1102. Rarity 4. NGC AU-58.**

A clean if lightly circulated example of this Frontier, Deviercy & Co issue. DS-II with obverse die cracked in half.

Est. \$450-750



## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.



**Lot# 2141 1860 Liberty Head Octagonal \$1 BG-1102. Rarity 4. PCGS Genuine.**

Sharpness of AU50, reverse graffiti and surface issues. DS-II.

PCGS# 10913

Est. \$200-400



**Lot# 2142 1868 Liberty Head Octagonal \$1 BG-1105. High Rarity 4. PCGS MS-60.**

Nice example of this issue by Robert Gray with the unusual Liberty head that only appears on BG-1105 and BG-1106. Scratches on the holder impair the view of the reverse.

PCGS# 10916

Est. \$600-1000



**Lot# 2143 1871 Liberty Head Octagonal \$1 BG1109. Low Rarity 4. PCGS MS-60. OGH.**

Possibly upgradeable example of this issue that is marked G for Gray, but issued by Levison Brothers. Lightly toned.

PCGS# 10920

Est. \$600-1,000

## Prooflike Gem Octagon Dollar



**Lot# 2144 1873 Indian Head Octagonal \$1 BG-1123. High Rarity 4. PCGS MS-65.**

Slight rainbow toning on a proof like, very high grade Christoph Mohrig issue.

PCGS# 10934

Est. \$4,000-4,800



**Lot# 2145 1872 Indian Head Round \$1 BG-1207. Rarity 4. PCGS AU-55.**

All California Gold round \$1 coins are highly sought after due to the overall rarity of this denomination and shape. This semi-PL, lightly brushed example has mint state sharpness.

PCGS# 10952

Est. \$1,500-2,000

## Scarce Type Round Indian Dollar



**Lot# 2146 1872 Indian Head Round \$1 BG-1208. Low Rarity 6. PCGS MS-63.**

The only variety in the entire California Fractional Gold series with "TOKEN" in the legend. An attractive, lightly toned example.

PCGS# 10953

Est. \$4,500-6,500

---

**California Gold**


---

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## A Brief Introduction to the Issues of M.E. Hart Company

M.E. Hart Company issued "The Coins of the Golden West", orderable as individual tokens, sets of 3 tokens, and as a complete set of 36 tokens. The Alaska Yukon Pacific Exposition gold pennyweight tokens use a design that was patented by Jules Charbneau and struck by his father-in-law J.E. Standley, in Seattle. The initial issue was made for the 1909 A.Y.P.E. in Seattle, but later strikings may have been made. The other tokens in the series were mostly made by one, still unidentified manufacturer and were offered for sale prior to the formation of the Coins of the Golden West set. The 3 piece Parka head set are similar in design and but appear to have been made by a different manufacturer.

Most of the issues in this set are known in multiple die varieties. Although the cased set of 36 tokens is a famous rarity, no original advertisement of the cased set has been found.

The true identity of the person behind M.E. Hart Company is unknown today. However, there is some linkage between M.E. Hart Company and Farran Zerbe. Farran Zerbe advertised 1915 Panama Pacific Exposition Mint Commemoratives cased in the same Shreve and Co. hammered copper picture frame as the cased Coins of the Golden West set. Farran Zerbe also promoted M.E. Hart Company on various occasions.

Tokens removed from a cased Coins of the Golden West set often have some adhesive on one side. This does not affect the grade although it may make grading difficult. It does provide a hint that the token was removed from an original cased set.

NGC abbreviated M.E. Hart Company Coins of the Golden West as "Hart's Coins of the West" in order to fit the text on their label.

---

## A.Y.P.E. Gold Pennyweight (DWT) token set.

---


**Lot# 2147 1909 A.Y.P.E. \_ DWT. Rarity 4. NGC MS-67.**

Locke-Alaska Round 1/4 1909 Miner with pick-axe #3. This variety is known in original A.Y.P.E. presentation boxes. Clash marks on both dies. Virgil Brand noted on the holder.

Ex: VIRGIL BRAND

Est. \$300-900


**Lot# 2149 1909 A.Y.P.E. ONE DWT. Rarity 4. NGC MS-63.**

Locke-Alaska Round 1 1909 Miner with pick-axe #2. This variety is known in original A.Y.P.E. presentation boxes. Extra demand as a so-called dollar.

Ex: Hart's "Coins of the Golden West" Set

Est. \$250-400


**Lot# 2148 1909 A.Y.P.E. \_ DWT. Rarity 4. NGC MS-65.**

Locke-Alaska Round 1/2 1909 Miner with pick-axe #4. This variety is known in original M.E. Hart Coins of the Golden West cased sets.

Est. \$200-500



## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.

*Selections from the California Gold tokens from the Coins of the Golden West set. Note that Minerva, the Roman goddess of wisdom and war is seen on the Great Seal of the State of California. This symbol was chosen because Minerva was born fully grown and seen as a parallel to the formation of the State of California with no infancy as a territory.*



**Lot# 2150 1915 Minerva Head Octagonal \_ . Rarity 3. NGC MS-67.**

Locke-Bear1 Oct 1/4 1915 Minerva #1. The long fraction bar variety, found in cased Coins of the Golden West sets.

Est. \$400-700



**Lot# 2151 1915 Minerva Head Octagonal \_ . Rarity 3. NGC MS-67.**

Locke-Bear1 Oct 1/4 1915 Minerva #1. The long fraction bar variety, found in cased Coins of the Golden West sets.

Ex: Hart's "Coins of the Golden West" Set  
Heritage Auctions Lot #12598

Est. \$400-700



**Lot# 2152 1915 Minerva Head Octagonal 1. Rarity 3. NGC MS-63.**

Locke-Bear1 Oct ONE 1915 Minerva #2. Uncertain if thick or thin planchet.

Ex: Hart's "Coins of the Golden West" Set

Est. \$200-400

*Selections from the Alaska Gold tokens from the Coins of the Golden West set.*



**Lot# 2153 1902 Indian facing left Octagonal \_ DWT. Rarity 5. NGC MS-66.**

Locke-Alaska Oct 1/4 1902 Indian #3.

Ex: Hart's "Coins of the Golden West" Set  
Heritage Auctions Lot #12573; Auction #1216

Est. \$500-1200



**Lot# 2154 1900 Indian facing left Octagonal \_ DWT. Rarity 5. NGC MS-65.**

Locke-Alaska Oct 1/2 1900 Indian #5.

Ex: Hart's "Coins of the Golden West" Set

Est. \$400-1000



**Lot# 2155 1898 Indian facing right Octagonal ONE DWT. Rarity 5. NGC MS-64.**

Locke-Alaska Oct 1 1898 Indian #1. Extra demand as a so-called dollar.

Ex: Hart's "Coins of the Golden West" Set

Est. \$500-1000

---

**California Gold**


---

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 2156 1901 Indian facing left Round \_ DWT. Rarity 5. NGC MS-64.**

Locke-Alaska Round 1/4 1901 Indian #2.  
*Ex: Hart's "Coins of the Golden West" Set*  
*Est. \$350-700*

**Lot# 2157 1911 Parka Head Round \_ DWT. Rarity 6. NGC MS-66.**

Locke-Alaska Round 1/4 1901 Indian #2.  
*Ex: Hart's "Coins of the Golden West" Set*  
*Holabird Kagin Set 2 / Americana Treasures and Tribes, HKA63244, Lot 447*  
*Est. \$350-700*

**A partial set of the "State" gold issues from the Coins of the Golden West set. The advertisement lists 12 types, 9 of which are offered here. All tokens in this series are round, feature an Indian head on the obverse and the Seal of the State on the reverse.**

**Lot# 2158 1914 Idaho \_ . Rarity 6. NGC MS-67**

Round. Indian head left, IDAHO GOLD above, date below; motto and seal of Idaho.  
*Ex: Hart's "Coins of the Golden West" Set*  
*Lot #465; HKA63263; Idaho series 25c; Est. 1150-2300; Holabird Kagin Americana Treasures and Tribes*  
*Est. \$750-1500*

**Lot# 2159 1914 Idaho \_ . Rarity 6. NGC MS-66.**

Round. Indian head left, IDAHO GOLD above, date below; motto and seal of Idaho. Note: for this and all the state series pieces, the designs are identical except for size; no "values" are shown.  
*Ex: Hart's "Coins of the Golden West" Set*  
*Est. \$750-1500*

**Lot# 2160 1914 Idaho ONE. Rarity 6. NGC MS-64.**

Round. Indian head left, IDAHO GOLD above, date below; motto and seal of Idaho.  
*Ex: Hart's "Coins of the Golden West" Set*  
*Est. \$350-700*

**Lot# 2161 1914 Oregon \_ . Rarity 6. NGC MS-67.**

Round. Indian head left, OREGON GOLD above, date below; motto and seal of Oregon.  
*Ex: Hart's "Coins of the Golden West" Set*  
*Heritage Auctions Lot #12584; Auction #1216*  
*Est. \$750-1500*



## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Lot# 2162 1914 Oregon . Rarity 6. NGC MS-66.**

Round. Indian head left, OREGON GOLD above, date below; motto and seal of Oregon.

*Ex: Hart's "Coins of the Golden West" Set*

*Heritage Auctions Lot #12583; Auction #1216*

*Est. \$750-1500*

**Lot# 2164 1914 Washington . Rarity 6. NGC MS-66.**

Round. Indian head left, WASHINGTON GOLD above, date below; seal of Washington in wreath.

*Ex: Hart's "Coins of the Golden West" Set*

*Heritage Auctions Lot #2050; Auction #1140*

*Est. \$600-1200*

**Lot# 2163 1914 Oregon ONE. Rarity 6. NGC MS-66.**

Round. Indian head left, OREGON GOLD above, date below; motto and seal of Oregon. Adhesive on obverse.

*Ex: Hart's "Coins of the Golden West" Set*

*Heritage Auctions Lot #2045; Auction #1140*

*Est. \$900-1800*

**Lot# 2165 1914 Washington . Rarity 6. NGC MS-65.**

Round. Indian head left, WASHINGTON GOLD above, date below; seal of Washington in wreath.

*Ex: Hart's "Coins of the Golden West" Set*

*Heritage Auctions Lot #12586; Auction #1216*

*Est. \$600-1200*

**Lot# 2166 1914 Washington ONE. Rarity 6. NGC MS-66.**

Round. Indian head left, WASHINGTON GOLD above, date below; seal of Washington in wreath.

*Ex: Hart's "Coins of the Golden West" Set*

*Est. \$900-1800*

## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.

*For the 1904 Louisiana Purchase Exposition, Farran Zerbe sold California gold sized tokens alongside the U.S. Mint Commemorative coins. The tokens were struck by Franklin Herbert Noble and Co. of Chicago. Reference BG-799W/X/Y. F.H. Noble and Co. still exists today, but was sold by the family in 2003 and now only makes inexpensive funeral urns.*



**Lot# 2167 1904 LPE 10 star \_ NGC MS66PL Rarity 3 and 1904 14 star \_ NGC MS-65 PL Rarity 5.**

Locke-Louisiana gold Round 1/4 1904 Fleur de lis/Flower #2. DS-I, both dies heavily cracked but no bulges. Locke-Louisiana gold Round 1/2 1904 Fleur de lis/Flower #1. DS-II, dies repolished. Two pieces.

Est. \$400-800

*Nathan Joseph was the youngest of the 3 Joseph Brothers to travel to California. He alone stayed in California. He lived until 1924. A design patent that was issued in 1910 to Nathan Joseph features the Alaska 2 TooWah design. The Alaska 2 TooWah token also appears in Nathan Joseph's illustrated advertisement. All of the Nathan Joseph original 2 TooWah tokens are solid gold, although the purity of the gold varies from issue to issue. Circa 1945 Tatham Stamp and Coin acquired one pair of Joseph's original 2 TooWah dies and had gold plated copper restrikes made. A chip had broken out of the top edge of the obverse die, which was apparently cut down slightly to improve the quality of the strike. The restrikes are much lighter and slightly smaller diameter than the original issues. The gold plating is extremely thin and the tokens were issued in paper envelopes, causing surface issues on most surviving examples.*



**Lot# 2168 1862 Alaska Round 2 original NGC MS64 Rarity 5 and 1862 Alaska Round 2 Restrike Rarity 3. NGC MS-63.**

Locke-Alaska Round 2 1862/1910 Eskimo (Inuit) #2 (original) and Locke-Alaska Round 2 1862/1910 Eskimo (Inuit) #1 (restrike). Two pieces.

Est. \$600-1200



## California Gold

Session Two | Friday, September 15, 2017 | 5:00 p.m.



### Lot# 2169 Joseph Brothers Store cards, raw.

One example of each known variety. 149 Montgomery address, Rarity 6, AU, possibly cleaned and 607 Montgomery address Rarity 7, XF remnants of gilding between the letters and the finest seen by the cataloger. Two pieces.

Est. \$400-800

*The Jacoby family emigrated from California to Vancouver, British Columbia and began striking California fractional gold style tokens in 1912. Their product line was branded as Aladdin and most examples feature an Aladdin's lamp in the design. On the following examples the lamp can be found on the truncation of the Indian portrait. These early issues were hand struck using a drop hammer. The tokens were largely sold through Hudson's Bay Company for mounting in Jewelry and surviving examples in uncirculated condition are rare today.*

*Ronald Greene did extensive research into this series of tokens, including interviewing the surviving Jacoby family member. Collaboration with Mike Locke produced a series of articles published in the "Brasher Bulletin" that describe the known varieties of these tokens. As a result the tokens are known by Greene numbers or sometimes by GL numbers.*



### Lot# 2170 1913 British Columbia Gold Round \$1/2 size token. High Rarity 6. NGC MS-67.

Greene #155, the only known variety of 1913 Indian head British Columbia Gold \$1/2 size token.

Est. \$300-1000



### Lot# 2171 1917 British Columbia Gold Round \$1/2 size token. Rarity 8. NGC MS-66.

Greene #187, the only confirmed variety of 1917 Indian head British Columbia Gold \$1/2 size token. This is the finer of 2 known examples. The similar Greene #185 has not been confirmed to exist.

Est. \$1,000-2000



### Lot# 2172 1922 British Columbia Gold Round \$1 size token. Rarity 6. NGC MS-66.

Greene #465, the only known variety of 1922 Indian head British Columbia Gold \$1 size token.

Est. \$300-1000

## *S.S. Central America Ingots & Western Americana*

### **Important & Early California Gold Quartz Cane Presented in 1854 to Dr. Lewis A. Birdsall 1st Superintendent of the San Francisco Mint**



**Lot# 2201 Beautiful large piece of brown gold quartz atop the knob, gemstone style facet cut. Some cracks in quartz, one small chip. Presentation "Presented to L.A. Birdsall Supt. U.S.B. Mint by his friends Wm. M. Lee & John Knox, H.H. Lawrence & George J. Lee, December 25th, 1854", alternating panels finely floral engraved. Some dents and one hairline split in the yellow gold. Rosewood shaft; replaced German silver tip with steel end.**

Perhaps one of the greatest non-numismatic artifacts of the California Gold Rush and the early San Francisco Mint. Gold quartz canes became a status symbol in California beginning in the 1850s, and were popular gifts for prominent members of San Francisco society. This is one of the earliest examples that we have seen, and is of the utmost historical importance, as it was presented to Dr. Lewis A. Birdsall, the first Superintendent of the San Francisco Mint, during the Mint's first year of operation. Interestingly, numismatic publications often identify Birdsall as Robert – an error that seems to begin with Walter Breen; however, contemporary directories and other primary source materials list him as Lewis, which matches the inscription on the present artifact.

On the 30th of June, 1853, Dr. Lewis A. Birdsall was appointed first Superintendent of the United States Branch Mint at San Francisco, overseeing the conversion of the former U.S. Assay Office on Commercial Street into a fully functional Branch Mint. Operations commenced on April 3rd, 1854, with a deposit of 45.44 ounces of gold from Adams & Company; by the end of the year, the new Mint would produce over \$4 million in coins. Birdsall was directly responsible for the production of the suite of early San Francisco proof coins known today, including the 1854-S Double Eagle and 1855-S Half Dollar proofs that reside in The Smithsonian Institute, as well as the unique 1855-S Quarter and \$3 proofs currently in private hands.

The cane is 34 1/8 inches long, with a .61 inch diameter base, and a 1.65 inch diameter handle. The rosewood shaft is topped by an ornately engraved octagonal gold knob, capped with an exceptional piece of faceted gold quartz. The knob is engraved:

*Dec. 25th 1854  
Presented to Dr. L. A. Birdsall  
Supt. U.S.B. Mint  
By his Friends  
Wm. M. Lee  
John Knox  
H. H. Lawrence  
George J. Lee*

Henry H. Lawrence arrived in California on June 16, 1849 aboard the bark Equator, becoming an employee of the Mint in 1854. In time, Lawrence was promoted into the Assay Department, earning the post of Assistant Assayer in 1865. After working as a private assayer and returning to the Mint, he was named chief assayer on July 1, 1889.

John Knox appears to have arrived in San Francisco on the Steamer Isthmus on September 15th, 1850. He is listed in LeCount & Strong's 1854 San Francisco Directory as an agent for Harrison's Flour Mills and Knox Oil & Camphene, later directories list him as a clerk.

George Lee appears in Parker's San Francisco Directory of 1852, operating a saloon at 258 Dupont Street.

William Lee is listed in the 1852 Parker's Directory as a trader, later appearing in LeCount & Strong's 1854 Directory as a seller of stoves, tin and iron.



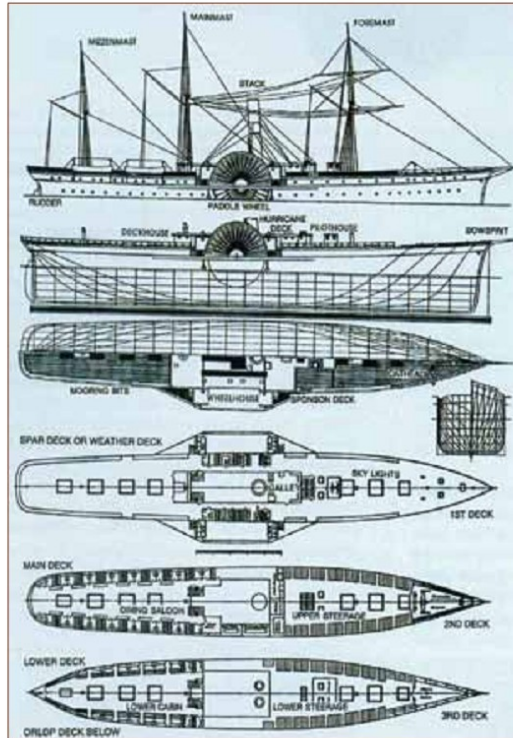
**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# S.S. Central America Ingots & Assay Receipts

Our spectacular offering here represents the first time in many years that a complete ingot "type" set of assayers from the S.S. *Central America* treasure has been offered. Christie's New York City sale of December, 2000, contained a five-piece offering – the first five lots of the sale — that included a 5.80 ounce, .851 fine Blake & Co. ingot; a 17.02 ounce, .813 fine Harris, Marchand & Co. ingot; a 12.52 ounce, .973 fine Henry Hentsch ingot; a 19.87 ounce, .889 fine Justh & Hunter ingot; and a 38.68 ounce, .864 fine Kellogg & Humbert Assayers ingot. (Various other S.S. *Central America* ingots were scattered throughout the pages of the offering.)

For over a century in United States numismatics, early gold ingots were generally ignored and all but forgotten except by a few stalwart specialists who considered such delicacies an integral part of mainstream Gold Rush and numismatic history. Only occasionally did a genuine ingot come to market over all those decades, and those collectors who were fortunate enough to purchase one outright or to win an example at auction typically salted the bar away in an advanced collection. Additionally, spurious ingots had long complicated the field of gold ingot numismatics; even today an occasional shot is fired across the bow of the "genuine or not genuine" argument in auction catalogs and the numismatic press. Given their provenance, we know all the



Plans of the S.S. *Central America* (nee S.S. *George Law*) (Adapted from sketches by Cedric Ridgely-Nevitt, 1950; Charles E. Herdendorf, *Science on a Deep-Ocean Shipwreck*). Courtesy of Q. David Bowers

ingots offered here are *genuine*.

After more than a century of cursory interest and a small corpus of accumulated knowledge — found chiefly in Donald Kagin's 1981 *Private Gold Coins and Patterns of the United States*, and Walter Breen's *Complete Encyclopedia*, 1988 — advanced numismatic specialists ruled the Gold Rush ingot roost. Late in the 20th Century the entire landscape of Gold Rush numismatics would change dramatically, however. The location of the ill-fated S.S. *Central America*, which went down in a fierce hurricane in the Atlantic Ocean off North Carolina in September, 1857, was discovered in September, 1986 — almost 129 years later to the day — by the Columbus-America Discovery Group! America's greatest maritime treasure came to light in the form of thousands of glittering double eagle \$20 gold pieces, hundreds of

other gold coins of various denominations and dates, nearly countless silver coins of the era, and hundreds of gold ingots of varying sizes representing five different Gold Rush-era assayers. From jewels to pottery, personal effects to pocket change, the wreck site surrendered the tragic history of the ship and its passengers, along with its historically important and significantly sizable golden treasure.

An impressive treasure trove of gold ingots numbering more than 500 pieces was salvaged from the S.S. *Central America* at the time; several dozens more ingots have been salvaged in very recent years, but their disposition is as yet unknown. The gold ingots found in the wreckage were cast by five different

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.



The *S.S. Central America*, recently renamed from the *S.S. George Law*, as she may have appeared in 1857. (Steamer *George Law*, unsigned painting in oil. Mariners Museum, Newport News, Virginia. Courtesy of Q. David Bowers)

Gold Rush-era assayers, both private individuals and named companies, and represented an enormous numismatic and historical jackpot for those late 20th-century historians and numismatists who were fortunate enough to be in on the fantastic events that unfolded around the *S.S. Central America* treasure. Among the ingots were specimens from Blake & Co., 34 pieces; Harris, Marchand & Co., 37 pieces; Henry Hentsch, 33 pieces; Justh & Hunter, 85 pieces; and Kellogg & Humbert Assayers, 343 pieces. (The assayers are presented here alphabetically, not by date or perceived importance.)

Once the *S.S. Central America* treasure hit the numismatic marketplace in the late 1990s, it was all-hands-on-deck for a piece of the history that the treasure represented. World-wide marketing endeavors helped to bring the treasure to market, and thousands of fresh Mint State 1857-S double eagles were dispersed into the marketplace. Virtually all of them were snapped up within months; the aftermarket still remains strong for choice pieces from this hoard. The pressure of acquisition for these new-found treasures was intense, but not only from a numismatic standpoint. Countless treasure collectors, shipwreck specialists, museums, and simply curious people helped create a modern-day “gold rush” of activity that served as a welcomed shot in the arm for the coin hobby and coin business alike.

In the eyes of many specialists, however, the plenitude of salvaged ingots stole the show. Their status as Gold Rush relics

was at once undeniable and irresistible. After all, an ingot is not a plentiful Mint State federal 1857-S \$20 gold piece, thousands of which were now readily available courtesy of the same treasure trove. Unlike the double eagle supply — in general for all dates and in terms of 1857-S — the ingot supply is definitively finite in number and easily countable, even figuring in those that were known prior to the discovery of the *Central America*. In many eyes, a solid gold ingot of any size is a good store of value when compared to a double eagle of any grade; to some people, size matters. That hundreds of ingots were now available set the collecting world afire. Various auction houses and numismatic firms distributed the ingots nearly as easily as they did the double eagles and other numismatic treasures found at the unfortunate ship's final resting place. Gold was well over a thousand dollars an ounce less expensive back in 1857, so when one translates yesterday's stamped values of the ingots to today's gold prices, well, you know the math!

The aforementioned Christie's catalog offers a complete manifest of gold bars found at the *Central America* gravesite as of December, 2000, the time of the offering. Hundreds of ingots are listed by assayer (alphabetically) and the list will forever be useful to scholars and collectors alike. The Q. David Bowers book, *A California Gold Rush History – featuring the treasure from the S.S. Central America* (2002), also includes a



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.



Gold Ingots and coins strewn like building blocks on the ocean floor. Originally these were shipped in wooden boxes, most of which deteriorated completely. (Photograph by Milt Butterworth, Jr.; Tommy Thompson, America's Lost Treasure © Columbus-America Discovery Group)



The S.S. *Central America*, recently renamed from the S.S. *George Law*, as she may have appeared in 1857. (Steamer *George Law*, unsigned painting in oil. Mariners Museum, Newport News, Virginia. Courtesy of Q. David Bowers)

complete manifest of the items, and is mandatory reading for anyone with even a cursory interest in the subject as well as advanced students of numismatics and history alike. Incredibly, Bowers also offers a virtually complete full-color photographic record of every ingot retrieved from the wreck to that point! Perhaps the most amazing S.S. *Central America*-related incident, at least to the present writer — who handled more than one ingot — is the fact that Bob Evans of the Columbus-America Discovery Group, a personal friend and long-time numismatist, actually wrote the list and handled every single ingot in the treasure, many as they emerged from the Atlantic, assigning CAGB (*Central America* Gold Bar) numbers to each and every piece. From the smallest ingot recovered to a few that needed assistance in lifting, Bob saw and cataloged

them all in what was no doubt a life-changing numismatic experience.

The offering here evokes the spirit of the S.S. *Central America*, bringing together one ingot — plus an extra Humbert — from the five assayers whose goods were aboard the ship on its last and fateful voyage. While ingots from the wreck can be found with some persistence in today's marketplace, it is only seldom, once in a decade or so perhaps, that one of each of the shipwreck assayers' ingots appear together, usually in a display, and rarely at public auction. The present offering, all 155.12 ounces of it, will entice bidders from across the country and around the globe, including numismatists and treasure seekers, and perhaps even one specialist who will capture all five prizes!

*S.S. Central America Ingots & Western Americana*

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Blake & Co. *S.S. Central America* Ingot



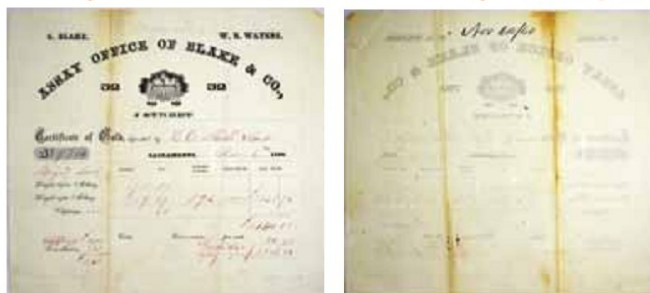
**Lot# 2202 California. Sacramento. Blake & Co. Gold Ingot. Weight: 16.75 Oz. Fineness: .722. Value: \$249.99. Serial # 5213. CAGB-016.**

Lively olive-gold with deeply impressed figures, this squared finger-like ingot weighs more than a troy pound of gold. Impressed with BLAKE & Co / ASSAYERS / SACRAMENTO on the face, and with other pertinent information on other sides. Assayer's test chip cut from one corner. Photographed on page 108 in the monumental A California Gold Rush History by Q. David Bowers with heavy emphasis on the S.S. Central America treasure, this ingot is one of many pour styles and sizes listed for the firm. The Bowers reference also features a newspaper ad, on the same page, for the Blake & Co. assaying firm which reads: "ASSAY OFFICE. Blake & Co., No. 52 J Street, between Second and Third, SACRAMENTO. GOLD AND ORES OF EVERY DESCRIPTION Melted and Assayed, and returned made within twenty-four hours, in bars or coin." **One of only 34 ingots** recovered from the Central America representing this assaying firm.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Very Rare Blake & Co. Assay Receipt****Lot# 2203 California. Sacramento. Assay Office of Blake & Co. Assay Receipt, November 6, 1860.**

Black ink on off-white paper, red ink manuscript additions. 7-1/2 x 8-1/4". One of the most interesting assay deposit forms in the series, issued by a famous S.S. *Central America* assayer, a personage missing entirely from the Ford Collection of assay receipts. The top of the form includes a delightful vignette of a hand, reaching down from adiant clouds, holding an assay scale. This form, issued to the banking house of D.O., Mills & Co., was for a 175.87 ounce deposit of ore that assayed at .892 fine gold. Many of the 34 ingots from Blake's Sacramento office found among the *Central America* treasure were of similar fineness. This is one of fewer than a dozen known of this form, and the number may be far fewer. In decades of chasing these forms, **Ford never found a single one from Blake & Co.** This one is in lovely condition, showing just minor folds, and is ready for display.

Ex: *Stacks Treasures from the SS New York*, July 30, 2009, Lot 1176

**Silver Blake & Co., Assayers Ingot  
IRS Revenue Stamp****Lot# 2204 Nevada Territory. Unionville. Undated Blake and Co., Assayers Silver Ingot. No. 319. 4.15 ounces. .724 fine silver. 31.6 mm x 44.2 mm x 9.7 mm. \$3.88.**

An earlier and basically unimprovable catalog description for this lot reads: "Northwest corner of top face and southwest corner of base truncated for additional assay. Top face stamped 'Blake & C. / Assayers' with one prepared punch, UNIONVILLE below in another. Base shows IRS revenue stamp, used only 1863-1867. Serial number on left face, No. 319, weight stamped on right face, silver fineness on north face, value \$3.88 on south face. Even, deep silver gray tone on smooth, attractive surfaces. Some natural roughness, as made, at VIL of UNIONVILLE. Three depressions on base below and beside revenue stamp, which remains bold at center and nearly complete at periphery. Only minor evidence of handling. This attractive and readily datable ingot was produced before Gorham Blake, best known as the Blake who produced 34 of the ingots found on the 1857 wreck of the S.S. *Central America*, left the business about 1866. It is no coincidence that this ingot resembles those so closely. Needless to say, the ingots produced by cousins Gorham and Francis W. Blake in Unionville, Nevada Territory are far rarer than the related ingots from the S.S. *Central America*. Indeed, the two Blake and Co. Unionville ingots from the Ford Collection (of which this is one) represent perhaps 2/3 of the entire population of Blake's surviving ingots from Unionville, Nevada Territory. They were issued in perhaps the ultimate Western mining setting—the mining camp (and, now, ghost town) that inspired Mark Twain's "Roughing It," and as such represent an ideal tangible manifestation of the Old West."

Ex: *Stacks Sale of the John J. Ford, Jr. Collection, Part XXI*, October 2007, Lot 3504; *Stack's sale of July, 2009*, Lot 1199.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Harris, Marchand & Co. Ingot

### *S.S. Central America*



**Lot# 2205 California. Sacramento (also Marysville). Harris, Marchand & Co. Gold Ingot. Weight: 17.02 Oz. Fineness: .813. Value: \$286.04. Serial # 6466. CAGB-107.**

This warm olive-gold rectangle is a trifle rough throughout, a result of the casting of the bar and not its stay in the briny deep. Assayer's chip taken from corner of ingot. Marchand's all-seeing eye logo is smartly impressed at the center of the face. This ingot was pictured in the Bowers Gold Rush reference on page 609. The assay office of Harris, Marchand & Co. was located at 107 J Street between First and Second, just a block up from Blake & Co.'s offices, and evidently a busy area in the city for assayers and refiners. The firm's ads promised "Gold and Ores of every description Assayed and guaranteed correct. Returns made in from six to twelve hours, in bar or coin, and discounted at San Francisco rates. CORRECTNESS OF ASSAY GUARANTEED." This *S.S. Central America* prize was first offered in December, 2000, and was among the earliest of the ship's ingot treasures to come to market, see below. **The Central America yielded only 37 ingots of varying sizes from Harris, Marchand & Co.** – previous to that, no ingots were known for this assayer!

From Christie's sale of December 14, 2000, Lot 2.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Rare Silver H. Harris Ingot  
IRS Counterstamp**

**Lot# 2206 California. Sacramento. Undated H. Harris Silver Ingot. Without Serial Number. 2.60 Ounces. .950 Silver, .045 Gold. 24.9 mm x 32.0 mm x 10.0 mm. \$5.60.**

This deep slate grey link to the heady times of old California. Impressed on the face and three edges, with no impressions on the top edge or back. Harris was a partner in Harris, Marchand & Co. at one time. The IRS stamp boldly imprinted on the face was reportedly used only circa 1863-1867.

**Important  
H. HARRIS & CO. Receipt**

**Lot# 2207 California. Marysville. Pioneer Assay Office of H. Harris & Co. Assay Receipt, April 3, 1863.**

Deep purple ink on white stock. 4 3/4" x 10 5/8". Apparently accomplished in the hand of Desire Marchand, signed "H. Harris Co. / by Marchand" at lower right. Marchand, Harris' fanner partner, is known to have purchased Harris' Marysville office about May 1863, along with new partner D. E. Knight. This may be evidence that Marchand was already running the Harris office in April of 1863, perhaps while Harris prepared for his move to Gold Hill, N.T. This attribution is a little problematical, however, as the inscription is in the same hand that penned "H. Harris for D. Marchand" on an 1860 dated similar form, sold as lot 3335 in Stack's John J. Ford, Jr. Collection, October 2007. This receipt is for amalgam weighing 14.27 ounces that was assayed. at .751 fine gold. Just one Marysville Harris & Marchand ingot was found among the wreck of the *S.S. Central America*. Harris, whose biography is explored elsewhere, was one of the most interesting personalities of his era. This receipt is **one of just a few known** from his Marysville operation after the dissolution of the Hams & Marchand partnership. An important item.

Ex: John J. Ford, Jr. Collection. October 2007, Lot 3336 (at \$1955), Stacks 7/09:1174

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Rare Henry Hentsch Gold Ingot

### *S.S. Central America*



**Lot# 2208 California. San Francisco. Henry Hentsch Gold Ingot. Weight: 33.93 Oz. Fineness: .875. Value: \$613.72. Serial # 3129. CAGB-216.**

Poured and cast by the Assay Office and Banking House of Henry Hentsch. This lively yellow gold ingot was featured on page 271 of the Bowers reference. All the pertinent assay information is stamped on the face, and a test corner was cut from the bar at the upper right of the face. Precious little is known of Henry Hentsch – or Hy Hentsch, as he stamped his ingots. We know he opened a banking business in San Francisco in 1856. An article in the February 2, 1856 *Alta California* noted: "ASSAY OFFICE OF HENRY HENTSCH. Northwest corner of Montgomery and Jackson Streets. I have this day annexed to my Banking Establishment an Assay Office, and am prepared to carry on this business in all its branches. All orders confided to my care will be executed with promptness, and I will guarantee all my assays. H. Hentsch, San Francisco, February 1st, 1856." **One of 33 ingots** retrieved from the *Central America*; it is thought that many of Hentsch's gold ingot were shipped to banks in Europe in shipments prior to the fateful shipment from which these 33 pieces were recovered, as Hentsch had international banking connections and would one day move to Geneva to manage the Swiss-America Bank there.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Rare Hentsch Check****Lot# 2209 California. San Francisco. Hentsch & Berton Check, August 1, 1869.**

Check number 200 from A.H. Hoerchner, in association with the Assay Office and Banking House of Hentsch and Berton located at 527 Clay Street, San Francisco, CA. The Check is paid to the order of JJ Horn for the sum of \$18. The Hentsch and Berton Title is in bold outlined Blue lettering on the top of the check. The entire check is light blue with dark blue lettering. On the left side is a vertical vignette of a steam engine barreling down train tracks. The check was taken from a page of checks, hence slight serrations on the edges. This is natural: Otherwise very good condition.

Hentsch & Berton were the successors in 1863 to Henry Hentsch's banking and assay business in San Francisco. Hentsch was born in Geneva in approximately 1830 and arrived in California in 1849. After working in Grass Valley and Sonoma he opened an assay office and bank in San Francisco around 1856. Some say Hentsch had been an active San Francisco banker as early as 1854. Hentsch is perhaps best known to numismatists by the rare Hentsch gold ingots found at the wreck site of the *S.S. Central America*, which sank in 1857. Ephemerata from Hentsch is even rarer than the ingots. The most common collectibles are Hentsch & Berton checks, though there are probably less than ten known.

Ex: Holabird-Kagin Americana, March 16, 2011 Golden West Auction Lot# 2242

**Another Rare Hentsch & Berton Check****Lot# 2210 California. San Francisco. Hentsch & Berton, Bankers. Check, August 17, 1869.**

3 1/8" x 7 1/2". Purple ink on off-white paper, light yellow printed revenue stamp. Made out for \$116.58 to Freight Golden City. A very rare piece of ephemera related to Henry Hentsch of *S.S. Central America* fame, one of less than 10 such checks known, Hentsch's ingots were among the rarest from the wreck; this would display well with one of them."

Ex: John J. Ford, Jr. Collection, Part Xx, October 2007, Lot 3241. Stacks 7/09:1181

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Even-Weight Justh & Hunter Gold Ingot

## S.S. Central America



**Lot# 2211 California. San Francisco (also Marysville). Justh & Hunter Gold Ingot. Weight: 23.00 Oz. Fineness: .890. Value: \$423.15. Serial # 4341. CAGB-352.**

This deep yellow-gold ingot is featured on page 757 of the Bowers Gold Rush reference. The assayer's information is deeply impressed on the face, with the upper right corner of the ingot removed for assay purposes. The smelters accidentally hit the nail on the head when they weighed this bar at an even 23.00 ounces – the mathematics for the value couldn't have been easier. Justh & Hunter, Assayers, held sway at No. 188 Montgomery Street in San Francisco, "2nd door South of Jackson Street." (The firm also issued ingots at nearby Marysville, but scholars believe those ingots bear serial numbers that begin with 9, rather than the firm's ingots from San Francisco, all believed to bear a serial number beginning with 4.) Lithographer Emanuel Justh, Hungarian by birth, had been in California since 1850, and in 1855 went into partnership with newly-arrived Baltimore native Solomon Hunter. Interestingly enough, Hunter embarked from Baltimore aboard the *S.S. George Law*, which would later be renamed the *S.S. Central America*! Their association was announced in the *Alta California* May 15th that year, and a letter of commendation from San Francisco Mint Superintendent Louis Birdsall and United States Assayer Agoston Haraszthy, calling Justh a "competent and faithful assayer." The firm went on to assay millions of dollars in gold in the next two years.

### Scarce Emil Justh Assay Receipt Signed by Assayer Van Wyck



**Lot# 2212 California. San Francisco. Assay Office and Gold and Silver Refinery of Emil Justh. Assay receipt, September 28, 1859.**

"Black ink on white paper. 5 1/8 x 10 3/4". A very desirable assay receipt that ties Emil Justh, half of Justh & Hunter, to Sidney Van Wyck, formerly of the San Francisco Mint and later an important assayer in Virginia / Gold Hill, N.T. This form was for a Wells Fargo deposit of 1125.58 ounces that assayed at .888 fine. When Justh was at this location, at 104 Montgomery, he was directly across the street from Wells Fargo's office. This would be a superb -and very scarce - association item with one of the *S.S. Central America*'s rare Justh & Hunter ingots, or one of the later unparted bars made by Van Wyck at Gold Hill."

Ex: Stack 7/09:1183



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Exquisite Kellogg & Humbert Assayers Gold Ingot *S.S. Central America*



**Lot# 2213 California. Kellogg & Humbert Assayers Gold Ingot. Weight: 54.07 Oz. Fineness: .909. Value: \$1,016.01. Serial # 779. CAGB-586.**

John Glover Kellogg studied law in New York before joining an 80 member Cayuga Joint Stock Company which left New York for California on February 13, 1849 and arrived on October 12, 1849. In April of the following year he was hired by Moffat & Co and retained as cashier by them during their association with the United States Assay Office. He stayed with them during the transference of operations to Curtis, Perry and Ward in early 1852, but left soon after and tried his hand in the tobacco business until August 30, 1853.

With the imminent opening of the San Francisco Mint, the U.S. Assay Office ceased operations on December 14, 1853. At the time no private firms were coining gold and prior to the Mint opening there was a critical shortage of gold coins. Kellogg and his new partner, and former assayer with the USAOG, George F. Richter, were petitioned by a number of merchants and bankers to supply private coins until the U.S. branch mint went into operation. They obliged in February 9, 1854 and continued until the Mint finally opened on April 3rd. But even then the Mint in San Francisco could not keep up with demand and Kellogg and Richter continued to issue \$20 gold pieces until April of 1855 (they even struck a dozen or so \$50 round proof pieces but evidently none for circulation.)

On April 2nd Kellogg formed a new partnership with another former U.S. Assayer, Augustus Humbert. During this association the two melted down gold and produced gold ingots. This and the next lot are two of over 350 which have been recovered from the shipwreck *S.S. Central America*.

The present Kellogg & Humbert ingot wins the prize among this offering for fineness and actual weight; the fineness is finer than that of the Spanish Colonial gold doubloons of a few decades earlier, and the weight of the present bar accounts for just over one third of the total weight of the six ingots offered here! Featured on page 434 of the Bowers Gold Rush reference, this deep golden ingot is deeply impressed by the maker with the pertinent information, and rich orange toning offers itself in numerous places. A fitting ending to a trip through Gold Rush and Maritime history.

A nice size ingot from the most (relatively speaking) common of these Gold Rush gold ingots.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Petite Kellogg & Humbert Gold Ingot *S.S. Central America*



**Lot# 2214 California. San Francisco. Kellogg & Humbert Assayers Gold Ingot. Weight: 10.35 Oz. Fineness: .865. Value: \$185.06. Serial # 487. CAGB-441.**

One of just a few among the hundreds of Central America ingots marked "Photo Not Available" in the Bowers reference. The fame of the names Kellogg and Humbert ring true throughout U.S. numismatics, as do the many names of the Gold Rush-era entities they were connected with, right up to the early days of the San Francisco Mint in 1854. Some 342 ingots from the firm were added to the tally of known Gold Rush-era ingots courtesy of the first salvage efforts at the wreck of the *S.S. Central America* – a few dozen other ingots have been found recently during the second underwater investigation of the deep-sea treasure, though the fate of those pieces has yet to be determined. Poured and issued by a company with deeply rooted links to the '49ers, as well as several private mints and the federal mint in San Francisco.

As one of the smallest Kellogg & Humbert ingots, this will probably be the most inexpensive of these *S.S. Central America* bars of this offering and perhaps for any in the near future.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Very Rare and Early J.G. Kellogg Assay Receipt



### Lot# 2215 California. San Francisco. J.G. Kellogg. Gold bullion assay receipt, November 11, 1854.

Black ink on pale blue paper. 5" x 8.5". An extremely rare form, one of **just three known** from the brief period of Kellogg's solo business after Kellogg and Richter but before both Kellogg and Humbert and Kellogg and Hewston. Kellogg worked alone only for several months in late 1854, and it is doubtful many more will come to light - they began rare and are clearly much rarer after 150 years of passing time. These were contemporary with the issuance of Kellogg's 1854 pioneer gold coins, making this a highly important associative piece. Indeed, it is likely that the 1751 dwt of .923 fine gold dust that was received by this form became raw stock for Kellogg's coins.

This piece is in generally fine condition. We note some folds, a pair of pinholes where the recipient (the banking house of Adams & Co.) is noted at top right, and two small internal tears at the left margin where this was likely attached to another piece of paper. Somehow, a tiny docketing slip that was once pinned to the larger receipt has survived. It measures roughly 5" x 1 3/8" and bears the inked inscription "For assay a/ c / G M. Davidson / Marysville / 91 8/20 / \$1554" and an additional pencil note "#3881," the same serial number as the receipt. From the inscriptions on the back of the receipt, we can see that Davidson was advanced \$1554 against his deposit ("adv. Aml. 1554"). Multiply times rarer than Kellogg's \$20 coins, dozens of times rarer than the Kellogg and Humbert ingots from the *S.S. Central America*, **this and the Moffat & Co. receipt stand as perhaps the highlights from this impressive offering of assay receipts.**

Ex: John J. Ford, Jr. Collection, Part XX, October 2007, Lot 3348, Stacks 7109:1185



### Lot# 2216 San Francisco, CA - May 3, 1862 - Kellogg, Hewston & Co. Assay Receipt.

After Kellogg & Humbert dissolved their partnership on April 2, 1860, Kellogg organized a new partnership with Dr. John Hewston, Jr. and J.H. Stearns, conducting an assaying business until they sold out in 1866 to the San Francisco Assaying and Refining Works.

This receipt is from Kellogg, Hewston & Co., for Refining, 416 Montgomery St. No. 1541 Memorandum of Gold Bullion deposited by Faulkner & Co. Weight before melting 130.30 oz., and after melting 93.70 oz., Fineness .972, Net value \$1,850.60 after costs. Below the recorded assay details is a hand written note concerning a \$5 surcharge for processing the ingot; which could indicate Faulkner & Co. may have wanted to be paid immediately. At left is another note "More & McDaniel" who may be the parties who submitted the gold to Faulkner & Co. Faulkner & Co. were bankers in the Oroville area. They were eventually succeeded by the well known firm of Rideout, Smith & Co. in 1866. At the same location, with the same staff, all three Kellogg companies used the same form bullion receipt which often depicts a picture of the building at the left. Spots, folds, and light soiling



### Lot# 2217 San Francisco Assaying and Refining Assay Receipt. Successors to Kellogg & Hewston.

San Francisco, CA - June 21, 1875 - San Francisco Assaying and Refining, 416 Montgomery St. No. 3606 Memorandum of Bullion deposited by John Hussey. John Hewston Jr. as supervising Assayer and Louis A. Garnett as manager ran this successor operation to and at the same location as Kellogg & Hewston. The before melting amount was 131.92 ounces and 131.72 afterwards with a fineness of .981. There is handwriting below indicating that Mr. Hussey was from Nevada and coins were involved in the \$2644.85 transaction. Very Fine with a bottom split at two of the three folds.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Additional Western Ingots & Assay Receipts****S.F. Molitor Dakota Territory Tin Ingot  
One of Three Known**

**Lot# 2218 Dakota Territory. Deadwood. Stephen F. Molitor. American Tin Mining Co. Tin Ingot. About 1 3/8" x 3/8".**

This deep slate-grey ingot is rectangular in shape with a large test wedge taken from the upper left corner of the face. Face: S.F. MOLITOR / ASSAYER / DEADWOOD, D.T. Back: AMERICAN / TIN MINING CO.; the ends and sides are blank. **One of just three S.F. Molitor tin ingots known**, and incredibly important as such, especially to an ingot aficionado. John Ford's Collection held but a single tin ingot from this firm, which is not taking anything away from the magnificent Ford holdings – quite the contrary, as it offers a peek into the true rarity of the present tin ingot. If anyone could have found multiple pieces, it would almost certainly have been Ford. The present rarity is from the Kagin Reference Collections, No. 418, and comes housed in a green leatherette box, custom-made to house the piece. Art Kagin Rare – we needn't say more.

Stephen F. Molitor was born in 1833 in Hungary and came to America as a young man with his father, A.P. Molitor of Wass, Molitor & Co. fame, where he almost immediately became caught up in the happenings of the Gold Rush. S.F. Molitor, assayer, was located for decades in San Francisco, though at various addresses, and was listed in Langley's San Francisco Directory for the Year nearly continuously from 1858 through 1869. By 1870, S. Molitor had relocated to Montana Territory, where he was first listed in the 1870 Ninth Federal Census, Helena, Montana Territory, Louis and Clark County as an assayer with a net wealth of \$3,000. He was listed in the Pacific Coast Directory for 1871-1873 at 43 Main Street, Helena. In 1884-1885, he relocated to Tinton, Dakota Territory, where he formed the American Tin Mining Company and acted as assayer. By 1893 the boom in tin had subsided, and the assaying career of S.F. Molitor was ended as far as we know.

**S. MOLITOR & CO. Assay Receipt**

**Lot# 2219 California. Assay receipt of S. Molitor & Company a successor to the coining company of Wass, Molitor & Co.**

"Memorandum of Gold Bullion deposited at the Assay Office of S. MOLITOR & CO." located at No. 418 Montgomery Street. Dated March 10, 1863. Issued to the account of Wells, Fargo & Co. in Palmer. For \$683.50 of .928 Gold Printed in black on white paper. Very Fine.

Ex: John J Ford, Jr. Collection, Part XX, October 2007, Lot 3343



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**C. Wiegand Silver "Emily" Ingot****Lot# 2220 Nevada. Gold Hill. C. Wiegand \$11.14 Silver Ingot.**

This silver ingot is from an old coin collection that became known to us several years ago. It is a classic Assayer's ingot, complete with the usual Wiegand logo punch. It is serial number 89, 6.60 troy ounces, gold 021 fine, silver 970 fine, gold \$2.87 and silver \$8.27, value \$11.14. It is engraved with a classic fancy border, typical of many of the Wiegand ingots. On the reverse is a single word, "Emily." The physical characteristics are consistent with other ingots produced in the late 1860's to 1870's. As a self-identified Wiegand ingot, it is **one of about nineteen different Wiegand ingots known today.**

The name "Emily" appears in large bold letters on the reverse. The lack of a surname is significant, but may indicate a familiarity of the person with the local community. If so, that person may be Emily Flagg, wife of Gold Hill banker and mining man H. H. Flagg. Emily, born in 1839, was 11

years junior to her husband. Flagg had been a successful banker and mining broker since the 1860's, and probably a good friend of Wiegand. Flagg was popular. As a broker, he traded in Comstock securities daily, while also tending to his own banking business in Gold Hill. As a speculator, he and his business were subject to the manipulations of the stock Market, particularly the San Francisco Exchange, where most of the Comstock stocks were traded. In February, 1872, Flagg's bank and brokerage were suspended because he was short on 600 shares of Savage and some Gould & Curry. A citizens committee was called to try to help him, trying to keep his creditors from closing the business. The closure affected Gold Hill News editor Alf Doten, who wrote about it in his journals and in his newspaper. 1872 was the year of the great Crown Point bonanza at Gold Hill. The stocks were heavily manipulated by John P Jones and William Sharon (among others), and Flagg may have been a victim. Ultimately, Flagg was crushed, and he and Emily left the Comstock shortly afterwards.

The possibility of a tie of this ingot to the Flagg family is also backed up by the fact that the Flagg estate was distributed over the past three decades, and at least two batches of Nevada Territorial stocks were released by family descendants, all bearing H. H. Flagg's name. Another interesting statistic is that there were only 38 people with the name "Emily" in all of the Comstock for the 1870 and 1880 Censuses. Only one of these made much sense for this ingot, Emily Flagg. However, the tie is not exact, and we may never truly know the identity of our mysterious "Emily."

*Ex: Holabird-Kagin's sale of August, 2012, Lot# 1402.*

**Rare & Significant Weigand Assay Certificate****Lot# 2221 Nevada. Virginia City-Storey County, Ore Assay Report of C. Wiegand & Co.**

This is an extremely rare assay certificate for one of the most prolific small ingot makers in America. *Ex: Ford Collection.* The certificate is for three samples submitted by Benjamin Franklin Leete, a mining man and successful financier in his own right. He located and produced soda ash from a locale

near Fallon near a site that later became known as "Leeteville". Here, the three samples show high amounts of gold and silver, with the best sample worth \$216.23 per ton. These were probably hand-selected high grade samples from a prospect Leete was looking at. The form, printed in the typical US Mint color of blue for silver (red for gold), is datelined at Wiegand's "Virginia Assay Office" in Virginia City, September 15, 1880. At this point, the certificate is issued by his son. Wiegand was murdered May 31, 1880, covered up to look like a suicide.

The reverse of the form carries John J. Ford's pencil notations at the base, noting he bought it from Heritage in 1989. "I (FH) found this certificate about 1984 (along with some rare Leete Nevada covers) and sold it into a very active market of collectors seeking assay certificates. To date, it is one of a small handful of Wiegand certificates known (less than five), institutionally or otherwise."

*Ex: Holabird-Kagin Americana, August 24, 2013 Cowboys, Cameras, & Coins Auction Lot# 1023*

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

# Impressive Behemoth Recovered from the North Atlantic *S.S. Gairsoppa*

**Lot# 2222 Silver Ingot From The World War II Shipwreck S.S. Gairsoppa. 1,058.7 Ounces.**

During World War II, perhaps the greatest economic weapon wielded by Germany was the U-Boat. These German submarines were used to upset Allied merchant convoys transporting supplies to Great Britain and the Soviet Union. Utilizing torpedoes, mines, and machine guns, groups of U-Boats known as wolfpacks harassed and sank over 3,000 vessels during the war.

One of the most expensive U-Boat casualties was the *S.S. Gairsoppa*, a steel-hulled cargo ship that measured over 400-feet in length, and carried cargo from Bombay to Britain. On February 17th, 1941, the steamer was running low on coal, and broke away from her convoy; a fatal mistake that exposed the ship to a deadly German U-101 submarine outfitted with a compliment of 14 torpedoes. The first of these struck and sank the *S.S. Gairsoppa*, killing all but one crew member, and depositing the ship and its contents on the sea floor, 4700 meters underwater.

The *Gairsoppa* carried a substantial amount of tea and pig iron to the bottom of the ocean; however, its most valuable cargo was 7,000,000 ounces of silver - \$118,650,000 worth, by today's standards. This silver, mostly in the form of bars poured at His Majesty's Mint in Bombay, India, was lost until 2012, when Odyssey marine began what is now the largest recovery of precious metals from any shipwreck in history.

The present bar is one of the prizes of this storied wreck: a colossal 1,058.7-ounce leviathan. At .9993 fine, serial #JZ0463 contains **nearly \$18,000 worth of silver**. The bar is an impressive piece, mounted on a lovely hardwood plinth, and bears the official stamp of the Royal Mint at Bombay.

This imposing reminder of submarine warfare will undoubtedly create a stir as it crosses the auction block.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Rare Thomas Price Gold Ingot**

**Lot# 2223 California. San Francisco. Undated Thomas Price & Co. Assayers Gold Ingot. No. 4152. 2.78 ounces. .9295 fine gold. 19.0 mm x 30.1 mm x 8.2 mm. \$53.41.**

Deep yellow gold with an unusually high gold content, this ingot has a rich story to tell, see below. As they all are of the highest rarity, the appearance of any Price ingot, gold or silver, represents an important opportunity for advanced ingot specialists to go head to head with others of their persuasion for a rarity that may not resurface again for years.

According to researcher Fred Holabird "Price went to work as an assayer with Kellogg, Hewston & Co. He began teaching a series of private assay and chemistry classes in San Francisco about 1862 or 1863, advertising in the Mining and Scientific Press, the news organ for the western scientific community. The classes lasted for three months, two nights a week, and by June 1863, he was attracting twenty or more students to each class. About 1865, he supplemented his assaying career by teaching chemistry at the San Francisco City College and Toland Medical College. Kellogg, Hewston & Co. was purchased and the name of the firm changed to the San Francisco Assaying & Refining Works, and Price continued there. In 1875, Price left the firm

and started his own assaying business. About ten years later, he brought in his son as a partner, and changed his firm's name to Thomas Price & Son. His career was flourishing, and many of his students went on to become assayers, among them Henry Hanks, later a prominent San Francisco assayer himself. About 1880 Price began using the initials M. D. after his name, probably because of a degree earned from Toland Medical College. By 1887 Price's business at 524 Sacramento Street had grown. He employed thirteen assistants and boasted the latest and most complete equipment and services. During the course of his career he examined mining properties in all the major mining locations of the west, and even in North Carolina. In 1892 he was commissioned to supervise the establishment of an enormous mining plant in South Africa. Price died at home at the age of 77 on October 13, 1912. He was father to Arthur, Minnie, and Annie, and Mrs. J.P. Turner."

**The Price Ingots**

"Price ingots are very rare. There are perhaps **less than five silver and one gold ingot known to the author**. They date to the 1875-1885 period when Price was on his own before his son was added as a partner. The Price logotype punch on this gold ingot is important. It **closely resembles the logo punch of the Kellogg & Humbert ingots of the S.S. Central America**, with two lines of text held within a rectangle. This commonality is not by chance, since Price first worked for Kellogg & Hewston, the successors to Kellogg & Humbert, and both companies used logotype punches that were identical in style. The same held true for the next successor, the San Francisco Assaying & Refining Works. Since Price worked for two of these firms for years, it makes sense that he would adapt a similar style logotype for his own use. Of additional interest is that the logotypes are made in a specific manner. In each case, the logotype is a classic bullion punch – the iron punch has the letters formed backwards, extruding from the body of the punch, such that when punched or hammered into the ingot, all lettering is depressed, or incuse. This is typical of nearly all the S.S. Central America ingots, and all of the Comstock ingots and ingot punches known today. The possible exception is the 'seeing eye' of Harris & Marchand and later Harvey Harris."

**Scarce Thomas Price Receipt**

**Lot# 2224 California. San Francisco. September 5, 1881 - Price, Thomas Assayer.**

Memorandum of Gold Bullion deposited by Wells Fargo & Co. Receipt totaling \$1490.12. 13 3/8" x 6 1/8" From a gold ingot weighing 76.96 ounces of high fineness, .9395 fine gold. Printed with black ink on white paper by Britton & Rey, San Francisco Heavy creasing in center with slight tearing on both ends of crease.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

### 1869 Savage Mining Company Silver Ingot *Ex John J. Ford, Jr. Collection*



**Lot# 2225 Nevada, Virginia City. Savage Mining Company. 1869 Gold and Silver Ingot. \$5.40. EF.**

66.4 x 32.2 x 4.8 mm. 94.14 grams. Face: GOLD \$1.80 / SILVER \$3.60 / \$5.40; Back: SAVAGE M. CO. / 1869; the sides are plain. Medium slate-grey with some varied highlights throughout. This intriguing ingot was run off into a shallow mold with flat faces, top and bottom sides flat, the end sides angular and rough. As noted in the Ford sale, this ingot "has the look of a bar pulled off a longer melt, stamped, and saved as a souvenir." This is one of three ingots offered to Ford by James F. Ruddy in 1960. **Rare and obviously unique**, this ingot will experience strong bidding activity, particularly from those who missed it 10 years ago in its first time around in over 50 years.

Founded in 1859 on the Comstock Lode by A.O. and L.C. Savage, the Savage Mining Company was situated near the Gould & Curry and the Hale & Norcross holdings on the Lode. For the first few years their concentration was on extracting silver ore, later adding the holdings of two other companies to their own. After 1865, however, silver extractions dwindled in the area, with much of the blame placed on flooding in the mines. By 1875 Savage Mining Co. had merged with the Chollar-Potosi and Hale & Norcross companies. Savage Mining Co. reportedly was in business until 1920.

From Stack's sale of the John J. Ford, Jr. Collection, October 2007, Lot 3541; Ex Charles W. Foster Collection, 1960; to James F. Ruddy (Empire Coin Company), 1960; to Art Kagin, 1960; eventually to Ford.

### E. Ruhling & Co. Large Silver Ingot *Ex Ford Collection*



**Lot# 2226 Nevada. Virginia City, Gold Hill, or Hamilton. E. Ruhling & Co. Gold and Silver Ingot. \$22.63. VF.**

74.9 x 42.6 x 24.4 mm. 23.60 ounces. No. 9467. Face: No 9467 / E. RHULING & CO / ASSAYER / 23.60.OZ. / SILVER 678 FINE / GOLD 004 FINE / SILVER \$20.68 / GOLD \$1.95 / \$22.68. Back: plain, as are the ends of the bar. The left side as facing is engraved A. Blum, Jr. / from / A. Brisacher in fancy script; the side was highly polished to receive the engraving. The right side simply reads ROUNDLAW. in stamped letters. According to the Ford cataloger: "The identities of A. Blum and A. Brisacher are unknown. 'Roundlaw' is likely the source of the silver that made the bar, but whether it was the name of a mine, a small claim, or something else is unknown to the cataloger."

From Stack's sale of the John J. Ford, Jr. Collection, October 2007, Lot 3540; Ex Garry Fitzgerald; Anthony Terranova; Jon Hanson; Ford.

### Rare Ruhling & Company Gold and Silver Receipt



**Lot# 2227 Nevada. Virginia City-Storey County. Ruhling & Company Memorandum of Gold and Silver Deposit September 16, 1869.**

Deposited by Summit Mill. Revenue stamp at top left, signed by E. Ruhling & Co. Receipt totaling \$251.28 and \$3.17 in fees. Extremely Fine with creases. A rare companion to the silver ingots above.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Rare & Historic Silver Dinner Ingot to Honor William Sharon

### Lot# 2228 California. San Francisco. William Sharon Silver Dinner Ingot.

From our 3/11 HKA auction described as:

"Large presentation ingot for a celebration honoring William Sharon "by his old friends of the Comstock Lode," 1876. This ingot was made for all-out surprise celebration for Sharon and his friends. This ingot is blank where the others we have seen have the attendees name engraved at the bottom of the obverse of the ingot. Nineteen of these ingots were reportedly made for each of the attendees and a 20th for William Sharon. 6.13 Troy ounces. Approximately 6.25" X 4" and 1+ mm thick.

#### The Story

The party was at the Palace Hotel, built by Sharon's old boss, William Chapman Ralston. Ralston had committed suicide several months earlier after the Bank of California's failure in 1875. It was at one time the largest and most powerful bank in the United States. The Bank had made it through the failure with the help of Sharon and friends. Reports said the affair had all the accoutrements of an inaugural ball but was exceptionally private. Flowers were everywhere. The Palace Hotel manager, Mr. Warren Leland, was told to spare no expense, according to an article that appeared in the "San Francisco Examiner" the next day. It reported:

"It is fair to presume that the grand dinner spread in honor of William Sharon, in the Palace Hotel, on Tuesday Evening, has never been equaled in good taste or elegant surroundings on this continent. An enthusiast might say that 'it was fit for the gods' and it is doubtful whether there would be an exaggeration in such an assertion... No public announcement of the intended gathering was given, and Mr. Sharon was ignorant of the arrangements until he was escorted into the banquet hall." The paper went on to report the attendees were all old friends of Sharon's "long before he found the means to build up a fortune." Twenty men sat at a single table. D. O. Mills, sat at one end, and General John F. Miller, of the Alaska Commercial

Company, sat at the other. Judge Heydenfeldt was seated at Miller's left. Seated down the two sides were people who will be a familiar lot to those students of early Comstock history: Thomas Bell, William Lent, and W. Alvord, all part of the original Gould & Curry Company; William Morris Stewart, champion Comstock lawyer and later Senator; Wood A.

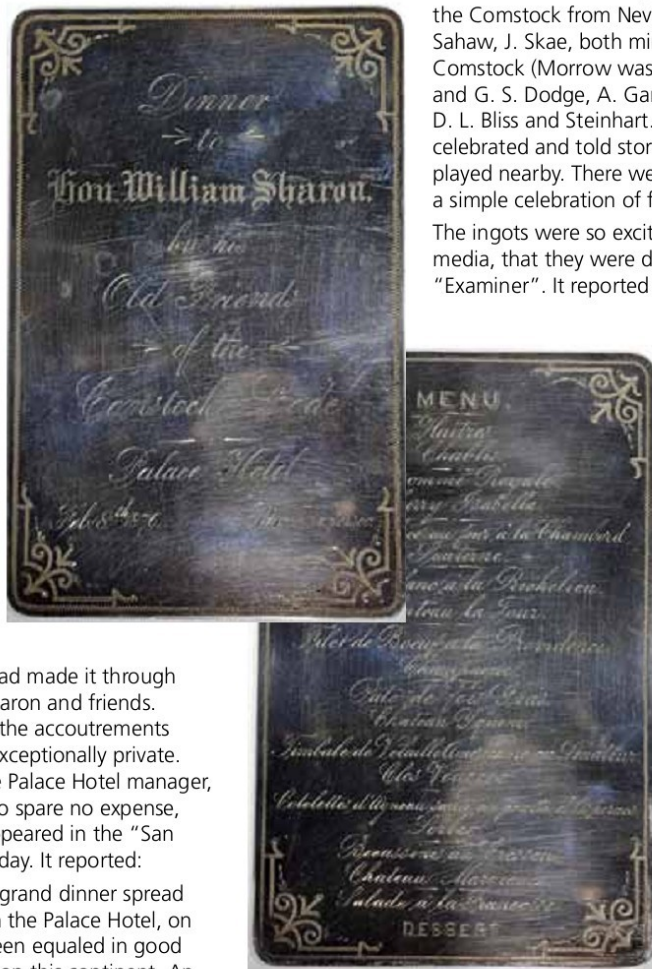
Head and Bob Morrow, all early claim stakers on the Comstock from Nevada City and Grass Valley; J. Sahaw, J. Skae, both mine superintendents on the Comstock (Morrow was also supt. of the Savage); and G. S. Dodge, A. Gansl, A. Selover. Sta. Marina, D. L. Bliss and Steinhart. Apparently, while the men celebrated and told stories to one another, a band played nearby. There were no speeches; the party was a simple celebration of friendship in its grandest form.

The ingots were so exciting to the men and news media, that they were described in detail in the "Examiner". It reported that "At each plate were

glasses for eight different kinds of wine. The napkins were folded flat, and on each was a delicate bouquet. Beneath the napkin was a bill of fare engraved on solid silver, dug from the Comstock lode, and highly polished. These measured about 6 1/4 by 4 1/4 inches... On the front of this novel and costly affair was inscribed in ornamental text and script..." words about the celebration and the menu fit for a king. An observer "laughingly remarked... Everybody went away from the dinner with a silver brick in his hat."

The silver ingot was the perfect gift for all the attendees. Nearly all the men were heavily involved in mining at one time. Most were on the

Comstock at the beginning. A very fresh story would have been shared about silver ingots, told by Senator Wm. Morris Stewart. Stewart had headed a bunch of investors along with John P. Jones in the mines at Panamint, California. In 1875 they pulled out a million in silver, but were acutely aware of highwaymen just waiting for the bullion laden wagons to come down the treacherous canyons out of the Panamints. The mountains were so rugged, that there is about 6000 feet of relief in just





**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Rare & Historic Silver Dinner Ingot (cont.)**

over a mile of horizontal distance. Even the mighty Wells Fargo & Co. would not dare to establish an express office there for fear the risk of robbery was too high. Stewart related "They said they wouldn't run any risks at Panamint, not with that bunch of highwaymen lying around just waiting to swoop down and gobble up every dollar in sight." Stewart needed a plan. He said, "Finally I hit on a scheme. I had some molds made in which a ball of solid silver could be run weighing 750 pounds. Then I began smelting the ore, and I ran out enormous cannon balls of the precious stuff that could have bombarded a battleship. When the road agents saw what I was doing, their eyes stuck out of their heads. They acted as though I had cheated them out of property..." It was a very clever plan indeed.

There are many incidences surrounding William Sharon's rise to power. Sharon was the manager of the Bank of California in Virginia City who had been handpicked by Ralston. He was a man who knew failure, and Ralston felt Sharon was not likely to want to fail again. Ralston told his Board that Sharon was the best poker player he had ever known. Ralston knew Sharon could beat any of the Board at any game of business they chose, so that's why Ralston thought Sharon should head the Virginia City office. He would be the best manager of money and bank affairs they could every hope for.

There was a crash on mining stocks in May, 1872, which persisted until 1875. Another stock panic hit in August, 1875, which crushed the Bank of California, once considered "the strongest banking institution on the Pacific Coast." The great bonanzas of the Crown Point and others were only temporary fixes in a stock market that was wild with excitement and activity. There was a run on the Bank of California on August 26, 1875. They closed on the 26th. Ralston had surrendered the Palace Hotel, one of his jewels which was not yet finished, to Sharon on the 25th. He had absolute confidence in Sharon. George Lyman wrote in Ralston's Ring, "They were closer than brothers". Ralston surrendered all of his personal property to the Bank for the benefit of the depositors. But he was deceived. That day, Ralston had not a friend, as the entire Board turned against him, and left the bank in resignation. He would never return. Mills was instructed to tell Ralston of his dismissal, which was done the next day. In the afternoon, he walked into the ocean and never came out alive. In the ensuing crash, the value of the mines of the Comstock shrunk to one thirtieth of their value that they had been on Jan 1, 1875. D. O. Mills, the first president of the Bank of California, when it was organized in 1864, became president once again, and secured the funding necessary for the Bank's reopening, which was on October 2. Sharon was a huge asset, tying up loose ends in Nevada and San Francisco. The stock exchanges in San Francisco also closed because of financial panic, reopened on October 5. The Bank went on to great success and is alive today. Sharon also took over and managed Ralston's estate for

his widow and children.

Our consignor from the 3/11 sale inherited this ingot and mirror from her grandmother, who had been given it from a manager at the Palace Hotel, along with a matching ladies' bathroom (toilet) silver set of mirror, hair brush and comb. After the Sharon dinner had been completed and the guests had left the building, the hotel manager and several co-workers were given the left-over non-personalized ingots as a souvenir of their work for the hotel. The other two silver toiletry items in the family from the Palace were lost over time.

This story confirms what we thought long ago: that Schreve & Co. of San Francisco made extra ingots for the Sharon dinner in case any dignitaries were invited at the last minute. To date, three of the non-personalized ingots have shown up (including this piece), each with engraving exactly matching the personalized pieces.

The William Sharon Dinner Plate Ingot remains one of the most important keep-sakes of western business and politics, joining both the financial center of the West (San Francisco) and one of its political, banking and mining heavyweights, William Sharon.

**Summary**

This ingot is important not only because of its rarity and of its presentation value to William Sharon, but because of what it represents. It is a **remnant of an important turning point in California financial history, recognizing the great mines of the Comstock, the great bankers of California, and the ingenuity of American financiers in general - all at once.** There would have been sad discussion of Ralston's tragedy, but happiness abounded at that dinner at the success of the Palace Hotel, just completed, and of Sharon's election to the Senate over his bitter rival James G. Fair, one of the Comstock kings. They would have discussed the old times on the Comstock in 1859-60, and their luck in California during the Gold Rush.

Although this particular ingot is blank, it is unquestionably authentic because it is identical in every way to those I have seen previously (we've never published a detailed photograph of these ingots.)

Regardless of the lack of an engraved name, this ingot remains one of the great silver presentation pieces of the nineteenth century. It encompasses everything about the nineteenth century West – one of the great Comstock financiers and bankers, a celebration of mining in the West and the incredible splash that the wealthy used at the time. This is one of three in excellent condition known today that have changed hands publicly, though one of the three has a hole in it. It is a treasure whose appearance is not likely to be duplicated anytime soon.

After spirited bidding, this artifact brought \$16,450 over six years ago.

Ex: Holabird-Kagin Americana 3/16/11:2366



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Rare 50C Miners Bank Fractional Scrip****Lot# 2229 California. San Francisco, Alta-California. Miners Bank of Savings 50C Fractional Note. VG.**

well-worn with some creasing and discoloration. Seated figure of Agriculture left, FIFTY CENTS vertically in a cartouche at right, 50 in an engine-turned emblem at the center, MINERS BANK OF SAVINGS / OF ALTA CALIFORNIA on two lines above the 50 emblem, WILL PAY ON DEMAND / TO THE BEARER FIFTY CENTS / IN GOLD DUST at the center of the note. The note is from printing plate C, and the note's No. space is blank, as is the space for the date that follows ST. FRANCISCO save for the 18\_\_ that represents the 19th century dating procedure. The reverse is blank. This rare fractional denomination note refers to its hometown as St. Francisco, an early interpretation of the city's name for sure. We expect heavy bidding for this Gold Rush-related note, so please, plan your bidding accordingly.

**Additional California Gold Rush Americana****Theodore Dubosq Silver Teaspoon****Lot# 2230 T. Dubosq. Silver Teaspoon with Initials SSP. Length: 5 13/16".**

This attractive and evidently hand-crafted spoon is an intriguing artifact with a definitive Dubosq association – T.DUBOSQ is stamped on the backside of the handle in a cartouche. Dubosq & Company was actively assaying and striking \$5 and \$10 private gold coins in San Francisco by 1850. Theodore Dubosq, a Philadelphia Jeweler, brought his coining and assaying equipment to California in the Days of '49, and qualifies as an original '49er. The spoon portion itself is fairly pointed at its end – perhaps this was a fruit spoon for oranges and other citrus fruits rather than a teaspoon. The elegant handle is wide and fanned where it meets the spoon, which then cuts inward to a narrow handle that broadens at the end where the initials appear. Well worth bidding consideration, especially among California history buffs and Gold Rush devotees.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Rare Ornate Sterling Silver  
Baldwin Vaquero \$10 Spoon**

**Lot# 2231 Unknown Maker. Sterling Silver Spoon with Baldwin & Co. Horseman \$10 Model in Bowl of Spoon. Length: 5 1/2".**

This interesting – and no doubt rare – spoon features a purely California mining scene. The spoon itself has an inlaid silver Baldwin & Co. \$10 Horseman or Vaquero that is very true to the original obverse, though salient differences are apparent to those familiar with the issue. Students of the Pioneer Gold series will recognize the die used to strike this spoon from the so-called Baldwin Restrike \$10s – it is of an earlier die state than any of these fantasy pieces, which generally show extensive die rust and reworked dentilation.

The handle has a slight curve and is adorned with various foliage and a crossed pickaxe and shovel. A jolly miner, sluice pan at his feet and leaning on a pickaxe, holds one victorious hand in the air with a huge nugget within. The back of the handle is clearly marked STERLING.

It is believed that these gold rush-inspired spoons were made for sale to attendees of the California Midwinter International Exposition, held in Golden Gate Park between January and July of 1894. Here is a relatively inexpensive way to acquire a Baldwin "Buckaroo" \$10, an otherwise six-figure rarity, for your collection of California ephemera –our experience suggests that these Baldwin spoons are about **ten times rarer than the scarce and popular slug spoons.**

**Impressive Sterling Silver  
\$50 Octagonal Slug Spoon**

**Lot# 2232 Unknown Maker. Sterling Silver Spoon with USAOG \$50 Octagonal Slug Model as Bowl of Spoon. Length: 4 1/2".**

Another spoon, ostensibly from the California Midwinter International Exposition of 1894. The handle is essentially the same as the previous Baldwin & Co. spoon, but here with an octagonal United States Assay Office of Gold \$50 slug dated 1852 and of "900 THOUS" fineness as the bowl of the spoon. Traces of original gilding is still visible in the bowl. An unusual bit and very popular bit of California memorabilia that will make a great addition to any historical Gold Rush collection; perhaps a fortunate bidder will take home the preceding lot and the following lot as well, as all are evidently by the same maker and would make a neat set.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

## Large Sterling Silver \$50 Octagonal Slug Spoon



### Lot# 2233 Unknown Maker. Larger Sterling Silver Spoon with USAOG \$50 Octagonal Slug Model in Bowl of Spoon. Length: 6".

And a third and final spoon from the California Midwinter International Exposition of 1894. The actual physical makeup is of exactly the same design from handle to end as the previous two spoons, though here the gilt octagonal slug is in the center of a wider flange-like silver bowl. The overall appeal is substantial, both physically and in a broader historical sense. Don't let this opportunity pass you by – this is your chance pick up the third spoon in this remarkable trio of California-related silverware.

## Absolutely Essential Miners' Accoutrements



### Lot# 2234 California. A Foursome of Interesting Items Including:

A soft leather pouch, 7" x 2 1/2", beige, the bottom filled with black sand to simulate the feel of a lucky miner's pouch stuffed with gold dust. The top of the pouch is far narrower than the bottom, which makes it much more difficult to take out a pinch, especially with big fingers and hands; A pair of split nails, squared and of the sort used in the mid-1800s; A miner's cow horn scoop, used for dipping into gold dust. A hand-made wooden comb, hand-carved with fine teeth on one side and broader teeth on the other, reminiscent to this writer of "Ol' Dan Tucker" of musical and folk tale fame. A neat quartet of miners' incidentals.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Adams & Co. Banking Deposit Slip****Lot# 2235 California. San Francisco. Adams & Co. Express and Banking Office. "Original" Deposit Memorandum.**

November 2, 1854. No. 38040. Miner vignette at lower left, depiction of banking office building at top center. Text reads: ORIGINAL vertically at miner's side, Henry Reed (signed) HAS DEPOSITED WITH US / Three Hundred (signed) DOLLARS / PAYABLE AT OUR OFFICE IN SAN FRANCISCO ON RETURN OF THIS / CERTIFICATE PROPERLY ENDORSED AND DUPLICATE UNPAID, all in fancy script printed type face. The note is signed "For Adams & Co." by W. Adams – as nearly as we can make out the handwriting. Also endorsed on the back, though that signature betrays our inability to decipher it. Rare and important for California specialists and Gold Rush-era collectors alike.

**Lead Adams & Co. Express Bag Seal****Lot# 2236 California. Undated Adams & Co. Round Lead Bag Seal. Fine Overall.**

Approximately 30 x 8.5 mm. Deep slate-grey. This round lead seal no doubt closed a string or cord judging by the structure of the seal – there are two holes at the top rim and two more at the bottom rim through which the drawstrings of a pouch would have been threaded before sealing. Face: ADAMS & Co. arcs above, CALIFORNIA straight across center, EXPRESS curves below. Back: CUSTOM arcs above, indecipherable words at center and at bottom rim. Perhaps as rare now as the items it helped once secure, maybe even rarer! One for an advanced student of California numismatics or a local history buff.

*From Holabird-Kagin Americana sale of April, 2013.*



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**1876 American Independence  
Centennial Medal Quartet****Lot# 2237 Four 1876 American Independence Medals in Two Sizes and Finishes. 49 mm: Bronze.**

Obv: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES around a beaded circle, kneeling Columbia beseeches a glory of rays and 13 stars above with her left hand, a sword in her right hand, 1776 below. Rev: a continuous wreath of triple-leaf clusters at center, BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES around, 1876 below, IN / COMMEMORATION / OF THE / HUNDREDTH / ANNIVERSARY / AMERICAN / INDEPENDENCE within wreath. Choice EF. Medium chestnut-brown; Gold Gilt. Same dies as the bronze piece. Choice EF, prooflike. Bright yellow gold throughout. 57 mm: Silver Gilt Bronze. Obv: as above. Rev: beaded circle wherein standing Liberty crowns kneeling Industry, left, and Arts, right, 1876 below, IN COMMEMORATION OF THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE ACT OF CONGRESS JUNE 1874 around. Gold Gilt Bronze. Same dies as previous. AU, some old hairlines present. Lustrous bright yellow gold throughout. (Total: 4 pieces)

**S.S. Central America Ingots & Western Americana**

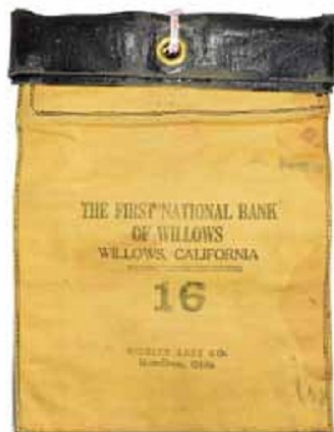
Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Large Canvas Wells-Fargo Bank Bag****Lot# 2238 California. San Francisco. Wells-Fargo Canvas Bank Bag. 21" x 12".**

A tall canvas bank bag with RETURN TO THE / WELLS-FARGO NEVADA NATIONAL BANK / OF SAN FRANCISCO on the front in black ink. Who knows what treasures may have been carried or shipped in this bag?

**Rare Bank of Williams Leather Bank Pouch****Lot# 2240 California. Williams. Bank of Williams Leather Banking Pouch. 7" x 5 1/2".**

Brown leather with a black leather tie-string threaded through the holes at the top. Front is impressed into the leather: FOR YOUR DEPOSIT / BANK OF WILLIAMS / WILLIAMS CALIFORNIA. This rare and unusual banking bag will receive strong bidder support.

**Willows, California Canvas Locking Bank Bag****Lot# 2239 California. Willows. First National Bank of Willows Locking Bank Bag. 11" x 7 1/2".**

Tan canvas bag with leather top that folds to receive a lock (not included). Front of bag reads: THE FIRST NATIONAL BANK / OF WILLOWS / WILLOWS, CALIFORNIA / 16 / MOSLER SAFE CO. / HAMILTON, OHIO. Lightly used and somewhat stained. An unusual device for bank safety.

**Rare Bank of Anselmo Leather Bank Bag****Lot# 2241 California. Anselmo. Bank of Anselmo Banking Pouch. 8" x 5".**

Medium brown with threaded with an old cord draw string at top. Bag reads: (unintelligible) / THE FIRST BANK OF ANSELMO / (unintelligible). A small silver bead adorns the cord. Rare and desirable to banking buffs and California history fans alike.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Anonymous Soft Leather Pouch****Lot# 2242 Anonymous. Beige Soft Leather Pouch.**

Unadorned and probably kept closed by tucking the top into a belt or pocket – watch out for pickpockets! Possibly used for money or gold fresh from the fields. A trifle tattered with a hole along one side that probably took years to develop. Neat and highly collectable.

**California Gold  
Cowgirl Boot Nugget  
Quartz Inclusions****Lot# 2244 California. Gold Nugget. 2.53 Ounces. About 1.5" x 1".**

We have dubbed this uniquely shaped nugget the "Cowgirl Boot" owing to its shape – from either side its shape is unmistakable. This large nugget is infused with quartz inclusions that give the "boot" a rodeo-like appearance, a "Rhinestone Cowgirl" of sorts. Not your everyday 2.35 ounces nugget, and a specimen that will soon adorn a new mineral or wild west cabinet.

Ex: HKA #62986 April 2013 Treasures & Tribes Auction

**Leather Pouch with Attached  
Silver-Plated Ring****Lot# 2243 Anonymous. Soft Leather Pouch with Silver Plated Ring Ornament. 5 3/4" x 3".**

Lighter beige leather soiled and darkened some by age and use. A thong attaches the bottom to the top of the bag, mostly like a shoulder bag in miniature, with a silver-plated ring attached. As neat as can be!

**Smoky Quartz Encrusted Nugget****Lot# 2245 California. Gold Nugget. 1.23 Ounces. About 1.5" x 2 3/4".**

An unusual long nugget with a cluster of smoky grey-lilac quartz across much of the surface, resembling a fly-over view of rocky desert landscape, a fitting comparison considering its origin.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Large Smoky Quartz Encrusted Nugget****Lot# 2246 California. Gold Nugget. 3.00 Ounces. About 2 1/8" x 1 3/8" at its widest.**

The ever-different shapes of nuggets call to mind childhood days of guessing what each cloud in the bright blue sky looked like – the same can be done with nuggets. Indeed, the present piece resembles a shaggy dog sitting down on his haunches; from one side, it appears to have a quartz ball in its mouth. Unusual and sure to offer a unique perspective to a nugget collection.

**Large Crescent-Shaped Nugget Smoky Quartz Deposits****Lot# 2247 California. Gold Nugget. 2.56 Ounces. About 2 1/8" x 1 1/4" at its widest.**

Deep yellow-gold on the flat side with a hint of quartz, the ridged side enjoys a healthy smattering of smoky quartz throughout. This particular nugget resembles a buffalo when laid flat-side down. As collectable as it is unique.

**Another Large Golden Crescent Nugget****Lot# 2248 California. Gold Nugget. 4.10 Ounces. About 2 1/16" x 1 1/2" average.**

Deep yellow-gold throughout with a nuance of quartz here and there – the nugget, not the quartz, definitely dominates this scenario. When the nugget is held so the tallest of the three upward columns of the nugget is on the right and the shortest on the left, imagination suggests Steamboat Willie is at the helm – Disney fans know whereof we speak. This deep golden nugget is on the husky side, and the heft when held by hand is gratifying to say the least.

**Gold Nugget Pendant****Lot# 2249 California. Gold Nugget Pendant. 0.48 Ounce. About 7/8", nugget only, a shade over 1" with mount.**

Bright yellow gold with tiny quartz crystals deep within. Mounted with a bow-like double loop marked 14K. A neat keepsake from the gold fields of California.

**Large Gold Nugget****Lot# 2250 California. Gold Nugget. 5.0 Ounces. About 2" x 1 3/8".**

Warm honey-gold tones run throughout this hefty piece of gold. Worn nearly smooth all over, a sign this piece may have been a river find that was washed smooth by centuries of running water. Magnified scrutiny reveals small areas of quartz – it's always fun to seek them out when time allows. Here is a nugget that will bring out the sporty competition in our bidders.



---

**S.S. Central America Ingots & Western Americana**

---

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Fascinating and Rare Gold Cupellations****Lot# 2251 Trio of Gold Cupellations. 2.38 Ounces total.**

1.15, 1.0, and 0.23 Ounces. A trio of gold cupellations from the Klondike Gold Rush of the late 1890s that were inherited by a descendent of a Yukon prospector – we seldomly get to handle these rare artifacts of the gold rush, as most cupellations are melted down and recast into ingots or other items.

Cupellation is the separation of impurities from precious metals in a cupel. The cupel is a small cup made of porous, heat resistant material in which metal is subjected to high temperatures, causing base metals such as lead to oxidize and vaporize, leaving a button-shaped piece of (somewhat) refined silver, gold, or a mixture of the two.

The present pieces offer a unique glimpse into the life of a prospector (and his gold) in the late 19th century, reminding us that the precious metal didn't just take the form of nuggets, ingots, or coins.

**Huge Tennis Ball-Sized Gold Nugget****Lot# 2252 California. Gold Nugget. 18.13 Ounces. About 2 1/8" at its tallest, 1 1/8" at its narrowest.**

Anyone for tennis? This impressive nugget is deep olive-gold throughout with some noticeable quartz inclusions, fairly noticeable in spots but comprising probably less than 1% of the total weight. This amazing item should see spirited bidding activity among nugget aficionados.

**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Half-Ounce+ Gold Nugget**

**Lot# 2253 California. Gold Nugget. .59 Ounces. About 1 1/8" x 3/4".**

This deep yellow-gold specimen is smooth and softly rounded throughout. A nice sample for a novice collector, and an introductory nugget that won't break the numismatic budget.

**Modest One-Quarter Ounce Nugget**

**Lot# 2256 California. Gold Nugget. .24 Ounce. About 5/8" x 3/8".**

Deep brown-gold with red-gold highlights throughout the smoothly caverned surface. At once interesting and affordable.

**Alaska Gold Nugget**

**Lot# 2254 Alaska. Bering Sea. Gold Nugget. 1.37 Ounces. About 1 1/2" x 1 1/8".**

This bright yellow-gold nugget offers a decided olive-gold cast when enjoyed in a bright light source. Smoothly rounded throughout. One from the briny depths that surround our northernmost state.

**Small Nugget Pinback**

**Lot# 2257 California. Gold Nugget Pinback. Pin Intact. .25 Ounce. About 1/2" in most directions.**

This tiny, nearly heart-shaped nugget pin has a working pin and clasp combination that is suitable for wearing today.

**Stanton, Arizona Crystalline Nugget**

**Lot# 2255 Arizona. Stanton. Gold Nugget. 1.29 Ounces. About 1 1/4" x 7/8".**

This beautiful honey-gold specimen is identical in color to U.S. gold coins of the era when fresh from the mints. The rough and lustrous crystalline surfaces reveal countless dips, angles, and tiny caverns at every turn; a few tiny quartz crystals can be sighted as you search the surface. Certainly, one of the prettiest nuggets in the sale, and a piece that will no doubt be greatly cherished and enjoyed by its next steward.

**Gold Nugget Tie Tack**

**Lot# 2258 California. Gold Nugget Tie Tack. .41 Ounce. About 3/4" x 1/2".**

This bright yellow-gold nugget-tie tack combination offers a world of aesthetic character, a visual Rorschach if you will, with never-ending possibilities as to this nugget's shape. The backing pin and closer tab are also gold, keeping the "solid" gold effect intact here.



**S.S. Central America Ingots & Western Americana**

Session Two | Friday, September 15, 2017 | 5:00 p.m.

**Beautiful Crystalline Nugget**

**Lot# 2259 California. Eagle's Nest Mine. .17 Ounce.  
About 1 1/8" x 3/4".**

This sparkling nugget certainly steals the show in the eye appeal category. The bright yellow-gold surface is alive with intense brightness – the bolder the light source, the livelier the show. The countless tiny facets of this beauty provide a wealth of varied golden highlights with every turn. Though small in stature, a nugget this pretty can't help but produce large results at bidding time.

**Large Arizona Nugget**

**Lot# 2261 Arizona. Stanton. Rich Hill. 2.47 Ounces.  
About 1 3/8" x 7/8".**

Deep yellow-gold with uniform surface roughness that suggests cyanide exposure. Quartz inclusions are found on the two largest faces. A nice find for a nugget collector who has assembled a state by state collection.

**Large "Buffalo" Nugget**

**Lot# 2260 California. Sierra City Area. 1.59 Ounces.  
About 1 1/2" x 1".**

The image of an American bison — or buffalo if you prefer — is unmistakable here when the nugget is held long-side at horizontal; this nugget provides a bison no matter which side you view it from. The largely crystalline deep yellow-gold surface yields deeper honey-gold tones throughout, and the eye appeal is second to none where nuggets are concerned. A truly lovely and imposing specimen. Are we certain James Earle Fraser didn't design this nugget?

**Modern Poured  
Cripple Creek Gold Ingot**

**Lot# 2262 Colorado. Cripple Creek. 1.253 Ounces. .999  
Fine. About 1 1/8" x 2 1/2".**

A 20th-century hand-poured ingot that harkens back to the days of the Colorado Gold Rush with its hand-crafted appeal. Bright yellow-gold with a decided olive cast. Face: CRIPPLE CREEK / COLORADO / .999 FINE / 1.253 TR. OZ.; the other five faces are all blank. An intriguing little bit of modern-day Western Americana.





**KAGIN'S SEPTEMBER 2017  
WEST COAST AUCTION  
SESSION THREE  
INTERNET AUCTION**



## Online Session

Session Three | Ends Monday, September 18th, 2017 at 5 p.m.

**HALF CENTS****Lot# 3001 1795 Liberty Cap Half Cent PCGS AG Details**

Damage, Plain Edge, No Pole

PCGS# 1018

**Lot# 3002 1795 Liberty Cap Half Cent PCGS G Details**

Environmental Damage, Lettered Edge

PCGS# 1009

**Lot# 3003 1804 Draped Bust Half Cent PCGS VF Details**

Environmental Damage, Plain 4, No Stems

PCGS# 1063

**Lot# 3004 1806 Draped Bust Half Cent PCGS VF Details**

Damage, Small 5, No Stems

PCGS# 1093

**Lot# 3005 1825 Classic Head Half Cent PCGS AU Details**

Cleaning

PCGS# 1141

**Lot# 3006 1833 Classic Head Half Cent PCGS AU Details**

Cleaning

PCGS# 1162

**Lot# 3007 1834 Classic Head Half Cent PCGS AU Details**

Cleaning

PCGS# 1165

**Lot# 3008 1854 Classic Head Half Cent PCGS AU Details**

Smoothed

PCGS# 1230

**CENTS****Lot# 3009 1810 Classic Head Cent PCGS VF Details**

Environmental Damage

PCGS# 1549

**Lot# 3010 1810 Classic Head Cent PCGS F Details**

Environmental Damage

PCGS# 1549

**Lot# 3011 1816 Matron Head Cent PCGS VF Details**

Environmental Damage

PCGS# 1591

**Lot# 3012 1857 Flying Eagle Cent PCGS AU Details**

Cleaning

PCGS# 2016

**Lot# 3013 1863 Indian Head Cent PCGS MS-64**

PCGS# 2067

**Lot# 3014 1880 Indian Head Cent PCGS MS-64 BN**

PCGS# 2136

**Lot# 3015 1881 Indian Head Cent PCGS MS-63 BN**

PCGS# 2139

**Lot# 3016 1882 Indian Head Cent PCGS MS-63 RB**

PCGS# 2143

**Lot# 3017 1909-S Indian Head Cent NGC XF-45 BN****Lot# 3018 1909-S Lincoln PCGS MS-64 BN**

PCGS# 2432

**TWO-CENTS****Lot# 3019 1867 Two Cent Piece ICG MS-63 BN****Lot# 3020 1867 Two Cent Piece PCGS MS-62 BN**

PCGS# 3591

**HALF DIMES****Lot# 3021 1795 Flowing Hair Half Dime PCGS VF Details**

Plugged

PCGS# 4251

**DIMES****Lot# 3022 1891 Seated Liberty Dime PCGS MS-63**

PCGS# 4706

**Lot# 3023 1942/1 Mercury Dime PCGS VF-25**

PCGS# 5036

**QUARTERS****Lot# 3024 1853 Seated Liberty Quarter PCGS AU-53**

Arrows and Rays

PCGS# 5426

**Lot# 3025 1874-S Seated Liberty Quarter PCGS AU-53**

Arrows

PCGS# 5495

**Lot# 3026 1892 Barber Quarter ANACS MS-65**

Electric blue color

**Lot# 3027 1917 Standing Liberty Quarter PCGS MS-64**

FH, Type 1

PCGS# 5707

**Lot# 3028 1927-S Standing Liberty Quarter PCGS XF-40**

PCGS# 5764



## Online Session

Session Three | Ends Monday, September 18th, 2017 at 5 p.m.

**HALF DOLLARS****Lot# 3029 1803 Draped Bust Half Dollar PCGS VG Details**

Large 3, Holed

PCGS# 6066

**Lot# 3030 1806 Draped Bust Half Dollar PCGS F-12**

Pointed 6, Stem

PCGS# 6071

**Lot# 3031 1807 Draped Bust Half Dollar PCGS VF Details**

Cleaning

PCGS# 6079

**Lot# 3032 1808/7 Capped Bust Half Dollar PCGS VF-35**

PCGS# 6091

**Lot# 3033 1809 Capped Bust Half Dollar PCGS VF-30**

PCGS# 6092

**Lot# 3034 1809 Capped Bust Half Dollar PCGS VF-35**

PCGS# 6092

**Lot# 3035 1809 Capped Bust Half Dollar PCGS VF-36**

PCGS# 6092

**Lot# 3036 1809 Capped Bust Half Dollar PCGS VF-37**

III Edge

PCGS# 6094

**Lot# 3037 1809 Capped Bust Half Dollar PCGS VF-30**

Overton 115a

PCGS# 39403

**Lot# 3038 1810 Capped Bust Half Dollar PCGS XF-40**

Overton 103

PCGS# 39408

**Lot# 3039 1811/10 Capped Bust Half Dollar PCGS XF-40**

PCGS# 6099

**Lot# 3040 1811 Capped Bust Half Dollar PCGS VF-30**

Overton 110a, Small 8

PCGS# 39435

**Lot# 3041 1812 Capped Bust Half Dollar PCGS VF-30**

Overton 103

PCGS# 39446

**Lot# 3042 1817 Capped Bust Half Dollar PCGS XF-40**

Overton 103a

PCGS# 39493

**Lot# 3043 1817 Capped Bust Half Dollar PCGS VF-25**

Overton 112

PCGS# 39506

**Lot# 3044 1820 Capped Bust Half Dollar PCGS XF-40**

Overton 103, Curl Base 2, Small Date

PCGS# 39563

**Lot# 3045 1821 Capped Bust Half Dollar PCGS XF-40**

Overton 101a

PCGS# 39576

**Lot# 3046 1822 Capped Bust Half Dollar PCGS AU-50**

Overton 104

PCGS# 39589

**Lot# 3047 1823 Capped Bust Half Dollar PCGS XF-40**

Overton 103, Curl Base 2, Small Date

PCGS# 39606

**Lot# 3048 1825 Capped Bust Half Dollar PCGS AU-50**

Overton 115

PCGS# 39662

**Lot# 3049 1826 Capped Bust Half Dollar PCGS XF-45**

Overton 104a

PCGS# 39671

**Lot# 3050 1830 Capped Bust Half Dollar PCGS AU-55**

Overton 107a, Small O

PCGS# 39818

**Lot# 3051 1832 Capped Bust Half Dollar PCGS XF-45**

Overton 118, Small Letters

PCGS# 39877

**Lot# 3052 1874 Seated Liberty Half Dollar PCGS AU-50**

Arrows

PCGS# 6346

**Lot# 3053 1921-D Standing Liberty Half Dollar PCGS VG-08**

PCGS# 6584

**Lot# 3054 1921-S Standing Liberty Half Dollar PCGS VF-25**

PCGS# 6585

**DOLLARS****Lot# 3055 1799 Flowing Hair Dollar PCGS VG Details**

B-11 BB161, Scratch

PCGS# 40052

**Lot# 3056 1799 Flowing Hair Dollar PCGS F Details**

B-12 BB-160, Holed

PCGS# 40051

**Lot# 3057 1800 Flowing Hair Dollar PCGS F Details**

B-7 BB-156, Graffiti

PCGS# 40048

## Online Session

Session Three | Ends Monday, September 18th, 2017 at 5 p.m.

**Lot# 3058 1847 Seated Liberty Dollar PCGS XF-40**

PCGS# 6934

**Lot# 3059 1847 Seated Liberty Dollar PCGS AU Details**

Cleaned

PCGS# 6934

**Lot# 3060 1869 Seated Liberty PCGS AU Details**

Cleaned

PCGS# 6962

**Lot# 3061 1871 Seated Liberty Dollar PCGS XF Details**

Scratch

PCGS# 6966

**TRADE DOLLARS****Lot# 3062 1874 Trade Dollar PCGS AU-53**

PCGS# 7034

**Lot# 3063 1875-CC Trade Dollar PCGS AU Details**

Scratch

PCGS# 7038

**Lot# 3064 1877-S Trade Dollar PCGS AU-50**

PCGS# 7046

**Lot# 3065 1878-S Trade Dollar PCGS AU-53**

PCGS# 7048

**GOLD DOLLARS****Lot# 3066 1855 Indian Princess Gold Dollar PCGS XF-45**

PCGS# 7532

**Lot# 3067 1862 Indian Princess Gold Dollar PCGS AU-55**

PCGS# 7560

**QUARTER EAGLES****Lot# 3068 1878-S Liberty Head Quarter Eagle PCGS AU-58**

PCGS# 7829

**Lot# 3069 1914-D Indian Head Quarter Eagle PCGS AU-58**

PCGS# 7947

**HALF EAGLES****Lot# 3070 1834 Liberty Head Half Eagle PCGS XF Details**

Classic, Plain 4, Tooled

PCGS# 8171

**Lot# 3071 1893-O Liberty Head Half Eagle PCGS AU-55**

PCGS# 8385

**Lot# 3072 1911 Indian Half Eagle PCGS MS-61**

PCGS# 8520

**COMMEMORATIVES****Lot# 3073 1925-S California Commemorative Half Dollar PCGS MS-62**

PCGS# 9281

**Lot# 3074 1925-S California Commemorative Half Dollar PCGS MS-63**

PCGS# 9281

**Lot# 3075 1926-S Oregon Commemorative Half Dollar PCGS MS-64**

Neat toning

PCGS# 9341

**Lot# 3076 1936 Oregon Commemorative Half Dollar PCGS MS-65**

PCGS# 9345

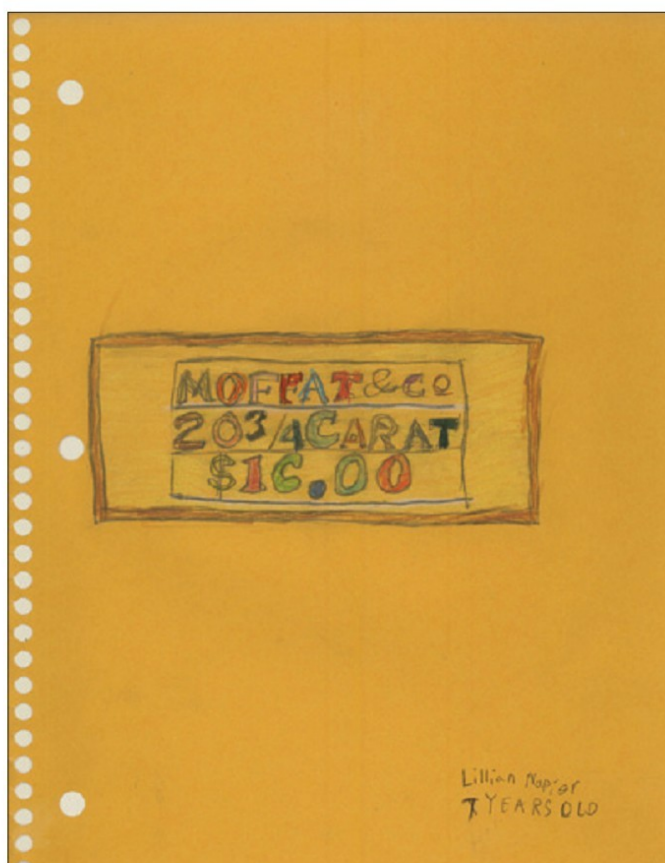
**PAN-PACS****Lot# 3077 1915-S Panama-Pacific Gold Dollar PCGS XF-45**

PCGS# 7449



**Back cover:** Unknown media on watercolor paper

Our second place winner is designer and photographer Steve Heriot.  
The judges were captivated by the exquisite colors depicted on both the coin and the background.



**Inside back cover:** Colored pencil on manila colored paper.

This cover design was entered by 7 year old Lillian Napier. It is drawn in colored pencil on manila colored paper. We wanted to recognize Lillian's creative work by awarding her Honorable Mention which comes with a prize consisting of a full ANA membership, a Mega "Red Book" Guide Book of United States Coins and an NGC/PCGS certified MS-60 1881-S silver dollar. Congratulations Lillian!



# Kagin's

**Kagin's, Inc.**

1550G Tiburon Blvd. Suite 201 | Tiburon, CA 94920

Phone: 1-888-852-4467 | Email: [info@kagins.com](mailto:info@kagins.com)



## WEST COAST AUCTION

September 15, 2017 | CoinExpo | Santa Clara, CA



**September West Coast Auction 2017 Prices Realized**

Lot	Amount
1001	600
1005	520
1009	320
1013	320
1017	80
1021	320
1025	320
1029	200
1033	425
1037	200
1101	3400
1105	1700
1109	2100
1113	2200
1117	5750
1121	12000
1125	1200
1129	900
1133	2200
1137	2400
1141	1000
1145	180
1149	600
1153	1100
1157	440
1161	460
1165	1200
1169	220
1173	500
1177	1400
1181	1700
1185	750
1189	700
1204	700
1208	360
1212	1900
1216	1200
1220	3200
1224	625
1228	850
1232	500
1236	15500
1240	650
1244	750
1248	800
1252	4100
1256	800
1260	1800
1264	750
1268	600

Lot	Amount
1002	200
1006	220
1010	650
1014	440
1018	80
1022	125
1026	25
1030	170
1034	220
1038	75
1102	2450
1106	2200
1110	2700
1114	2800
1118	10000
1122	2600
1126	2400
1130	1800
1134	850
1138	800
1142	380
1146	420
1150	700
1154	900
1158	480
1162	700
1166	340
1170	440
1174	360
1178	200
1182	260
1186	1300
1201	1600
1205	800
1209	1800
1213	3000
1217	1200
1221	925
1225	675
1229	650
1233	800
1237	650
1241	850
1245	875
1249	360
1253	700
1257	1000
1261	800
1265	650
1269	750

Lot	Amount
1003	600
1007	220
1011	800
1015	420
1019	1600
1023	200
1027	280
1031	70
1035	320
1039	160
1103	1900
1107	1200
1111	1400
1115	8500
1119	6000
1123	3400
1127	3200
1131	700
1135	600
1139	800
1143	1800
1147	1100
1151	650
1155	600
1159	500
1163	550
1167	400
1171	700
1175	200
1179	260
1183	2400
1187	550
1202	1200
1206	400
1210	3600
1214	460
1218	850
1222	1000
1226	650
1230	850
1234	480
1238	1600
1242	600
1246	650
1250	600
1254	950
1258	420
1262	700
1266	1200
1270	950

Lot	Amount
1004	280
1008	300
1012	480
1016	600
1020	1200
1024	3800
1028	160
1032	60
1036	260
1040	1500
1104	2600
1108	8750
1112	1750
1116	3400
1120	9000
1124	6500
1128	1600
1132	1600
1136	550
1140	575
1144	460
1148	1000
1152	420
1156	440
1160	550
1164	460
1168	500
1172	850
1176	1100
1180	220
1184	1000
1188	550
1203	440
1207	500
1211	460
1215	1800
1219	1000
1223	3800
1227	600
1231	360
1235	3000
1239	600
1243	1400
1247	500
1251	3250
1255	460
1259	825
1263	850
1267	480
1271	700

**September West Coast Auction 2017 Prices Realized**

Lot	Amount
1272	1300
1276	950
1280	420
1284	440
1288	420
1292	850
1296	2300
1300	4300
1304	650
1308	1000
1312	5000
1316	600
1320	650
1324	650
1328	195
1332	280
1404	1500
1408	5250
1412	5750
1416	2200
1420	1550
1424	1200
1428	1600
1432	2200
1436	3400
1440	2000
1444	12000
1504	3700
1508	5500
1512	17000
1516	3200
1604	800
1608	460
1612	1900
1616	240
1620	2000
1624	650
1628	35
2001	185000
2005	60000
2009	50000
2013	24000
2017	40000
2021	12000
2025	950
2029	15000
2033	3000
2037	13000
2103	3000
2107	340

Lot	Amount
1273	1700
1277	2600
1281	1100
1285	160
1289	100
1293	4300
1297	1300
1301	5250
1305	550
1309	1100
1313	6750
1317	180
1321	340
1325	1200
1329	200
1401	2400
1405	10000
1409	3400
1413	950
1417	1300
1421	1700
1425	1600
1429	3500
1433	3000
1437	4000
1441	1150
1501	2800
1505	850
1509	8000
1513	2800
1601	7750
1605	1200
1609	4000
1613	650
1617	2400
1621	2600
1625	500
1629	2600
2002	115000
2006	47500
2010	360
2014	205000
2018	3200
2022	8500
2026	10000
2030	380
2034	3800
2038	3000
2104	300
2108	1000

Lot	Amount
1274	2000
1278	1000
1282	550
1286	220
1290	1700
1294	2800
1298	2200
1302	700
1306	160
1310	800
1314	480
1318	200
1322	200
1326	120
1330	675
1402	1000
1406	900
1410	7000
1414	117500
1418	1250
1422	1500
1426	8500
1430	2200
1434	4600
1438	2400
1442	1250
1502	4400
1506	1300
1510	1600
1514	3200
1602	2200
1606	3600
1610	1900
1614	600
1618	1000
1622	2600
1626	170
1630	7500
2003	70000
2007	110000
2011	8000
2015	18000
2019	21000
2023	9500
2027	5750
2031	380
2035	420
2101	1600
2105	4600
2109	340

Lot	Amount
1275	550
1279	1500
1283	410
1287	600
1291	925
1295	675
1299	2600
1303	420
1307	2200
1311	550
1315	2800
1319	800
1323	1300
1327	160
1331	600
1403	2000
1407	2200
1411	7750
1415	1800
1419	1000
1423	6500
1427	7000
1431	9000
1435	3400
1439	1150
1443	4400
1503	3100
1507	2000
1511	2600
1515	3800
1603	650
1607	850
1611	2200
1615	2300
1619	650
1623	1150
1627	2800
1631	6000
2004	50000
2008	235000
2012	4400
2016	32000
2020	2000
2024	20000
2028	4200
2032	600
2036	380
2102	1150
2106	360
2110	700



**September West Coast Auction 2017 Prices Realized**

Lot	Amount
2111	460
2115	850
2119	825
2124	360
2128	5500
2132	900
2136	550
2140	400
2144	3000
2148	320
2152	260
2156	280
2160	950
2164	750
2168	600
2172	400
2204	15000
2208	200000
2212	550
2216	220
2220	11000
2224	120
2228	10000
2232	800
2236	220
2240	100
2244	3300
2248	5250
2252	22000
2256	280
2260	2100
3002	90
3006	70
3010	50
3014	120
3018	360
3022	180
3026	440
3030	220
3034	300
3038	280
3042	340
3046	300
3050	300
3054	550
3058	420
3062	340
3066	260
3070	360
3074	120

Lot	Amount
2112	350
2116	2400
2121	2900
2125	1200
2129	2400
2133	1100
2137	2800
2141	180
2145	1250
2149	460
2153	400
2157	550
2161	1100
2165	850
2169	950
2201	15000
2205	140000
2209	460
2213	115000
2217	220
2221	340
2225	10000
2229	1300
2233	800
2237	400
2241	140
2245	1550
2249	550
2253	700
2257	260
2261	3100
3003	60
3007	90
3011	50
3015	70
3019	140
3023	300
3027	320
3031	280
3035	200
3039	500
3043	120
3047	180
3051	120
3055	650
3059	340
3063	340
3067	200
3071	440
3075	140

Lot	Amount
2113	360
2117	800
2122	600
2126	420
2130	420
2134	3200
2138	380
2142	480
2146	4200
2150	420
2154	370
2158	1200
2162	950
2166	1250
2170	380
2202	190000
2206	11000
2210	500
2214	57500
2218	3700
2222	21500
2226	12000
2230	220
2234	360
2238	60
2242	30
2246	3800
2250	6500
2254	1900
2258	440
2262	1800
3004	70
3008	80
3012	90
3016	140
3020	120
3024	220
3028	550
3032	300
3036	240
3040	200
3044	360
3048	240
3052	280
3056	400
3060	360
3064	260
3068	260
3072	360
3076	160

Lot	Amount
2114	3400
2118	850
2123	360
2127	245
2131	800
2135	480
2139	440
2143	480
2147	420
2151	440
2155	400
2159	950
2163	1150
2167	600
2171	1600
2203	2000
2207	600
2211	105000
2215	800
2219	80
2223	20000
2227	240
2231	1500
2235	140
2239	120
2243	60
2247	3200
2251	3400
2255	1700
2259	260
3001	100
3005	100
3009	140
3013	240
3017	240
3021	800
3025	320
3029	90
3033	180
3037	180
3041	160
3045	180
3049	140
3053	220
3057	500
3061	320
3065	260
3069	240
3073	120
3077	340